



UNIVERSITY OF
BALAMAND

ART SHOW

exhibition of paintings and sculptures

Chaouki Chamoun
Elias Dib
Naim Doumit

Hasan Jouni
Jamil Molaeb
Fadl Ziade

Opening: Tuesday, 25 April 2017 at 4:00 p.m.
in the presence of the artists

The exhibition will run until Friday, 5 May 2017
(except Saturday & Sunday)
From 10:00 a.m. to 4:00 p.m.
Exhibition Hall, Zakhem Building

Free Entry



Chaouki Chamoun

Born in Lebanon in 1942, Chaouki Chamoun received his Diploma of Higher Studies from the Fine Art Institute at the Lebanese University in 1972. The first in his class, he was awarded a six-year fellowship to pursue his graduate studies in the United States, to rejoin its faculty upon his return. In 1975, he received his Master of Fine Arts from Syracuse University, NY. And from 1975 to 1979 he was a full-time fellow on the PhD program at New York University, NY, specializing in Aesthetics and Studio Art.

Chamoun has had over thirty-five one-man shows since 1975, exhibiting in New York and Beirut, as well as other cities in the United States, Europe, Hong Kong and the Arab World.

He has also participated in over fifty-five Group Art Shows and Biennales since 1968 in USA, Lebanon, Switzerland, UK, UAE, France and Egypt.

His work is internationally recognized, and regularly reviewed in newspapers, magazines and on radio and television. He is also featured in several art books, his own book *The Art and Life of Chaouki Chamoun* being launched by SAQI in London in 2013. As an influential educator, Chamoun has taught art in several universities since 1974, both in Lebanon and the USA; and as an interior designer acclaimed by major New York design firms, his top-end projects since 1989 include Saks Fifth Avenue, Bloomingdale, Jordan March and Dressbarn in New York, Washington, Chicago, San Francisco and other major US cities.

Chaouki Chamoun registered record sales for a living Lebanese artist at Christie's in 2007, and Art Price ranked him in the top fifty auctioned artists worldwide. In its 2011 ballot, the Arabian Business Magazine named him one of the five hundred most influential Arab professionals worldwide.





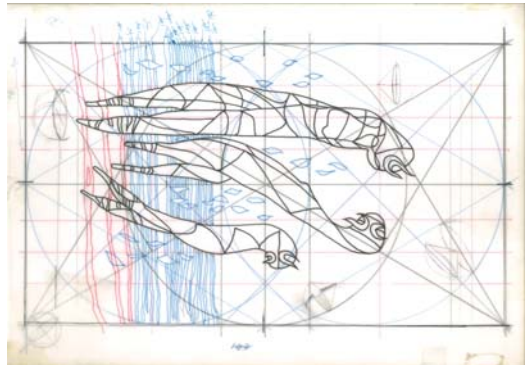
Elias Dib

Born in Beirut in 1945, Elias Dib first graduated from the Institute of Fine Arts at the Lebanese University, and then from the High National School for Ornamental Art in Paris. He earned a DES in visual-arts education and a DEA in visual-arts, all at the University of Paris I, Pantheon, Sorbonne.

He has taught art at the Institute of Fine Arts, Lebanese University, and written many articles on art in Arabic newspapers. His most important individual exhibitions have taken place in Beirut, Paris, and Geneva, and he has participated in over twenty group exhibitions in Lebanon and France.

Though necessarily working with materials, Elias Dib seeks the immaterial. Through substance he strives to reach the realm of ideas, materials being his catalysts for thought; his art engages the intellect more than visual sensibility. Meticulous in execution, his paintings represent a form of research on the themes of color, three-dimensional space, our visual apprehension, and mathematics applied to the plastic arts. His creations are impersonal and informal, unconcerned with aesthetics and demanding the active involvement of the viewer in interpreting and comprehending them. Cold and bereft of feeling, they are the product of the mind. The ready-made, substantial components melt into arrangements of colorful ribbons and transparent, liquid vessels. In the end, it is the immaterial that remains.

He has participated in numerous exhibitions in Germany, France, UAE, Lebanon, Bahrain, Switzerland, Iraq and Qatar. Dib is the author of *L'outil magique I* (2001), *Activités pratiques et théoriques en art plastique* (1999-2000) and *Technologie artistique* (1997).





Naim Doumit

Naim Doumit was born in 1941 in Mghayrieh, Shouf, Mount Lebanon. He pursued his drawing, painting, and sculpture studies at the Lebanese Academy of Fine Arts, Beirut, and was granted a scholarship for drawing and sculpture by the Lebanese Ministry of Education for specialist studies in Italy. In 1965, Doumit obtained his Diploma in Sculpture from the Accademia di Belle Arti and a Diploma in Sculpture on Wood from the Scuola Arti Ornamentali, Rome, Italy.

He taught the fundamentals of design and sculpture at the Faculty of Fine Arts of the Lebanese University until 2005, and has been teaching the fundamentals of design at the Fine Arts Faculty of USEK since 1974. He also taught Sculpturing at the Lebanese American University from 1998 to 2015.

Since 1961 he has held different solo and group exhibitions in Lebanon, Egypt, Iraq and Italy. Some individual creations are on permanent display in the city of Jeddah, Kingdom of Saudi Arabia (height 8m), Beit Mery, Lebanon (height 2.55m), Mont La Salle College, Ain Saadeh, Lebanon (height 9m), Zouk Mikael Municipality, Zouk Mikael Highway, Lebanon (height 2m), Tabbah Jewelry Shop, Sofil Center Beirut, Lebanon (20 m²), Mont La Salle Church, Ain Saadeh, Lebanon (54 m²), and Yin Chuan City, China (height 14 m).

His works, in sum, are found in: Lebanon, Italy, France, Greece, Algeria, Jordan, U.S.A., Iraq, Canada, China.





Hasan Jouni

Hasan Jouni was born in Beirut, Lebanon, in 1942. He studied at the Lebanese Academy of Fine Arts in Beirut, from which he obtained his Diploma, and then in Spain, where he studied at the Foster Academy of Fine Arts. He then received a grant from the Lebanese University to continue his studies at the Royal Higher Academy of Fine Arts, University of Fine Arts, Madrid, Spain. Back in the sixties, such a grant was awarded to one student from every faculty across Lebanon.

Of his higher studies in Spain, Jouni writes, "The study of art is simplified here in Lebanon, unlike that of abroad, where it's hard in every possible way. The curriculum was strict there. We had to finish and pass twenty-three subjects. Failing one subject meant failing the year, and what made it even trickier for me was the fact that I was on a scholarship and had no intention of losing the grant." The grant itself was difficult to obtain and thus became a source of pride for Jouni. Today, he is also proud to have his name included in the Benezit Dictionary of Artists.

Hasan Jouni has held many solo exhibitions and has participated in exhibitions worldwide: Lebanon, Syria, Kuwait, Brazil, Egypt, France, UK, USA, Germany, UAE and Switzerland. His paintings can be seen in Sursuk Museum (Lebanon), Military Museum (Syria), Museum of Modern Art (Brazil), Museum of Plastic Art (Jordan), Hall of Kuwaiti Artists Association (Kuwait).





Jamil Molaeb

Jamil Molaeb was born in Baissour, Lebanon, in 1948. He started his artistic career in the seventies, after training under renowned artists such as Chafic Abboud and Paul Guiragossian at the Fine Arts Institute of the Lebanese University.

Craving further knowledge and exposure to the world, he spent a year studying in Algeria and, in 1984, enrolled in the Master of Fine Arts Program at New York's Pratt Institute, to later obtain a doctorate in artistic education from Ohio State University. Back in his native country in 1989, Molaeb started teaching art at the Lebanese University and the Lebanese American University of Beirut.

Since 1966 he has held different solo exhibitions and participated in group exhibitions in Lebanon, Algeria, and the United States, particularly in New York. He shared in different sculpture symposia in 1999, and in 2003 took part in the International Sculpture Symposium of Bahrain, Manama. He also participated in the large exhibition "Rebirth" at the Beirut Exhibition Center in 2011. He has published four books as well as producing, in 2014, "Xylographies-Woodcuts", which is with Galerie Janine Rubeiz.

Jamil Molaeb's work features in public and private collections including the World Bank in Washington DC, and has been sold in international auctions. His work is permanently on display at Galerie Janine Rubeiz.

The «Jamil Molaeb Museum», which he himself constructed, is in Baissour, Mount Lebanon.





Fadl Ziade



Born in Tripoli, Lebanon, in 1944, Fadl Ziade was one of the founders of the Group of Ten Artists (painters and sculptors) of Tripoli. He obtained his Diploma in Painting and Drawing from the Lebanese University in 1971, and then moved to Italy, where in 1973 he gained his Diploma in Engraving. He later obtained his Doctorate in Plastic Arts from Paris, France.

He taught at the Institute of Fine Arts (Lebanese University), and is the Founding Director of the Institute's branch in Tripoli. He was also a member of the LMD Curriculum Committee at the Lebanese University, and has participated in many conferences worldwide.

Ziade's work has been displayed in personal or collective exhibitions in Lebanon, KSA, Bahrain, Egypt, France, Australia, Canada, USA, Syria, Qatar, Oman, Algeria, Sudan, Brazil, Greece, Italy, Switzerland and Japan.

His work is also on permanent display in museums (France, Bahrain, Lebanon), ministries (Lebanon, Brazil) and in the Lebanese Presidential Palace.

Fadl Ziade has published two books: *Forty Years of Arts 1969-2009*, and *Tripoli: Um Ahmad Um Antoun and My Story with Arts* (2013).



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