

FACULTY OF ARTS AND SOCIAL SCIENCES

FACULTY LIST

OFFICERS OF THE FACULTY

Salem, Elie	President
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Moubayed, Walid	Dean of Admissions and Registration
Ayoub, Olga	Librarian

FACULTY STAFF

Shikhani, May	Assistant Dean
Jeha, Samar	Executive Secretary, Dean's Office
Tannous, Nathalie	Administrative Assistant
Jabbour, Aline	Event Coordinator
Saba, Julie	Secretary
Ghanem, Aline	Secretary
Chahine, Elie	Laboratory Supervisor
Khoury, Abdallah	Events Assistant Coordinator

FACULTY MEMBERS

Abboud, Mario	M.A., Mass Communication Lebanese University
Abdallah, Manal	M.A., English Language Teaching, University of Balamand, Lebanon.
Abdunnur, Sharif	Dr Phil in Philosophy of Communication European Graduate School (Experimental Film), Switzerland
Abiad, Hassan	DEA Enseignement, Langue et Littérature Arabes, Lebanese University, Lebanon.
Abi Dib, Simona	M.A., English language and literature, University of Balamand, Lebanon.
Abi Gerges, Alya	Ph.D., Psychology, Université de Caen Basse-Normandie, France.
Adra, Omar	M.A., English Literature, Lebanese University, Lebanon.
Alameddine, Abbass	Medical Doctor, Psychiatry,, Saint Joseph University, Beirut.
Alameddine, Amal	M.A., English Literature, Lebanese University TESOL Certificate, Canada College Montreal.
Al-Husni, Noha	M.A., Multi Media Engineering for Education, University of Balamand. Lebanon.
Al-Mousawi Nahrain	Ph.D., Comparative Literature University of California – Los Angeles
Annous, Samer	Ph.D., Education, University of London, UK.

Antoun, Maya	Ph.D., Gifted Education, Monash University, Melbourne, Australia.
Assaf, Noura	Ph.D., Politics and International studies, University of Warwick, England.
Aoun, Colette	Ph.D., Education, Sorbonne, Paris 7.
Azar, Emile	Diploma, Judiciary Studies, Institute of Judiciary Studies, Lebanon.
Barake, Farah	Ph.D., Sciences de l'Éducation, Université de Sorbonne – Paris 5, France
Barake, Fida	Ph.D., Theoretic, Descriptive and Automatic Linguistics University Paris Diderot, Paris 7.
Beaini, Nadine	M.A., Territorial Administration, Spanish Diploma, Cerventes Institute Montpellier, France.
Bekaii, Wassim	Ph.D. Linguistics, University of Manchester, UK.
Chaarani, Lama	M.A., Comparative Literature, University of Balamand, Lebanon.
Chammas, Emily	Ph.D., French Language and Literature, Lebanese University.
Crisan, Doru	B.A., Athletics, University of Galatzi, Romania.
Dada, Rym	M.A., Multimedia and Digital Applications, Universidad Politecnica de Valencia, Spain
Dagher, Charbel	Doctorat, Lettres Arabes, Lebanese University, Lebanon.
Dalati, Sara	M.A., English Language Teaching, University of Balamand, Lebanon.
Darwiche, Frank	Ph.D., Philosophy, University of Burgundy, France.
Davidson, Ryan	Ph.D. English Literature University of Glasgow, Glasgow Scotland
Dennaoui, Nada	M.A., French Language, Franche Conte University, Besancon, France
Dennison, Michael	Ph.D., Comparative literature, Louisiana State University.
Deek, Charles	Doctorat, Esthétique de l'Art, Université Paris VIII, France.
Dorlian, Georges	Doctorat 3ème cycle, Littérature Française, Université Jean Moulin - Lyon III, France.
El-Bayeh, Joseph	Doctorate of Philosophy in Political Science University of Exeter, United Kingdom
El-Hage, Rawad	Ph.D., Physical Education, Université D'Orléans, France.
El-Halabi, Elias	Ph.D., Philosophy, Birmingham University, United Kingdom.
El-Khoury, Georges	M.A., Physical Education, University of Balamand, Lebanon.
El-Khoury, Josiane	Ph.D., Sociology of Media, Holy Spirit of Kaslik University, Lebanon.

El Murr, Eliane	B.A., Languages and Translation, University of Balamand, Lebanon.
El-Rouadi, Naïm	Doctorat, Sciences de l'Éducation, Université René Descartes-Paris V, France
Fallah, Angelique	M.A., TEFL, Lebanese University, Lebanon.
Fallakha, Gaby	Docteur, Médecine, Université Saint-Joseph, Lebanon
Ferri, Fawzi	Diplôme, Entraîneur fédéral 3ème degré, CREPS-France.
Fleonova, Olga	Ph.D., Linguistics, Moscow State University, Russia.
Gebran, Gizel	M.A., English Language Teaching, University of Balamand, Lebanon.
Ghandour, Sabah	Ph.D., Comparative Literature, University of California at Los Angeles, USA.
Ghantous, Milad	M.A., Electrical Engineering, National Technical University of Athens, Greece.
Haddad, Mahmoud	Ph.D., History, Columbia University, N.Y., USA.
Hagopian, Sareen	M.A., Clinical Psychology, University of Balamand, Lebanon.
Hanna, Kathy	B.A., English Language & Literature & Teaching Diploma, University of Balamand, Lebanon.
Hanna El Daher, Rita	Ph.D., Langue Espagnola, University of Salamanca, Spain.
Houeiss, Krystle	M.A., Philosophy in Media & Communication European Graduate School, Switzerland
Issa, Dima	M.A. Global Communication, London School of Economics, UK.
Jacob, Christophe	Ph.D., Physical Education, Rennes II University, France.
Jundi, Zeina	M.A., English Language Teaching, University of Balamand, Lebanon.
Kabbara, Nawaf	Ph.D., Political Science, University of Essex, U.K.
Kanaan, Marlène	Doctorat des Lettres, Philosophie, Université Saint Joseph, Lebanon.
Keshishian, Sossie	M.A., English Language Teaching, University of Balamand, Lebanon.
Khairallah, Megan	Ph.D., English Education, Teachers College, Columbia University, NY, USA.
Khawaja, Boutros	M.A., English Language Teaching, University of Balamand, Lebanon.
Khoury, Fawzi	M.A., Philosophy, Claremont Graduate School, USA.
Kobrossi, Nayla	M.A., Languages, University of Balamand, Lebanon.
Massouh, George	Ph.D., Islamic Studies, Institut Pontifical des Etudes Arabes et Islamiques, Rome, Italy.
Mattar, Natalya	M.A., English Language & Literature, Kiev National University, Kiev, Ukraine.

Mattar, Névine	M.A., Education, American University of Beirut, Lebanon.
Merhi, Fida	M.A., English Language Teaching, University of Balamand, Lebanon.
Milky, Adnan	B.S., Agriculture, American University of Beirut, Lebanon.
Moussa, Elie	Ph.D., Physiologie et biomécanique de l'exercice musculaire, Rennes II, France.
Musharrafiéh, Juhaina	Ph.D., Education, Saint Joseph University, Lebanon.
Nahas, George	Doctorat, Sciences de L'Education, Université de Paris V, France.
Nahas, Nayla	Ph.D., Psychologie, Université de Toulouse Le Mirail, France.
Najjar, Hela	Doctorat en Langues Vivantes, Option Traduction, Université Saint Joseph, Lebanon.
Nasr, Nabil	B.A., Physical Education, Higher Teaching Certificate, University of Sierra Leone.
Nassar, Reine	M.A., Translation, Lumiere Lyon II University, Lyon, France.
Nassif, Dani	M.A., English Language Teaching, University of Balamand, Lebanon.
Nicolas, Maureen	Ph.D., Educational Management & Leadership, University of Leicester, UK.
Nicolas, Samira	M.S. Computer Science George Washington University – Washington D.C. Doctorate in Education (In Progress) Keele University - England
Ofeish, Sami	Ph.D., Political Science, University of Southern California, USA.
Raymond, Alex	Ph.D., History, Ecole de Hautes Etudes en Science Sociales(E.H.S.S), Paris, France.
Razzouk, Elie	M.A., Audiovisual Studies, University Montpellier, France.
Restikian, Jacko	M.A., Visual Art et Médiatique, Université de Quebec à Montreal, Canada.
Riachi, Mireille	Ph.D., Education, Sorbonne Nouvelle University Paris III, France.
Rihan, Mohamad	Ph.D., Islamic History & Middle Eastern Studies, University of Cambridge, United Kingdom
Roumi- Salem, Laure	Ph.D. Education, University of Leicester.
Saad, Nancy	Doctorat en Langues et Littérature Française, Université de Québec, Montréal.
Sabbagh, May	Master of Philosophy, English and Applied Linguistics, University of Cambridge, England.
Salem, Elie	Ph.D., Political Science, The Johns Hopkins University, School of Advanced International Studies,
Salloum, Sara	Ph.D., Education, University of Illinois at Urbana Champaign , Sorbonne.

Samaha, Raid	Ph.D. (In Progress) in Philosophy of sciences, Epistemology, and Metaphysics, University of London.
Sfeir, Hadia	Ph.D., English Language and Literature, Université Saint Esprit Kaslik, USEK.
Sarkis, Alya	Ph.D., Psychology, University of Caen, France.
Serhan, Carla	Doctorat, I Sciences du Language, Université de Provence, Aix-Marseille I, France.
Shehabeddine, Maya	M.A., English Language and Literature, University of Balamand, Lebanon.
Shikhani, May	Ph.D., Applied Linguistics, University of London, UK.
Sleiman, Johnny	B.A., Physical Education and Athletics, Aristotle University of Thessaaloniki, Greece.
Sleiman, Reina	M.A., Languages, University Of Balamand, Lebanon.
Slim, Souad	Ph.D., History, University of Birmingham, England.
Soufi, Aida	Ph.D., Sciences de l'Éducation, University of Strasbourg, France.
Soufi, Nada	M.A., Comparative Literature, University of Balamand, Lebanon.
Taoum, Dalia	M.A., English Language & Literature, Rutgers, Newark, New Jersey.
Tassone, Giuseppe	Ph.D., Political Philosophy, University of York, England.
Taychouri, Nada	M.A., English Language Teaching, University of Balamand, Lebanon.
Williams, Peter	Ph.D., English Literature, University of Washington, USA.
Yamine, Faten	M.A., English Language Teaching, University of Balamand, Lebanon.
Zaatini, Jeanne	M.A., English Language & Literature, University of Balamand, Lebanon.
Ziadeh, Farah	M.A., English language and literature, University of Balamand, Lebanon.

PROGRAMS OF STUDY

Major	Degrees	French Denomination	Lebanese Equivalence
Arabic Language and Literature	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
Education	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	Licence d'Enseignement	Licence d'Enseignement
English Language and Literature	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
French Language and Literature	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
History	Bachelor of Arts	Licence	Licence
Languages & Translation	Bachelor of Arts	Licence	Licence
Mass Communication	Bachelor of Arts	Licence	Licence
Philosophy	Bachelor of Arts	Licence	Licence
Physical Education	DUES	Diplôme Universitaire	D.U
	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
Psychology	Bachelor of Arts	Licence	Licence
Political Sciences & International Affairs	Bachelor of Arts	Licence	Licence

The Faculty of Arts and Social Sciences offers the following degrees: For complete and detailed information regarding admission to the University, see the “Admissions” section at the beginning of this Catalogue.

GRADUATION REQUIREMENTS

To be eligible for graduation, students who enroll at the sophomore level must complete a minimum of 90 credits in courses numbered from 200 to 299, as described in the preamble and the established curriculum of each program.

Additional information on required academic performance and graduation with Honors is available under “Information for Undergraduate Students” in the General Information section of this Catalogue.

ACADEMIC RULES AND REGULATIONS

In addition to the rules and regulations stipulated under “Scholastic standing” in this Catalogue, the Faculty of Arts and Social Sciences stipulates that:

1. Sophomore students may register for a maximum of 17 credits per semester, including the credits of any remedial courses.
2. Junior and Senior students who have completed the Exit English course (204 equivalent) or FREN 202

(depending on the language of instruction of the department) and who have a cumulative general average of at least 80 may register for a maximum of 18 credits per semester.

ADMISSION OF TRANSFER STUDENTS

Candidates transferring from recognized institutions of higher education are eligible for consideration for admission subject to the following conditions:

- * That they hold the Lebanese Baccalaureate or its official equivalent.
- * That prior to their admission to the institution, from which they are transferring, they had met the requirements for admission to the University of Balamand.
- * That they have successfully completed at least 30 credits in the institution from which they are transferring.
- * That they pass the required language(s) entrance examination and/or any other tests required by the Faculty.
- * Such candidates may be given credit for courses completed in the institutions from which they are transferring if they have passed these courses with a minimum grade equivalent to 70. These courses must be approved for a degree from the University of Balamand. Further, the recommendation of the concerned department and the approval of the Dean are required. Candidates who believe that their previous academic training entitles them to advanced status may present their cases in writing to the Office of Admissions and Registration together with official transcripts of their records.

The Admissions Committee approves all cases of transfer.

COURSE CODES

Each course is assigned a number of credit hours normally equivalent to the number of hours of classroom teaching per week. The letters preceding the course number indicate the area or subject of study to which the course belongs.

1. Numbers preceding course titles

1. Courses numbered from 000 to 099 are elementary language courses. Credit from such courses is not counted towards graduation, and their grades are not counted in the general averages on transcripts of records.
2. Courses numbered 100 are freshman courses.
3. Courses numbered 200 to 299 are undergraduate courses.

2. Numbers following course titles

1. The first number indicates the number of class hours per week.
2. The second number indicates the number of laboratory/practice hours per week.
3. The third number indicates the number of credit hours.
4. The last letter indicates the language of instruction of the course: E (English), F (French), A (Arabic), G (German), I (Italian), S (Spanish), C (Chinese), R (Russian), GR (Greek).

CULTURAL STUDIES PROGRAM

Program Coordinator: Elias El-Halabi

Instructors: Mahmoud Haddad, Elias El Halabi, Marlene Kanaan, Fawzi Houry, Georges Massouh, Mohamad Rihan, Raid Samaha, Souad Slim, Giuseppe Tassone, Névine Mattar, Karen Moukhayber.

Mission Statement

The mission of the Cultural Studies Program is to provide undergraduate courses in the humanities and social sciences that fulfil the University of Balamand's goals for undergraduate education, including the raising of its students' academic standards and cultural awareness, the development of critical thinking and the advancement of knowledge. The Program reflects the vision of the University regarding its cultural role, social function and cultural heritage rooted not only in man's material life, but also in the manifestations of the human mind and its capacities for transcendent thought.

Objectives

Within the context of the University's vision, the Cultural Studies Program seeks to attain the following objectives:

- To introduce students to foundational and influential texts, thinkers and ideas from a range of humanities and social sciences disciplines, cultures and historical periods in order to understand the manifestations and achievements of human thought, civilizations and cultures.
- To develop a deeper understanding and appreciation of the power of the human spirit, its richness and diversity, and its capacities, both positive and negative, in all forms of cultural life, particularly in the Mediterranean region.
- To locate students within the historical, philosophical, scientific, aesthetic and religious dimensions of cultures to see the interconnectedness and interdisciplinarity within these various fields in order to extend knowledge and its application beyond the boundaries of local contexts.
- To graduate students with the desire, confidence and intellectual tools required to read, think and write about diverse cultural phenomena and issues in rational, critically informed ways as the basis for life-long learning.

Learning Outcomes

Students who complete this Program will be able to:

- Demonstrate an understanding of the diverse elements of various cultures and histories, and an ability to relate them to one another.
- Identify the persistence of specific cultural elements and themes across historical and geographical boundaries.
- Undertake research related to cultural issues in order to critically evaluate them within the context of human knowledge, science, religion and art.
- Articulate the challenges to and potentials of ancient and contemporary cultures through a demonstrated knowledge of and critical engagement with their historical, religious, cultural and political forces.
- Use appropriate theories, analytical methods and technologies to access, analyze and evaluate academic materials related to the Program's courses.
- Understand and articulate the importance and influence of diversity within and among Mediterranean cultures as a way of comprehending social change, tension and conflict.
- Effectively communicate critical judgments, both oral and written, concerning the various sources of human thought, religion and culture.

•Be purposeful, independent learners and thinkers who have developed the basis for engaged citizenship and the ability to integrate specialized components of human knowledge into larger, cultural contexts.

Teaching Methodology

The Cultural Studies Program follows a teaching methodology that is based upon close reading and discussion of texts and other sources of knowledge, and active student participation in their own learning. Courses may include some introductory lectures when necessary. A team of Instructors is responsible for the teaching methodology in each stream. The overall Program will be under the supervision of a Coordinator, assigned by the Dean of the Faculty of Arts and Social Sciences, who will ensure the coherence of course contents and the vision of the Program.

The Cultural Studies Program has four main streams and each stream provides a variety of course offerings. Students can register ONLY ONE course of each stream.

STREAM ONE: CULTURE AND RELIGION

The Culture and Religion stream focuses upon the historical interdependencies of religion and culture in the Mediterranean context. Courses of an interdisciplinary nature will therefore address history, archaeology, religion and the nature of belief, myth, law and art within the geographical and temporal contexts of Ancient Egypt and Mesopotamia, Ancient Greece and Rome and the near East in order to critically examine their legacies and to provide intellectual frameworks within which they can be assessed.

CSPR 201A ANCIENT CULTURES AND RELIGIONS 3.0: 3 cr. E

This course explores the development of religious beliefs and their relationship to historical forces and human experiences particular to Mediterranean and near-Eastern societies. The course may therefore include topics such as the nature of belief; animism, fetishism and naturalism; paganism and mythology; polytheism and monotheism; the invention of writing and religious symbols; ancient empires; the development of philosophical traditions; the relationship between ancient science and religious belief; ancient art and religion.

CSPR 201B CHRISTIAN AND ISLAMIC CULTURES IN THE MEDITERRANEAN 3.0: 3 cr. E/F

This course examines the religious and cultural interactions between Christian and Islamic cultures. Themes the course may focus upon include Roman Christianity in the Eastern and Western wings of Christendom and the Islamic Caliphate; the Golden Ages of Christian and Islamic civilizations; the relationship of Islam and Christianity to ancient cultures and the development of new intellectual trends and centers for the arts, architecture, sciences, law, theology, philosophy, medicine and education; the role and place of non-religious and secular thinkers; the influence of the Byzantine and Arab Islamic cultures on the European Renaissance.

CSPR 201C ART AND RELIGION 3.0: 3 cr. E

This course examines the relationships between art and religion, both of which grapple in different ways with fundamental questions concerning human existence and how existence can be understood, broadened and represented. Through historical and contemporary examples, the course may focus on the intersection of religion and art through an engagement with some of the following themes: art and its relationship to the primitive, the instinctive, the material and the transcendent; art and the beautiful, the sublime, the sacred and the profane; art objects and the communication of religious ideas and ideals; art and spirituality.

CSPR 201D ARABO-ISLAMIC SCIENCES 3.0: 3 cr. A

This course examines the scientific traditions and ideas in Arab-Islamic civilization during the Classical Age. It deals with the origins, development and transmission of Arabo-Islamic sciences in their various forms, as well as the assimilation and influence of science and technology within Islamic culture and outside it. Emphasis

may be placed on an understanding of scientific theory and practice, ideas and polemics, and the effects and diffusion of scientific traditions across times and cultures.

STREAM TWO: PHILOSOPHY AND CULTURE

The Philosophy and Culture stream introduces students to some of the major philosophical issues that have preoccupied thinkers from antiquity to modern times, and the ways these issues have impacted most forms of cultural life. Courses may therefore explore questions concerning the existence of the world; the Self; human reason and its limits; ethics, art and aesthetics; belief; the relations between philosophy and science.

CSPR 202A KNOWLEDGE AND REALITY

3.0: 3 cr. A

This course provides an introduction to some of the major questions preoccupying philosophical thinkers as they relate to our understanding of the nature of the world, the extent to which we can gain knowledge of it, and how we calibrate our existence to it. The course will therefore address themes that may include the status of knowledge and how we attain it; mind and body; reality and truth; rationality and irrationality; skepticism and belief; the nature of space, time, causation and substance; temporality; virtual realities.

CSPR 202B ETHICS, CHOICES AND THE GOOD LIFE

3.0: 3 cr. E

This course focuses on issues related to how we ought to live by examining questions concerning our rights and responsibilities; our treatment of others and the environment; happiness and its relation to morality and the instincts; the bases upon which we make moral judgments; what it means to be human; the nature of good and evil; belief and skepticism.

CSPR 202C ART AND AESTHETICS

3.0: 3 cr. F

This course introduces students to the philosophical/theoretical study of art and art objects. It may include a focus upon issues such as the relationship between nature and human imitation; art and sensation, emotion and thought; ideas of the beautiful and the sublime; the concepts of genius, imagination and creation and their transformations and negations in modern times; the roles of abstraction, conceptualization and 'play' in modern art.

CSPR 202D PHILOSOPHY AND SCIENCE

3.0: 3 cr. F

This course focuses on the historical relationship between philosophy, science and technology, and on science's emergence as an independent field of human inquiry, the conflicts between science and philosophy and their respective limits. Topics discussed in the course may include empiricism and rationalism; the nature of substance, objects and reality; human perception and the nature of mind; time and space; evolution; realism and idealism; probability, uncertainty, relativity and quantum mechanics; causation and the laws of nature; human cloning, artificial intelligence and robotics.

CSPR 202E MAN AND NATURE

3.0: 3 cr. E

This course seeks to explore the changing and often problematic relationship humans have entertained with nature and the way their approach to nature has affected them, their environment, their vision and their constant redefinition of their place and role in the cosmos. Students will read philosophical, religious and literary texts and study works of art, including paintings and cinema, which tackle fundamental issues concerning the way humans came to distinguish themselves, man's relation to animality, conformity to and imitation of nature, the conquest and objectification of nature, the deifying of nature, the questioning of man's privileged position and the emergence of responsibility and ecological thought.

CSPR 202F PHILOSOPHY AND LITERATURE

3.0: 3 cr. E

This course focuses on an exploration of issues within the intersection of philosophy and literature. Themes and questions the course may consider could include: philosophical approaches to understanding literary texts;

philosophy as literature and literature as philosophy; ‘truths’ and ‘realities’ explored by philosophical and literary texts and the relationships between them; authorial choices and literary/philosophical ‘forms’; ways that literature can both propose and refuse moral and ethical models for ways of living.

STREAM THREE: CULTURES AND SOCIETY

The Culture and Society stream offers courses that explore the ways human cultures and societies develop, evolve, organize and express themselves as a way of identifying and tracking social change within the context of identifiable social structures. Courses may therefore discuss how these changes affect values, attitudes, beliefs and behaviors, traditions and customs, identities and changing social elements and influences both within and outside of regional and cultural boundaries.

CSPR 203A SOCIAL CHANGES IN MODERN TIMES

3.0: 3 cr. E/A

This course will engage with themes that are related to the social, political, religious, aesthetic, economic and environmental changes in modern times. Topics discussed in the course may include modernity and postmodernity; immigration/emigration; war and peace; fundamentalism; globalization; the media; violence; gender, the family and human rights; the law; interactions between modern/popular culture and traditional values.

CSPR 203B ANTHROPOLOGY AND ETHNOGRAPHY

3.0: 3 cr. E/A

Anthropology and ethnography examine the cultural formations, practices, beliefs and artifacts of different cultures and societies. The course will examine elements of life that are distinctive to human societies in the region such as rural and urban cultures and customs; violence, love and sexual practices; food production, consumption and cuisine; rituals associated with birth, marriage and death.

CSPR 203C CULTURAL EXPRESSIONS

3.0: 3 cr. E

This course examines the ways that communities build what we might term ‘cultural capital’ in the form of art and creative work in various media through an examination of different forms of expression. These may include street and public art; various media (television, cinema, film, advertising, etc.); painting and the plastic arts; performance. It may also focus upon themes such as the image in modern literature and art forms; signs and symbols; language and representation; semiology and communication tools.

CSPR 203D CULTURE AND POLITICS

3.0: 3 cr. E

This course aims at using culture to explain politics and society. Moving from the assumption that culture shapes social and political phenomena, it draws on literary texts and visual arts – as well as the conceptual resources of psychoanalysis and critical theory - to provide a more comprehensive understanding of them. Issues that are relevant to this course are major developments of the contemporary world such as terrorism, religious fanaticism, migration, urban slums, violence, economic and financial crisis, war.

STREAM FOUR: MODERN ARAB CULTURE

The Modern Arab Culture stream offers courses that introduce some of the major works, thinkers and themes of the modern Arab world, especially in their responses to the increased impact of Western thought since the Enlightenment. Courses in this stream will invite students to explore the issues posed by Arab thinkers and cultures, and to consider the distinctive characteristics of the region, its cultures and its Eastern heritage within the context of broader cultural developments.

CSPR 204A AN-NAHDA AND MODERN ARAB THOUGHT**3.0: 3 cr. E/A**

The aim of this course is to introduce An-nahda as the revival period of the Arabic language and Arab cultures, as well as Arab liberation movements during a period of important political transformations on both the local and international levels. The development of contemporary Arab thought since the An-nahda will be addressed through its engagement with the developments in Western schools of thought on the one hand, and with the social and political challenges confronting modern Arab societies on the other.

CSPR 204B MODERN ARAB LITERATURE**3.0: 3 cr. A**

This course focuses upon the literary arts, primarily in the domains of poetry, narrative and drama, and their developments since the An-nahda in relation to both form and content. The course will be based upon the close study of literary texts, both modern and contemporary, within a comparative context when necessary by considering their relation to classical Arab and Western works, especially during phases of 'modernization' in Arab literary history.

CSPR 204C MODERN ARAB ARTS**3.0: 3 cr. E/A**

This course focuses upon the major phases in the development of Arab arts, their distinguishing characteristics, and the impact they have had on world arts and culture – particularly during and since the late nineteenth and twentieth centuries. The course may stress the influence of modernism on Arab arts and their relationship to modern trends in world theatre and performance. The course will be based in real-life experience of contemporary arts, both published and performed, and discussion and analysis in the presence of contemporary artists and arts professionals.

CSPR 204D GENDER, WOMEN AND FAMILY IN THE ARAB WORLD**3.0: 3 cr. E**

This course situates the ongoing issues concerning women, family and gender in the Arab world within an historical and legal perspective. The course will therefore focus on issues such as the advent of European colonialism and its effect on contemporary Arab women; patriarchy; citizenship and law; human and political rights; family; education; religion and public participation.

دائرة اللغة العربية وآدابها

رئيس الدائرة: شربل داغر

أساتذة الدائرة: حسن الأبيض، شربل داغر، يوسف مارون، عبير نجمي.

يهدف إعداد الطالب في الدائرة إلى حمله على تكوين صورة متكاملة عن العربية، لغة وأدباً، على امتداد تاريخها، وإلى تنمية روح التحليل والحس النقدي لديه. كما تعمل الدائرة على تأهيل الطالب للانخراط في سوق العمل، في مجال التعليم أو الكتابة، وعلى تنمية ذائقته الأدبية وقدراته الفنية والجمالية. توفر الدائرة لطلابها فرصة تحصيل الشهادات الآتية:

- بكالوريوس في اللغة العربية وآدابها

كما توفر الدائرة لطلاب من خارج الدائرة فرصة تحصيل:

- تخصص جزئي في اللغة العربية وآدابها (minor).

كما يمكن للطلاب، بعد البكالوريوس، تحصيل إجازة تعليمية في تعليم اللغة العربية في دائرة التربية في الكلية.

١. برنامج شهادة البكالوريوس (٩٠ رصيداً):

متطلبات جامعية إلزامية (٢٤ رصيداً):

* ARAB 201 (٣ أرصدة).

* ENGL 203 ودرس انكليزي آخر من مستوى أعلى (٦ أرصدة) أو

مقرران دراسيان في الفرنسية إذا اقتضى امتحان الدخول FREN 201 (٦ أرصدة).

* ٤ مقررات في الدراسات الحضارية: CSPP 201, CSPP 202, CSPP 203, CSPP 204 (١٢ رصيداً).

* ثلاثة مقررات من أصل أربعة (٣ أرصدة): COMP 200, EVSQ 200, LISP 200, PHED 200

مقررات إلزامية (٣٦ رصيداً):

ARAB 206, ARAB 207, ARAB 208, ARAB 210, ARAB 211.

ARAB 231, ARAB 235, ARAB 237, ARAB 238, ARAB 242, ARAB 245, ARAB 247

مقررات دراسية اختيارية (٣٠ رصيداً) من داخل الاختصاص ومن خارجه:

* مقررات دراسية من داخل الاختصاص (١٥ رصيداً): ARAB 232, ARAB 233, ARAB 236, ARAB 243,

ARAB 246.

٥ مقررات اختيارية من خارج الدائرة (١٥ رصيداً).

يشترط على الطالب في الدائرة النجاح بمعدل 70 بالمئة وما فوق في المقررات الدراسية الآتية:

ARAB 206, ARAB 208, ARAB 210, ARAB 231, ARAB 237

٢. برنامج اختصاص جزئي (١٥ رصيداً):

ARAB 207, ARAB 211, ARAB 231, ARAB 236, ARAB 237

جدول المواد List of Courses

3.0:3 cr. A

ARAB 101 لغة عربية مستوى 1-1 ARABIC EXPRESSION TECHNIQUE-1

يستند هذا المقرر، في تدريسه، إلى نصوص تعود لكبار الأدباء العرب، القدامى والحديثين، وتتخذ معالجة النصوص منحيين: منحي نحوي وظيفي، بما يؤدي إلى استخراج القواعد من النصوص وتعلمها، ومنحي لساني، يستهدف وظائف الكلام. ويهدف هذا المقرر إلى جعل الطلاب قادرين على إنشاء نصوص في موضوعات مختلفة بلغة عربية سليمة.

3.0:3 cr. A

ARAB 102 لغة عربية مستوى 2-2 ARABIC EXPRESSION TECHNIQUE-2

يتناول هذا المقرر تدريب الطالب على الاستماع لنصوص مسجلة أو مقروءة، والتعبير عنها، والتباحث فيها شفاهة، وعرضها أمام زملائه في الصف، وعلى مبادئ أولية في النحو والصرف لجعله قادراً على كتابة صحيحة، بما في ذلك كتابة مقالة.

3.0:3 cr. A

ARAB 201 لغة عربية مستوى 3-3 ARABIC EXPRESSION TECHNIQUE-3

يتناول هذا الدرس موضوعات نحوية وصرفية وظيفية توهل الطالب للتواصل الشفهي والكتابي بلغة عربية سليمة من خلال قيامه بمباحثات رصينة، وكتابة نصوص مركزة.

3.0:3 cr. A

ARAB 206 الشعر الجاهلي PRE-ISLAMIC POETRY

يدرس هذا المقرر الشعر القديم مركزاً على محاوره الأساسية في التراث الجاهلي. كما يتناول نماذج من هذا الشعر يكشف من خلالها فنونه وأساليبه وأبعاده. ثم يعيد إلى تفحص الشعر الأموي بالمقابل مبيناً فيه ما استمر جاهلياً في خصائصه، وما طرأ عليه من أمور جديدة.

3.0:3 cr. A

ARAB 207 الشعر العباسي -1-1 ABBASID POETRY

يتناول هذا الدرس الشعر العباسي في طوره الأول، في مختلف مذاهبه واتجاهاته، مركزاً على ما طرأ على العصر من تحولات تاريخية وفكرية وغيرها بانث آثارها في الإنتاج الشعري، مع توقف خاص عند عدد من أعلام هذا الشعر، من أمثال: بشار بن برد، وأبي نؤاس، وأبي تمام وغيرهم.

3.0:3 cr. A

ARAB 208 الشعر العربي الحديث MODERN ARABIC POETRY

يتناول هذا المقرر درس التجديد وبواعثه ومؤثراته في الشعر العربي، منذ بداياته في أواخر القرن التاسع عشر وصولاً إلى شعراء الحركة المهجرية وشعراء ما بين الحربين في لبنان، وانتهاءً بحركة الشعر المعاصر في لبنان والعراق ومصر وغيرها. كما يتوقف هذا الدرس عند مجموعة من أعلام الشعراء المحدثين، من أمثال: بدر شاكر السياب وأدونيس وخليل حاوي وغيرهم.

3.0:3 cr. A

ARAB 210 من علوم اللغة إلى اللسانيّة FROM SCIENCES OF LANGUAGES TO LINGUISTICS

يعالج هذا المقرر القضايا اللغوية، صرفاً ونحواً واشتقاقاً، عند كبار اللغويين القدماء، من أمثال: سيبويه، والكسائي، ويحيى بن عمر، وابن مضاء القرطبي، متوقفاً عند أهم مؤلفاتهم. ويتناول مذاهب التجديد والتيسير عند بعض كبار اللغويين المعاصرين من أمثال: ابراهيم مصطفى، وابراهيم أنيس، وأنيس فريحة وعبد الله العلايلي، كما يتوقف عند بعض إسهامات العرب المحدثين في الدراسة اللسانية.

3.0:3 cr. A

ARAB 211 الرواية العربية THE ARABIC NOVEL

يدرس هذا المقرر فن الرواية والقصة في الأدب العربي، ابتداءً من القرن التاسع عشر، ويرافق انتقالهما في القرن العشرين، من المهجر الأميركي إلى الروائيين المحدثين في البلاد العربية، مركزاً على مجموعة مختارة من الروائيين المعاصرين، من أمثال: نجيب محفوظ، ويوسف إدريس، وتوفيق يوسف عواد، والطيب الصالح وسواهم.

3.0:3 cr. A

ARAB 231 تاريخ الأدب العربي HISTORY OF ARABIC LITERATURE

يتناول هذا المقرر الأدب العربي منذ نشأته حتى عصر النهضة، ويتطرق إلى العوامل المؤثرة في تطوره، حقبة بعد حقبة، متناولاً

البيئات التي نشأ فيها، في جوانبها المختلفة من سياسية وثقافية ودينية واجتماعية، دارساً العلاقة بين الأدب والعصر، من خلال نماذج مختارة لأدباء من مختلف العصور، بين ناثرين وشعراء.

3.0:3 cr. A **ARAB 232** **أدب التصوف SUFI LITERATURE**
يستعرض أدب المتصوفة، بين نثر وشعر، في أنواعه ومؤثراته، متوقفاً عند نصوصهم الأساسية وحركاتهم، ولا سيما منهم: الحلاج، والنفري، وفريد الدين العطار، وابن عربي وغيرهم.

3.0:3 cr. A **ARAB 233** **الأدب المهجري ARABIC LITERATURE IN THE AMERICAS**
يتناول أدباء العربية في المهجر، ولا سيما أدباء المهجر الشمالي، من أمثال: أمين الريحاني وجبران خليل جبران وميخائيل نعيمة وغيرهم، في آثارهم الشعرية والنثرية، متوقفاً عند ما أحدثوه من حركة تجديدية في الأدب العربي الحديث. كما يلّم بأدباء المهجر الجنوبي، متوقفاً عند أعلامهم، مثل: الشاعر القروي، وفوزي المعلوف، وشفيق المعلوف، وشكر الله الجر وغيرهم.

ARAB 235 **من القرآن إلى رسالة الغفران FROM THE QURAN TO THE EPISTLE OF FORGIVENESS**

3.0:3 cr. A
يتناول المراحل التي مرّ بها النثر العربي في تطوره، مبنى ومعنى، من القرآن الكريم حتى أبي العلاء المعري، مركزاً على العوامل الدينية والفكرية والاجتماعية والسياسية المؤثرة في هذا التطور، ومتوقفاً عند أبرز أدباء الكتابة النثرية، خاصة في العصر العباسي، ومعتمداً نماذج مختارة من: عبد الحميد الكاتب، وابن المقفع، والجاحظ، والهمداني، وأبي العلاء المعري وغيرهم.

3.0:3 cr. A **ARAB 236** **الأدب الشعبي FOLK LITERATURE**
يتناول بالعرض والتحليل مواد مختلفة ومتنوعة مما يُطلق عليه «الأدب الشعبي»، مبنياً أصوله بين عربية ودخيلة، من ثقافات وأداب أخرى تمّ تناقلها في أوساط العامة خصوصاً، مركزاً على أعمال، مثل: سيرة بني هلال، والظاهر بيبرس، وألف ليلة وليلة وسواها من أساطير العرب وقصصهم، فضلاً عن الحكايات الساحرة والعجيبة.

3.0:3 cr. A **ARAB 237** **آداب النهضة ARAB RENAISSANCE LITERATURE**
يعالج الحقبة التاريخية المفصلية بين نهايات العهد العثماني وبدايات التحديث، مع نشأة الكيانات العربية. كما يتمّ في هذا المقرر معاينة أحوال الانتقال بين الانفصال والتجديد، تاريخياً وثقافياً وأدبياً، كما يجري درس الأشكال الأدبية الجديدة، كالشعر والرواية والمسرحية، في تطورها بين إحياء لجوانب من المتن الأدبي القديم وبين تجديد متأثر بالأدب الأوروبية.

3.0:3 cr. A **ARAB 238** **الشعر العباسي -2- ABBASID POETRY**
يتناول درس الشعر العباسي، ابتداءً من العصر العباسي الثاني (مع خلافة المتوكل)، وصولاً إلى الأدب الأندلسي، متوقفاً عند الخصائص التاريخية والثقافية والاجتماعية والفنية، ولا سيما عند الشعراء: ابن الرومي والبحتري والممتنبي، كما يبرز في أدب الأندلس خصوصياته وتأثره بالأدب المشرقي، ولا سيما عند ابن حزم وغيره.

3.0:3 cr. A **ARAB 242** **النقد الأدبي الحديث MODERN LITERARY CRITICISM**
يعالج هذا المقرر النقد العربي في اتجاهاته الحديثة، ابتداءً من القرن التاسع عشر وصولاً إلى مدارسه الرئيسية في القرن العشرين، من المدرسة المهجرية إلى جماعة الديوان، وانتهاءً بأعلامه المعاصرين في مصر ولبنان والعراق وغيرها. كما يركز في ذلك على الدور الذي لعبته مناهج النقد الغربية في مسار النقد العربي.

3.0:3 cr. A **ARAB 243** **النقد الأدبي القديم CLASSICAL LITERARY CRITICISM**
يستعرض نشأة النقد ابتداءً من المساجد والحلقات والمناظرات، وصولاً إلى كتب الجمع والتفسير والشرح والتذوق والفلسفة، مبرزاً قضايا النقد الأساسية التي دارت على: اللفظ والمعنى والموازنة الأدبية والنظم والنثر والإعجاز وعمود الشعر وغيرها؛ من خلال إسهامات أعلام النقد البارزين، مثل: الجمحي، والجاحظ، والأمدي، وقدامة بن جعفر، وعبد القاهر الجرجاني وغيرهم.

3.0:3 cr. A

ARAB 245 من العروض إلى الإيقاع FROM PROSODY TO RHYTHM

يتناول درس المقاربات الصوتية (مخارج الحروف وصفاتها و"تقليبها" وغيرها)، والعروضية (بما فيها أشكال السجع) لدى العلماء العرب القدماء، ثم درس المقاربات عينها وفق اللسانيات الحديثة، بما يمكن الطالب من درس القصيدة الحديثة خصوصاً.

3.0:3 cr. A

ARAB 246 المسرح العربي THE ARABIC DRAMA

يتوقف عند نشأة الفنّ المسرحي عند العرب، ابتداءً بمكوناته الأولى في القرن التاسع عشر، تراثية عربية أو غربية، وصولاً إلى تكامله، سواء في لبنان أم في مصر، في القرن العشرين. كما يجري التركيز على قراءة نقدية لنماذج مختارة من مسرحيات أعلام هذا الفن على امتداد القرن التاسع عشر والقرن العشرين.

3.0:3 cr. A

ARAB 247 من البلاغة إلى علوم النص FROM RHETORIC TO DISCOURSE STUDIES

يتناول درس العلوم المختلفة في البلاغة (المعاني، البيان، البديع)، ويعرض بالتفصيل علم العروض، بالاستناد إلى شواهد من نصوص قديمة وحديثة.

DEPARTMENT OF EDUCATION

Head of Department: Ghania Zgheib.

Full Timers: Ghania Zgheib, Georges Nahas, Nayla Nahas, Maureen Nicolas, Mireille Riachi, Naim El-Rouadi, May Shikhani, Hassan Abiad, Samer Annous, Charles Deek, Aida Soufi, Sara Salloum, Roula al-Daia, Elie Moussa, Fawzi Ferri.

Part Timers: Farah Baraké, Juhayna Musharafiya, Rym Dada, Maya Antoun, Nouha Hosni, Marie Koussa, Jacko Restikian, Gina Matta-Razzouk.

The Department of Education of the University of Balamand seeks to develop in student-teachers' minds a scientific way of thinking and an interdisciplinary approach to education through a well-designed program of courses. The courses introduce students to basic knowledge and skills necessary for the practice of the profession of education. The department insists on the integrity of the human being and the inter-relationship among physical, cognitive and socio-affective fields of functioning. This philosophy is promoted through the adoption of an interdisciplinary and socio-constructivist approach to training educators. In addition to preparing skilled educators, the department aims to instill in them scientific thinking, knowledge of the disciplines to be taught in Lebanese schools, knowledge of the learner they will be working with and of the learning methodologies they may possibly choose to adopt. It also aims to cultivate student-teachers' understanding of the educational system in general and of the Lebanese system in particular.

The program of study leads to the following degrees:

- I- Bachelor of Arts in Education
- II- Teaching Diploma in Education

Aims of the Bachelor of Arts level:

a-To prepare educators for basic education (Grade 1-6) with instructional knowledge about the core disciplines required in schools as well as knowledge of the Lebanese educational system that guides the process.

The university dimension of this preparation aims to create foundations rather than to transmit a block of encyclopedic knowledge.

b-To prepare educators with scientific, critical thinking skills, able to question, as active participants, the choices and practices of the educational system and to create solutions when needed.

c-To prepare research- oriented and motivated educators to be active participants in their career development.

d-To prepare educators, in at least two languages, which will enable them to possess the proficiency necessary to understand educational communications adequate for the school environment and the academic community, both orally and in writing.

e-To prepare educators to be class instructors (Grade1-6) capable of classroom management and lesson preparation in the different disciplines.

f-To prepare educators to demonstrate skills, understand and apply concepts related to educational technology.

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in Education, the student must complete a total of 92 credits, distributed as follows:

a- 18 credits: general University requirements: CSPR 201, 202, 203, 204, FREN 201 or ENGL 203, and one-additional 200 level language course (within the French or English Department).

18 Faculty of Arts and Social Sciences

- b- 6 Faculty of Arts and Social Sciences credits: COMP 200 (1 credit), LISP 200 (1 credit) and a choice between EVSC 200 (1 credit) and PHED 200 (1 credit); and ARAB 201 (3 credits) or a higher 200-level Arabic course, excluding ARAB 201.
- c- 15 credits of elective courses from inside or outside the Department.
- d- 53 credits from within the discipline: 30 credits of core courses, 19 credits specialized courses, 4 credits of practicum.

NB:

- EDUC 213 is a pre-requisite course for all Education courses (courses that begin with the abbreviation EDUC) but is a co-requisite course for EDUC217.
- EDUC 217 is a pre-requisite course for all didactic courses.
- The 6 FASS required credits should be completed within the first three regular semesters.
- A passing grade of at least 70% is required for the following courses: EDUC 213, EDUC 217, PSYC 254, ARAB 201 and FREN 201 or ENGL 203.

To obtain the BA degree offered by the Department (pre-requisite, core and elective courses), Education students should have a cumulative average of no less than 70/100.

- All TD Level courses need special permission (SP) for registration if the student is not in the TD Program or wants to take it as an elective.

CORE COURSES (30 credits)

EDUC 213	Foundations of Education	3.0: 3 cr
EDUC 217	General Didactics	3.0: 3 cr
EDUC 228	Sociology of Education	2.0: 2 cr
EDUC 230	Curriculum Design	2.0: 2 cr
EDUC 250	Use of Computer Applications in Education	3.0: 3 cr
EDUC 275	Classroom Management	3.0: 3 cr
PART211/PART221	Foundation of Music or Visual Arts	3.0: 3 cr
THEA 262	Teaching Drama	3.0: 3 cr
PSYC 254	Psychology and Education	3.0: 3 cr
PSYC 212	Child Development	3.0: 3 cr
PSYC 257	Psychomotricity	2.0: 2 cr

SPECIALIZATION (19 credits)

EDUC 211	Teaching Social Sciences	2.0: 2 cr
EDUC 216	Evaluation in Education	3.0: 3 cr
EDUC 243	Teaching Arabic	3.0: 3 cr
EDUC 245/247	Teaching French/ Teaching English	3.0: 3 cr
EDUC 251	Teaching Mathematics	3.0: 3 cr
EDUC 256	Teaching Geometry at the Elementary level	3.0: 3 cr
EDUC 263	Teaching Sciences	2.0: 2 cr

TRAINING (4 credits)

PRAC 211	Practicum	2.0: 2 cr
PRAC 212	Practicum	2.0: 2 cr

The 53 credits are distributed according to semesters as follows:

SEMESTER 1

EDUC 213 Foundation of Education
EDUC 217 General Didactics
PART 211/PART 221 Foundation of Music or Visual Arts
PSYC 212 Child Development

SEMESTER 2

EDUC 228 Sociology of Education
PART 262 Teaching Drama
PSYC 254 Psychology and Education
PSYC 257 Psychomotricity

SEMESTER 3

EDUC 245/247 Teaching French/English
EDUC 251 Teaching Arithmetic at Elementary level
EDUC 275 Classroom Management

SEMESTER 4

EDUC 243 Teaching Arabic*
EDUC 256 Teaching Geometry at Elementary level
EDUC 263 Teaching Sciences

SEMESTER 5

EDUC 211 Teaching Social Sciences
EDUC 216 Educational Assessment
PRAC 211 Practicum I

SEMESTER 6

EDUC 230 Curriculum Design
EDUC 250 Use of Computer Applications in Education
PRAC 212 Practicum II

The Department of Education also offers a minor in performing arts (combination of music, theater and fine arts, 15 credits) - comprised of any combination of the courses below:

PART 211, PART 216, PART 220, PART 221, PART 225, PART 242, PART 244, PART 266, PART 267.

* ENGL 260 ELT Pedagogy or FREN 277 Grammaire Normative are the equivalent courses for students exempt from the Lebanese official exams

TEACHING DIPLOMA IN EDUCATION

THE TEACHING DIPLOMA (TD) PROGRAM IN EDUCATION

To be eligible for a Teaching Diploma in Education Sciences, the student must complete a total of 27 credits including 6 credits of training. Two types of TD are offered according to the BA or BS degree of the student.

Aims of the TD in Basic Education (Grade 1 to 6):

* To prepare teachers to apply their knowledge of teaching and instructional methodologies in accordance with the Lebanese curriculum.

* To prepare teachers to consider learner characteristics when doing lesson preparation and classroom management at the basic education level (Grades 1-6).

Aim of the TD in various specializations:

To prepare students with a BA or BS in a specific discipline to be able to teach this discipline at the intermediate level with an emphasis on developing students' knowledge of instructional methodologies and the Lebanese educational system. Learner styles or preferences will be emphasized for expertise in the areas of lesson planning and behavioral intervention for the intermediate levels.

TD program

1- FOR STUDENTS SPECIALIZED IN EDUCATION, THE CORE COURSES (27 CREDITS) ARE:

EDUC 235	School administration	3.0: 3 cr
EDUC 253	Instructional Computer applications in Education	3.0: 3 cr
EDUC 261	Children's Literature	3.0: 3 cr
EDUC 290	Education for Special Needs	3.0: 3 cr
EDUC 291	Pedagogical Project	3.0: 3 cr
PRAC 205	Practicum II	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr

The above courses are distributed according to semesters as follows:

SEMESTER 1

EDUC 261	Children's Literature
EDUC 235	School administration
EDUC 253	Instructional Computer applications in Education
EDUC 290	Education for Special Needs

SEMESTER 2

EDUC 291	Pedagogical Project
PRAC 205	Practicum II
PSYC 214	Adolescent Development

2-FOR STUDENTS WITH DIFFERENT SPECIALIZATIONS, THE CORE COURSES (27 CREDITS) ARE:

EDUC 217	School General Didactics	3.0: 3 cr
EDUC 253	Instructional Computer applications in Education	3.0: 3 cr
EDUC 275	Classroom Management	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr
PRAC 258	Practicum II	3.0: 3 cr

One set of 2 courses (6 credits) of the following courses (3 courses totaling 9 credits for Physical Education) in specialized didactics will be chosen depending on the BA/BS specialization.

Courses & Codes	Names
English : EDUC 277	Teaching English at the Intermediate Level
EDUC 281	Selected Topics in Teaching English
French : EDUC 257	Teaching French at the Intermediate Level
EDUC 282	Selected Topics in Teaching French
Arabic : EDUC 255	Teaching Arabic at the Intermediate Level
EDUC 283	Selected Topics in Teaching Arabic
Mathematics : EDUC 258	Teaching Algebra at the Intermediate Level
EDUC 284	Teaching Geometry at the Intermediate Level
Science : EDUC 268	Teaching Biology and Chemistry at the Intermediate Level
EDUC 285	Teaching Physics at the Intermediate Level
Computer Science : EDUC 280	Teaching Computer 1
EDUC 286	Teaching Computer 2
Economics : EDUC 287	Teaching Economics 1
EDUC 288	Teaching Economics 2
Physical Education : EDUC 292	Teaching Physical Education 1
EDUC 293	Teaching Physical Education 2
EDUC 294	Teaching Physical Education 3

The above courses are distributed according to semesters as follows:

SEMESTER 1

EDUC 217	School General Didactics
EDUC 253	Instructional Computer Applications in Education
EDUC 275	Classroom Management
1 Specialized Didactics	

SEMESTER 2

PSYC 214 Adolescent Development

PRAC 258 Practicum II

1 Specialized Didactics

COURSES REQUIRED BY THE FACULTY OF ARTS AND SOCIAL SCIENCES

COMP 200

Refer to Faculty Service Course.

LISP 200

Refer to Department of Library and Information Sciences.

PHED 200

Refer to Department of Physical Education.

OR

EVSC 200

Refer to Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to Department of Arabic Language and Literature.

COURSES REQUIRED BY THE UNIVERSITY

CSPR 201, 202, 203, 204

Refer to Cultural Studies Program.

ENGL 203 and one additional 200-level English course

Refer to Department of English Language and Literature.

OR

FREN 201 and one additional 200-level French course

Refer to Department of French Language and Literature.

COURSE DESCRIPTIONS

EDUC 211 TEACHING SOCIAL SCIENCES

2.0: 2 cr. E/F

This course intends to introduce students to the major concepts tackled in the national curriculum for Social Sciences. This aspect of the course focuses on the dynamic relationships between geography, history, and civics. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. This course can be affiliated with the SEED program.

Pre-requisite: EDUC 213/217

EDUC 213 FOUNDATIONS OF EDUCATION

3.0: 3 cr. E/F

This course introduces students to the evolution of education throughout history. The course will use a comparative approach to enable the students to become conscious of existing bonds between the different components of an educational operation and the socio-historical context of its development. The Lebanese system will receive specific emphasis and analysis. Pioneers of educational theory such as, Rousseau, Dewey, Montessori, Freinet, etc. will be critically analyzed for their relationship with their context.

Pre-requisite: ENGL 102 or FREN 102

EDUC 216 EDUCATIONAL ASSESSMENT

3.0: 3 cr. E/F

This course introduces students to objectives and techniques used in assessment. It focuses on the interdependent relationship between the intended learning outcomes and the assessment system. In addition, the course familiarizes the student with a variety of assessment instruments. The student is required to master the principal computing tools appropriate to grade distribution and grade comparison as well as to elementary statistical studies.

Pre-requisite: EDUC 213/ 217

EDUC 217 GENERAL DIDACTICS

3.0: 3 cr. E/F

The objective of this course is to become acquainted with didactic terminology and concepts. It includes a theoretical and practical part. The theoretical part anchored in a scientific experimental methodology of thinking consists of developing the different concepts: didactic triangle, didactic transposition, didactic contract, didactic mediation and didactic situation. The practical part anchored in a scientific experimental methodology of acting aims at describing, explaining and critically analyzing concrete teaching - learning situations. Co-Requisite with EDUC 213

EDUC 228 THE SOCIOLOGY OF EDUCATION

2.0: 2 cr. E/F

The objective of this course is to introduce students to the principal concepts of Sociology in order to understand various social phenomena related to education. In addition, it encourages students to use the practical techniques of social research to carry out a field study showing the relationship between education and society that will help the student to gain a wider comprehension of the educational problems facing Lebanese society. This research can be carried out in collaboration with the SEED program.

Pre-requisite: EDUC 213/ 217

EDUC 230 CURRICULUM DESIGN

2.0: 2 cr. E/F

This course introduces students to the principles of curriculum design. It focuses on the relationship between the curriculum and socio-political context. It also studies the continuous relationship between the Lebanese national curriculum, the actual school curriculum and the texts and documents in both the public and private Lebanese schools. Students will also be expected to master the necessary means to critically evaluate these texts taking into consideration the learner, the socio-cultural environment, and the explicit and implicit aspects of pedagogic objectives.

Pre-requisite: EDUC 213/ 217

EDUC 235 SCHOOL ADMINISTRATION**3.0: 3 cr. E/F**

This course intends to introduce students to administrative in schools at the relational, educational and legal levels. The course will enable students to critically evaluate the importance of all aspects as well as their practical applications. Specifically, the course will look at the administrative structures of typical Lebanese schools and examine their suitability in relation to the national curriculum.

TD level course (special permission)

EDUC 243 TEACHING ARABIC AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the Arabic language, in both oral and written skills, specifically at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year. Pre-requisite: EDUC 213/ 217

EDUC 245 TEACHING FRENCH AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the French language, in both oral and written skills, specifically at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year. Pre-requisite: EDUC 213/ 217

EDUC 247 TEACHING ENGLISH AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the English language, in both oral and written skills, specifically at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year. Pre-requisite: EDUC 213/ 217

EDUC 250 USE OF COMPUTER APPLICATIONS IN EDUCATION**3.0: 3 cr. E/F**

This course prepares students with skills to use technology as a tool in their professional lives. The course focuses on computer applications that relate to educational tasks building student-teachers' computer literacy. Students will create documents such as lesson plans, and reports using desktop publishing, work with Excel spreadsheets for the purpose of learning how to create grade reports and conduct descriptive statistics on a class, and create presentations using PowerPoint. The PowerPoint program will be thoroughly introduced to include the applications of sound, picture, text, animation, and hyper-links to be create sophisticated lessons.

Pre-requisite: COMP 200

EDUC 251 TEACHING ARITHMETIC AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the National curriculum for arithmetic.

This aspect requires students to demonstrate mathematical knowledge related to the theory of numbers, mathematical logic, addition and subtraction, operations and calculation, and multiplication and division. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year.
Pre-requisite: EDUC 213/ 217

EDUC 253 INSTRUCTIONAL COMPUTER APPLICATIONS IN EDUCATION 3.0: 3 cr. E/F

This practical course introduces students to basic knowledge about computer applications in education. Students will be introduced to the concepts of 'intranet' so that they can be prepared to function in schools that are so equipped. Also, E-beam or Smartboard software will be introduced. Students will also learn how to search the internet effectively through the use of Boolean expressions and keywords in order to be able to take advantage of the many free educational software tools available for lesson construction. In addition, specific software for educational purposes will be learned. For example, Hot Potatoes, Quiz Maker, Toolbook and Reading readiness programs, etc. Methodologically the course will be designed as a project-based course and students will be required to produce active-learning projects.

TD level course (special permission)

EDUC 255 TEACHING ARABIC AT THE INTERMEDIATE LEVEL 3.0: 3 cr. A

This course intends to introduce students to the major concepts tackled in the national curriculum for the Arabic language, and literature both the oral and written skill, specifically at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 213/ 217

EDUC 256 TEACHING GEOMETRY AT THE ELEMENTARY LEVEL 3.0: 3 cr. E/F

This course is to introduce students to the major concepts tackled in the national curriculum for Geometry at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 213/ 217

EDUC 257 TEACHING FRENCH AT THE INTERMEDIATE LEVEL 3.0: 3 cr. E/F

This course is to introduce students to the major concepts tackled in the national curriculum for French language and literature, both the oral and written skills, specifically at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and to encourage them to propose hypothetical solutions. Students will be

asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.
TD level course (special permission)

EDUC 258 TEACHING ALGEBRA AT THE INTERMEDIATE LEVEL

3.0: 3 cr. E/F

This course is to introduce students to the major concepts tackled in the national curriculum for Algebra specifically at the intermediate level. This aspect requires students to analyze various conceptual aspects of mathematical disciplines specifically algebra. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.
TD level course (special permission)

EDUC 261 CHILDREN'S LITERATURE

3.0: 3 cr. E/F

The aim of this course is to introduce students to the multiple uses of stories in interdisciplinary education. Students will be trained to critically assess educational stories for children 6 to 12 years old, as well as to choose proper stories for intended purposes. Students will gain the skills needed to act and tell stories effectively.

TD level course (special permission)

EDUC 263 TEACHING APPLIED SCIENCES AT THE INTERMEDIATE LEVEL

2.0: 2 cr. E/F

This course intends to introduce students to the major concepts tackled in the national curriculum for the applied and life sciences. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year.

TD level course (special permission)

EDUC 268 TEACHING BIOLOGY AND CHEMISTRY AT THE INTERMEDIATE LEVEL

3.0: 3 cr. E/F

This course intends to introduce students to the major concepts tackled in the national curriculum for Biology and Chemistry at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC271 INFORMAL EDUCATION

2.0: 2 cr. E/F

This course introduces the sociological and psychological theories that deal with school dropout and the production of illiteracy and analphabetism. It explores how these phenomena impact society at large. It also overviews informal education systems and institutions (NGO's, UN organizations and such like) in both rural and urban areas that deal with these phenomena. The course is inspired by the theories of Dewey and Freire. Topics like woman empowerment, street children education, community centers projects will be studied.

EDUC 272 EDUCATION IN EMERGENCY SITUATIONS**2.0: 2 cr. E/F**

This course explores the basic strategies of educational and psychosocial support targeting the facilitation of the access to education to populations in emergency situations. It deals with the mechanisms of de-motivation and disengagement in education of these populations. This course is particularly, but not exclusively, concerned with the effects of war and displacement as extreme situations.

EDUC 273 EDUCATION FOR HUMAN PROTECTION IN EMERGENCIES**2.0: 2 cr. E/F**

This course explores the physical and social dangers emanating from emergency situations. It covers topics related to health, nutrition, shelter, self-preservation and protection against physical and social threat (such as human trafficking, slavery, sexual abuse).

This course provides an examination of the history, basic principles, major areas, and selected contemporary topics in psychology. It offers a study of a selected topic in psychology as it relates to another discipline such as politics, sports, music, medical psychology, psycholinguistic, anthropology, ethnology, etc.

EDUC 275 CLASSROOM MANAGEMENT**3.0: 3 cr. E/F**

This course explores the role of the teacher as a moral agent who reflects ethical actions, decisions and professional practice in the classroom. The course also reviews and analyzes ways that a teacher can establish a positive classroom atmosphere through the review and analysis of several theoretical frameworks for behavior intervention. Students become aware of the role of the teacher as a relational-agent responsible for managing the components of the classroom environment in order to establish the appropriate atmosphere for facilitating learning and development. Methodologically the course exposes students to minor and major managerial issues and encourages them to propose hypothetical solutions or interventions.

Pre-requisite: EDUC 217

EDUC 277 TEACHING ENGLISH AT THE INTERMEDIATE LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the English language, both oral and written skills, at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses. TD level course (special permission)

EDUC 280 TEACHING COMPUTER I**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the teaching of computer at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 281 SELECTED TOPICS IN TEACHING ENGLISH**3.0: 3 cr. E**

This course intends to delve into issues related to the teaching of English at the intermediate level. The course will deal with current issues for example the use of ICT in the teaching of English, and the use of drama and

literature as teaching tools among other themes. The course will also explore ways to integrate the language skills effectively. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 282 SELECTED TOPICS IN TEACHING FRENCH

3.0: 3 cr. F

This course intends to delve into issues related to the teaching of French at the intermediate level. The course will deal with current issues for example the use of ICT in the teaching of French, and the use of drama and literature as teaching tools among other themes. The course will also explore ways to integrate the language skills effectively. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 283 SELECTED TOPICS IN TEACHING ARABIC

3.0: 3 cr. A

This course intends to delve into issues related to the teaching of Arabic at the intermediate level. The course will deal with current issues for example the use of ICT in the teaching of Arabic, and the use of drama and literature as teaching tools among other themes. The course will also explore ways to integrate the language skills effectively. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 284 TEACHING GEOMETRY AT THE INTERMEDIATE LEVEL

3.0: 3 cr. E/F

This course is to introduce students to the major concepts tackled in the national curriculum for Geometry specifically at the intermediate level. This aspect requires students to analyze various conceptual aspects of mathematical disciplines including mathematical analysis, and geometry. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

TD level course (special permission)

EDUC 285 TEACHING PHYSICS AT THE INTERMEDIATE LEVEL

3.0: 3 cr. E/F

This course intends to introduce students to the major concepts tackled in the national curriculum for Physics at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 286 TEACHING COMPUTER II

3.0: 3 cr. E/F

This course intends to introduce students to the major concepts tackled in the national curriculum for the teaching of computer at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline.

Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 287 TEACHING ECONOMICS I

3.0: 3 cr. E

This course intends to introduce students to the major concepts tackled in the Lebanese national curriculum for Economics. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 288 TEACHING ECONOMICS II

3.0: 3 cr. E

This course intends to introduce students to the major concepts tackled in the Lebanese national curriculum for Economics. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

TD level course (special permission)

EDUC 290 EDUCATION FOR SPECIAL NEEDS

3.0: 3 cr. E/F

This course deals with issues related to children with "special needs". It explores the etiology and symptoms of physical, cognitive or socio-affective disadvantages that interfere with the learning experiences of children in mainstream schools. The course aims to enable students to screen (and not assess) children's difficulties, to prepare a detailed observational report, to propose adequate orientation toward specialized interventions and to understand and follow specialists' recommendations.

TD level course (special permission)

EDUC 291 COMPUTER-BASED INTEGRATED PROJECTS

3.0: 3 cr. E/F

This course prepares students to collectively produce interdisciplinary extracurricular activities that relate to the educational demands of the community. Students will learn about the major production aspects necessary for the execution of this kind of activity. The types of projects students will become familiar with include theatrical productions, movie making, publications, fundraising activities, environmental awareness campaigns etc. The course requires the use of different materials or virtual resources.

TD level course (special permission)

EDUC 292 TEACHING OF PHYSICAL EDUCATION I

3.0: 3 cr. E/F

This course is divided into two parts. The first part serves as a general introduction to the history, rules, and technical evolution of team sports. It offers pedagogic and didactic preparation for teaching individual techniques, exercise planning, and teamwork. This course also discusses the role of motor ability and specific psychological development in learning various moves in team sports. The second part discusses various methods of teaching and training swimming enabling individuals to adapt their teaching strategies according to the physical and technical needs of their students. Particular forms of training cycles and programs based on

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different levels (beginners, young students, adults or professional athletes) are also covered.

EDUC 293 TEACHING OF PHYSICAL EDUCATION II

3.0: 3 cr. E/F

This course is divided into two parts. The first part discusses the process of teaching and training in Track and Field enabling individuals to tailor their teaching strategy according to the physical and technical needs of their students. This course also covers particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes). The second part serves as a general introduction to the history, rules, technical evolution and modern development of gymnastics. It offers educational and didactic preparation in teaching basic techniques, specific motor development and development of physical qualities (power, speed and endurance). This course also discusses the complex relation between teaching methodology and age, development of specific psychological qualities, and artistic creativity.

EDUC 294 TEACHING OF PHYSICAL EDUCATION III

3.0: 3 cr. E/F

This course offers students the opportunity to acquire specific evaluation methods that are directly related to physical education. These techniques help individuals improve their teaching strategies in two ways: first, by monitoring the progress of the motor and physical qualities of their students and second, by using statistical information for research purposes.

PART 211 FOUNDATIONS OF MUSIC

3.0: 3 cr. E/F

This course is an introduction to the fundamental principles of note reading, note values, time signature, rhythm, meter and expressive marks. The students will also learn how to play the recorder and develop performance skills on that instrument. Concepts of major and minor scales, key signatures and the circle of fifths are thoroughly covered. The position of the notes on the keyboard will be learned and playing chords on the piano will be introduced.

PART 216 ORIENTAL MUSIC

2.0: 2 cr. A

Oriental Music is an essential part of the history, culture and heritage of Mediterranean countries. Consequently, students will be introduced to this rich legacy through the performance of some of the rich repertoire as well as through the study of historical and theoretical features of the art form. In addition, students will have the opportunity through the SEED program to contribute to enhancing University events through the performance of the repertoire prepared during the course.

PART 220 VISUAL ARTS

3.0: 3 cr. A

This course offers a general introduction to the various art techniques and media. It provides theoretical and practical knowledge related to the field of Fine Arts. Its aim is to help students to develop and master a specific know-how by improving their conceptual skills and expression.

PART 221 VISUAL ARTS: PEDAGOGY AND CREATIVITY

3.0: 3 cr. A

This course offers an introduction to the basic and various artistic techniques and media useful and helpful in education, considering art as an important intellectual and emotional means of communication. This know-how will help the student to explore visual arts through a series of practical projects. Creativity and its process constitute the main objective of this course, as well as the development and mastering of the practical techniques.

PART 225 VISUAL ARTS: GRAPHICS DESIGN

3.0: 3 cr. A

This course offers students an intensive and practical program of study in graphics and visual art. It consists of in-depth study of various techniques, traditional and new technologies for creative and expressive visualization and communication: the image, in its multiple status and the various visual notations. It also focuses on new graphic technologies such as Computer Graphics.

PART 242 MUSIC APPRECIATION

3.0: 3 cr. E/F

Music, its form, styles and media, is an essential element of culture. The class studies the musical elements

that contribute to creating music and how these elements work in the creation of the unique compositions of various time periods. Students will better understand what is happening when listening to a piece of music and will be able to discern the differences between different time periods through analysis of musical elements. A chronological survey of musical styles from the Baroque to the 20th century is undertaken. The musical survey includes investigating social and political influences on the development of occidental musical styles. Students finish the course able to listen to western art music with understanding and intelligent enjoyment.

PART 244 VOICE CLASS

3.0: 3 cr. E/F

The course is divided into two components: theoretical and applied. Students learn the physiology of the vocal mechanism and particularities of the young and adolescent voice. Additionally, the course offers a practical component encouraging students to apply the theory to their own singing and speaking voices. Through scholarly articles, students are introduced to a wide range of vocal issues and the practical component prepares students to use the singing voice in an educational situation.

PART 266 ACTING TECHNIQUES

3.0: 3 cr. A

The work of the actor is a process not a system. The principles of Stanislavski, which remain the basis of all theatrical work, will be studied. The formation of the actor and personal characterization are the focal points of this course. The contemporary approach to acting from the world of Antonin Artaud and in the theater workshop of Grotowski will also be introduced.

PART 267 THEATER PRODUCTION

3.0: 3 cr. A

This course examines the basic theories and techniques of production, of transforming the written page to theatrical reality, with special emphasis on voice projection and the use of movement and body language.

PRAC 205 PRACTICE OF TEACHING IN BASIC EDUCATION II

3.0: 3 cr. E/F/A

The purpose of this course is to prepare students to take the responsibility of teaching in the second cycle in the elementary levels (grades 4-6). They will be responsible for class during the semester, and will teach several subjects. Students will also be required to maintain a portfolio of lesson plans and reflective journal entries. The Practicum Policy Book will be referred to.

Pre-requisite: PRAC 204

PRAC 211 PRACTICE OF TEACHING IN BASIC EDUCATION

2.0: 2 cr. E/F/A

This training course gives students in Education Sciences their first contact with students in elementary schools. Students learn to observe and to analyze teaching practices in a real school environment based on the principles and theories they have learned. The Practicum Policy Book will be referred to.

PRAC 212 PRACTICE OF TEACHING II IN BASIC EDUCATION

2.0: 2 cr. E/F/A

This training course is intended to familiarize students with the realities and practicalities of the school environment in elementary levels. The course offers students the opportunity to participate in classroom teaching and activities. The Practicum Policy Book will be referred to.

Pre-requisite: PRAC 211

PRAC 258 PRACTICE OF TEACHING (II) IN THE INTERMEDIATE LEVELS

3.0: 3 cr. E/F/A

The purpose of this course is to prepare students to take on the responsibility of teaching the intermediate levels. They will be responsible for a class throughout a semester and will teach their subject of specialization. Students will also be required to maintain a portfolio of lesson plans and reflective journal entries. The Practicum Policy Book will be referred to.

Pre-requisite: PRAC 257

PSYC 212, PSYC 214, PSYC 254, PSYC 257

Refer to the Psychology department.

THEA 262 TEACHING DRAMA**3.0: 3 cr. A**

This course puts students in a real-life situation, during which, through improvisation, acting, and confrontation within constraints, rules and space, they are expected to learn dramatic expression and master its forms.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Chairperson: Peter Williams.
Full time Instructors: Omar Adra, Samer Annous, Wassim Bikai, Joanna Blair, Philip Blair, Roula Chami, Michael Dennison, Olga Fleonova, Ryan Davidson, Sabah Ghandour, Sossie Kechichian, Dima Matta, Maureen Nicolas, May Sabbagh, Laure Roumi-Salem, Nada Soufi, Peter Williams, Nahrain Al Mousawi.

Part time Instructors: Manal Abdallah, Simona Abi Dib, Amal Alameddine, Nayiri Baboudjian, Sara Dalati, Angélique Fallah, Lamis Fannous, Christelle Frangieh, Kathy Hanna, Zeina Jundi, Zeina Kabbara, Pierre Khawaja, Nayla Kobrossi, Roula Maatouk, Natalya Mattar, Fida Merhi, Elie Nakhle, Dani Nassif, Samira Nicolas, Hadia Sfeir, Deliah Taoum, Pamela Williams, Jeanne Zaatini, Farah Ziadeh, Souheila Salem, Joana Attieh, Nesrine Shalabi.

Language of Instruction: ENGLISH

The Department of English Language and Literature offers several programs:

- An Intensive English Program
- A Communication Skills Program
- A Bachelor of Arts in English Language and Literature
- A Minor in Creative Writing
- A Minor in English Language and Literature

MISSION STATEMENT

The Department of English Language and Literature is committed to the development of the English language skills of UOB students through offering English communication courses that focus on academic writing, critical and analytical thinking, and proficiency in oral communication. The students will also be introduced to the function of the English language in society, and the world of culture, ideas and imagination.

Students majoring in English are exposed to a rich curriculum that immerses them in English literature and language. The diverse teaching approaches help students to become critical thinkers, active learners, and good writers.

INTENSIVE ENGLISH PROGRAM

The Intensive English Program (IEP) is designed to improve UOB students' English language skills in the areas of speaking, listening, writing, grammar, reading and vocabulary building. It helps students with a pre-college language level to quickly gain the language competence needed to succeed in university courses. Students are placed into an intensive English level based on the results of their SAT writing score or TOEFL score.

ENGL 001 INTENSIVE ENGLISH I

10.10: 10 cr. E

This course focuses on developing the student's ability to read, write, and speak using English as the language of communication. The student is also exposed to the techniques and skills needed for effective communication. This course assumes an Intermediate level of English upon successful completion.

(Pre-requisite: TOEFL score between 410 and 447 , or SAT score between 290 and 319).

ENGL 002 INTENSIVE ENGLISH II

10.10: 10 cr. E

This course is a continuation of and focuses on developing the student's ability to read, write and speak using

English as the language of communication. This course assumes an Upper Intermediate level of English upon successful completion.

Pre-requisite: ENGL 001 or a TOEFL score between 450 and 477, or SAT score between 320 and 349.

ENGL 003 INTENSIVE ENGLISH III

7.8: 10 cr. E

This course is the final course in the Intensive English sequence and continues to focus on the student's ability to read, write and speak using English as the language of communication. This course assumes an Advanced level of English upon successful completion.

Pre-requisite: ENGL 002 or a TOEFL score between 480 and 523, or SAT score between 350 and 379.

THE COMPOSITION AND RHETORIC SEQUENCE

The Composition and Rhetoric Sequence aims to make students better thinkers and better communicators by preparing students for the communicative demands of their academic and professional lives as well as developing students' skills in critical analysis. Students are placed into a level designated by the SAT writing test, TOEFL test, or by successful completion of the previous level.

ENGL 101 ENGLISH COMMUNICATION SKILLS I

3.0: 3 cr. E

This course focuses on training students to communicate in an academic environment. Emphasis is placed on the comprehension and analysis of oral and written texts and the production of paragraphs and short essays. Oral communication through formal and informal discussions and presentations is an integral element of the course. Pre-requisite: ENGL 003 or TOEFL score between 527 and 567; SAT score of 380-439.

ENGL 102 ENGLISH COMMUNICATION SKILLS II

3.0: 3 cr. E

This course intends to develop the language skills required for successful participation in academic studies at the university level. Writing skills are emphasized with particular focus on developing a documented, argumentative essay. Oral communication skills are also introduced.

Pre-requisite: ENGL 101 or TOEFL score between 570 and 597; SAT score of 440-489.

It is recommended that LISP 200 be a co-requisite

ENGL 203 ENGLISH COMMUNICATION SKILLS III

3.0: 3 cr. E

This course is designed as a writing workshop that emphasizes writing for particular purposes and particular audiences. Students' ability to read critically and analyze texts of various types and styles is stressed. Importance is placed on students' ability to argue academically and to use references to support their point of view. The oral communication skill is nurtured through formal and informal discussions and presentations.

Pre-requisite: ENGL 102 or TOEFL score above 600; SAT score of 490 or above.

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Students wishing to major in English Language and Literature are conditionally accepted into the program until they obtain a grade of 70 or above in ENGL 203.

To qualify for a BA in English, the student must complete a total of 90 credits, distributed as follows:

a- 22 credits general University requirements:

- 12 credits in Cultural Studies: C SPR 201, 202, 203, 204.
- 6 credits in English: ENGL 203 and one terminal 200-level English course. NOTE: ENGL 203 is a pre-requisite for all English Department courses. Students must receive a grade of 70% or above before being accepted into the degree program.

NOTE: ENGL 203 is a pre-requisite for all English Department courses. Students must receive a grade of 70% or above before being accepted into the degree program.

- 3 credits of Arabic: ARAB 201 or a higher 200-level Arabic course, excluding ARAB 205.
- 1 credit LISP 200.

b- Two one credit courses as required by the faculty (COMP 200, EVSC 200 or PHED 200)

c- 18 credits to be chosen from outside the English Department.

d- 48 credits from within the discipline.

To receive the Bachelor degree in English language, English majors should have a cumulative average of no less than 70 %.

REQUIRED CORE COURSES/FOUNDATION:

ENGL 220	Approaches to Literature: Ways of Reading	3 credits
ENGL 221	Literature I: Renaissance to Romanticism	3 credits
ENGL 222	Literature II: 1800 - Present Day	3 credits
ENGL 223	Comparative and World Literatures	3 credits
ENGL 238	Introduction to Literary Criticism	3 credits
ENGL 239	The History of the English Language	3 credits
ENGL 253	Creative Writing	3 credits
ENGL 260	ELT Pedagogy	3 credits
ENGL 261	Senior Seminar	3 credits
ENGL 262	Linguistics I	3 credits
ENGL 263	Linguistics II	3 credits

Total Credits for core requirements: **33 credits**

Department Electives (student is free to choose any from the courses being offered by the Department.)
15 credits

Suggested order of core courses once English 203 has been successfully completed:

SEMESTER 1

ENGL 219	Classical Foundations of English Literature
ENGL 220	Approaches to Literature: Ways of Reading
ENGL 262	Linguistics I

SEMESTER 2

ENGL 221	Literature I: Renaissance to Romanticism
ENGL 239	History of the English Language
ENGL 238	Introduction to Literary Theory

SEMESTER 3

ENGL 222 Literature II: 1800 - Present Day
ENGL 253 Creative Writing

SEMESTER 4

ENGL 223 Comparative and World Literatures
ENGL 263 Linguistics II

SEMESTER 5

ENGL 260 ELT Pedagogy

SEMESTER 6

ENGL 261 Senior Seminar

MINOR IN CREATIVE WRITING

The study of creative writing offers students the opportunity to discover exciting modes of self-expression, to grow as integrated human-beings, looking closely at their inner worlds as well as the outer world. Students learn more about literature by becoming aware of the craft involved in creating within the traditions of its genres, poetry, fiction, drama, and literary non-fiction. Developing skills in creative writing gives them insight into the characteristic elements of literature of all eras, making them more appreciative and informed readers. Opportunities for employment and advancement in advertising, the mass media, literary editing, and education are often enlarged by creative writing course work.

A non-English major wishing to minor in Creative Writing must complete successfully, in addition to any ENGL 204 equivalent course (3 cr), the following courses:

ENGL 253	Creative Writing	3 cr
ENGL 254	Creative Writing Workshop	3 cr
ENGL 257	Literature and Film	3 cr

and any fifth course from the following ENGL 244 (Modern Drama in English, 3 cr), ENGL 245 (The Modern Novel, 3 cr), or ENGL 246 (Modern Poetry in English, 3cr).

MINOR IN ENGLISH LANGUAGE AND LITERATURE

A minor in English Language and Literature will expose students to a curriculum that will enable them to appreciate English literature and language. The diverse teaching approaches will help students to become critical thinkers, active learners, and good writers, and prepare them for careers requiring skilled writing, such as advertising, the mass media, literary editing, education, and others.

A non-English major wishing to minor in English Language and Literature must complete successfully, in addition to any ENGL 204 equivalent course (3 cr), the following courses:

ENGL 220	Approaches to Literature: Ways of Reading	3 cr
ENGL 262	Linguistics I	3 cr

and any other two ENGL 200 level courses

DESCRIPTIONS OF CORE COURSES

ENGL 219 CLASSICAL FOUNDATIONS OF ENGLISH LITERATURE

3.0: 3 cr. E

This course is a sustained study of historical, biographical, thematic and formal elements of the classical and mythological foundations of literature in English. Students will read translations of authors such as Ovid, Homer, Sappho, Virgil and Sophocles, as well as others of major significance in poetry, drama, and prose to better understand their relevance to English literature.

Pre-requisite: ENGL 203

ENGL 220 APPROACHES TO LITERATURE: WAYS OF READING

3.0: 3 cr. E

This course is an introduction to literary study that develops students' critical reading skills through the analysis of poetry, prose fiction, drama, and film. Themes of the course will focus on the ways different individuals, societies and cultures represent themselves in literature, and how we read and interpret those forms of representation through the application of basic, critical literary tools and theories.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisite: ENGL 203

ENGL 221 LITERATURE I: RENAISSANCE TO ROMANTICISM

3.0: 3 cr. E

This course consists of a sustained study of historical, biographical, thematic and formal elements of the Old English, Medieval, Renaissance, and Early Modern eras, with readings drawn from the works of figures such as Chaucer, Spenser, Marlowe, Shakespeare, Donne, Milton, Pope, Swift, and Johnson, as well as others of major significance, in poetry, drama, and prose.

Pre-requisite: ENGL 203.

ENGL 222 LITERATURE II: 1800-PRESENT DAY

3.0: 3 cr. E

Course content will reflect the changing aesthetics, sensibilities and cultural phenomena in the literary period from Romanticism to Postmodernity under the influence of the Industrial Revolution, secularism, science and technology and the obscurities of modernist forms of abstraction. The course may include literary works of major authors of the period such as Coleridge, Mary Shelley, Carlyle, Rosetti, Hopkins, Tennyson, Dickens, Dickinson, Woolf, Eliot, Stevens and Beckett along with important critical works.

Pre-requisite: ENGL 203.

ENGL 223 COMPARATIVE AND WORLD LITERATURES

3.0: 3 cr. E

This course examines literature within an international frame, reading literature across borders of language, time, and place. The course will take the Middle East as its focal point through reading English translations of Middle Eastern texts, Middle Eastern literature written in English, and literature from elsewhere that has been influenced by Middle Eastern literature.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisite: ENGL 203.

ENGL 238 INTRODUCTION TO LITERARY CRITICISM

3.0: 3 cr. E

This course introduces different critical approaches and practices in literary studies from classical times to the present in order to expand the range of critical tools available to literature students and to increase the range of their critical vocabularies. Emphasis in the course will be placed not only on an understanding of the range of literary criticism but also upon the application of critical frameworks to literary texts.

Pre-requisite: ENGL 220.

ENGL 239 THE HISTORY OF THE ENGLISH LANGUAGE**3.0: 3 cr. E**

This course is an introduction to the historical development of the English language from its Indo-European past through its major periods: Old English, Middle English, Early Modern English, and Modern English. The course examines the history of English within the British Isles, its spread outside the British Isles and its rise to global preeminence.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 253 CREATIVE WRITING**3.0: 3 cr. E**

A course for new writers wishing to establish and enhance basic skills in original writing. Equal attention will be given to the work turned in for critique and to the development of the student's critical skills.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisite: ENGL 203

ENGL 260 ELT PEDAGOGY**3.0: 3 cr. E**

This course provides students with a theoretical foundation for the teaching of the English language. The course develops a basic understanding of the principles of teaching language skills as well as the teaching of literature.

Pre-requisites: ENGL 262 and 263

ENGL 261 SENIOR SEMINAR**3.0: 3 cr. E**

This course provides a senior capstone experience for the English major students. This course will afford each student the opportunity to focus on a subject of interest and pursue a semester-long project culminating in a senior essay of 6000+ words .

Pre-requisites: ENGL 203

ENGL 262 LINGUISTICS I**3.0: 3 cr. E**

This course introduces language as a system and focuses on basic concepts in phonetics, phonology, morphology and syntax.

Pre-requisite: ENGL 203

ENGL 263 LINGUISTICS II**3.0: 3 cr. E**

This course focusses on meaning in language (semantics and pragmatics) and the social context of language.

Pre-requisite: ENGL 203

DESCRIPTIONS OF ELECTIVE COURSES**ENGL 230 INTRODUCTION TO LANGUAGE****3.0: 3 cr. E**

This course is a general introduction to language and to the nature of the human communication system. Topics included in the course are language and mind, first and second language acquisition, language maintenance, shift and death, and the social and cultural factors which affect language.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203.

ENGL 231 MEDIEVAL LITERATURE**3.0: 3 cr. E**

This course examines the literature of the Medieval period, broadly defined. Themes such as the discourse of love, the role of religion in social life, and the political manifestations in medieval times may be treated through a reading of authors such as Chaucer, Boccaccio, Dante, Marie de France and Malory, and an examination of

the troubadour tradition, the Arthurian cycle and Celtic legends such as Tristan and Isolde.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 234 ROMANTIC POETRY AND PROSE

3.0: 3 cr. E

Set against a background of war and revolution, writers such as Blake, (his later works), Wordsworth, Byron, Shelley, Keats, Scott, Coleridge, Austin and Lamb are studied in their social and historical contexts. This course satisfies the Department of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203.

ENGL 236 MODERN LITERATURE IN ENGLISH

3.0: 3 cr. E

This course traces the changes and developments in literature written in English since the end of the nineteenth century across a range of genres. It may consider within this context the impact of social, technological and aesthetic influences such as two world wars and postcolonialism, the avant-garde and radical developments in science and technology.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 237 SURVEY OF AMERICAN LITERATURE

3.0: 3 cr. E

Students are introduced to American literature as a separate field from English literature through a study of the early Puritan works, American Romanticism and Realism up to the literature of post-modernism.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 242 ELIZABETHAN AND JACOBEAN DRAMA

3.0: 3 cr. E

This course is a study of English drama through readings of the works of Elizabethan and Jacobean dramatists, to the closing of the theatres in 1642.

Pre-requisites: ENGL 203

ENGL 243 THE ENGLISH NOVEL TO 1900

3.0: 3 cr. E

This course deals with the origins and development of the English-language novel from its rise in popularity in the early eighteenth century with writers such as Richardson, Fielding and Defoe until the early twentieth century, when the form and genre of 'the novel' underwent radical revisions. Attention may also be paid to the social and historical conditions that fostered the rise in the novel's popularity – the development of inexpensive print media, paper and the printing press, for example, the rise of a middle class and the developing popularity of 'realism' as a literary aesthetic.

Pre-requisites: ENGL 203

ENGL 244 MODERN DRAMA IN ENGLISH

3.0: 3 cr. E

This course consists of reading and analysis of English-language drama, British, American, or Commonwealth, of the Modern Era, with attention to contemporaneous contexts of history, social issues, aesthetic and literary movements, and corresponding national culture.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 245 THE MODERN NOVEL

3.0: 3 cr. E

This course consists of reading and analysis of English-language novels, British, American, or Commonwealth, of the Modern Era, with attention to contemporaneous contexts of history, social issues, aesthetic and literary movements, and corresponding national culture.

This course satisfies the Department of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 246 MODERN POETRY IN ENGLISH

3.0:3cr.E

This course consists of reading and analysis of English-language poetry, British, American, or Commonwealth, of the Modern Era, with attention to contemporaneous contexts of history, social issues, aesthetic and literary movements, and corresponding national culture.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 247 TOPICS IN AMERICAN LITERATURE

3.0: 3 cr. E

This course focuses on the study of a particular author, period, topic or problem taken from American literature.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 248 THE PHONETICS AND PHONOLOGY OF ENGLISH

3.0: 3 cr. E

This course studies the sounds which occur in the English language, the processes involved in sound production, and how these sounds are patterned phonologically. It examines the segmental and supra-segmental features of the language.

Pre-requisites: ENGL 203

ENGL 250 LANGUAGE, SOCIETY AND CULTURE

3.0: 3 cr. E

This course examines how social and cultural factors influence language, and the role language plays in representing social and cultural categories.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 251 DISCOURSE ANALYSIS

3.0: 3 cr. E

This course is an introduction to the central theories and methods in the analysis of spoken and written units of language, which are larger than the sentence. Topics include speech act theory, implicature, ethnography of communication, conversation analysis, interactional sociolinguistics, and critical discourse analysis. The course places particular focus on the examination of real-life samples of language.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 254 CREATIVE WRITING WORKSHOP

3.0: 3 cr. E

This course will encourage students to produce a particular genre of literature. Emphasis will be placed on one of the following: Short Fiction, Poetry, Drama and Screen Writing.

Pre-requisites: ENGL 203

ENGL 255 TOPICS IN WORLD LITERATURE**3.0: 3 cr. E**

This course focuses particularly upon the study of themes, issues, works or literary movements that tend to cross different languages, cultures and national borders world-wide.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 256 LITERATURE AND IDENTITY**3.0: 3 cr. E**

This course will examine literature as an expression of various national, racial, ethnic or gender identities.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 257 LITERATURE AND FILM**3.0: 3 cr. E**

This course will focus on the relationship between literature and film. At the core of this study will be the investigation of film interpretations of literary texts.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 264 INDEPENDENT STUDY**3.0: 3 cr. E**

For students with well-defined goals and motivation, independent study provides a way to earn academic credit while pursuing a topic or project of particular interest in the field of English language or literature that is not offered as a regularly scheduled course.

Pre-requisites: ENGL Major. Senior Year.

ENGL 265 LITERATURE, MEDIA AND POPULAR CULTURE**3.0: 3cr. E**

This course views its texts through the lens of one or more theoretical frames. Works may include films and videos, magazines and tabloids, historical documents, audio recordings, literary works, works from the plastic arts, and artifacts. Theoretical approaches such as feminism, Marxism, new historicism, psychoanalysis, and poststructuralism may be utilized.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

Pre-requisites: ENGL 203

re-requisites: ENGL Major. Senior Year.

CREATIVE WRITING CONCENTRATION

Students wishing to major in Creative Writing are conditionally accepted into the program until they obtain a grade of 70 or above in ENGL 203.

To qualify for a BA in Creative Writing, the student must complete a total of 90 credits, distributed as follows:

A: 22 credits general University requirements:

- 12 credits in Cultural Studies: CSPR 201, 202, 203, 204.

- 6 credits in English: ENGL 203 and one terminal 200-level English course.

NOTE: ENGL 203 is a pre-requisite for all Creative Writing courses. Students must receive a grade of 70% or above before being accepted into the degree program.

- 3 credits of Arabic: ARAB 201 or a higher 200-level Arabic course, excluding ARAB 205.

- 1 credit LISP 200

B: Two one credit courses as required by the faculty (COMP 200, EVSC 200 or PHED 200)

C: 18 credits to be chosen from outside the English Department

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D: 48 credits from within the discipline.

To receive the Bachelor degree in English language majors should have a cumulative average of no less than 70%.

REQUIRED CORE COURSES/FOUNDATION:

ENGL 219	Classical Foundations of English Literature	3 credits
ENGL 220	Approaches to Literature: Ways of Reading	3 credits
ENGL 221	Literature I: Renaissance to Romanticism	3 credits
ENGL 222	Literature II: 1800-Present Day	3 credits
ENGL 253	Creative Writing	3 credits
ENGL 254	Creative Writing Workshop I	3 credits
ENGL 260	Books and Writers	3 credits
ENGL 265	Elements of Craft in Creative Writing I	3 credits
ENGL 270	Drama Writing Studio	3 credits
ENGL 273	Creative Writing Workshop II	3 credits
ENGL 275	Elements of Craft in Creative Writing II	3 credits
ENGL 279	Creative Writing: Nonfiction Prose	3 credits
ENGL 280	Senior Thesis Manuscript	3 credits
ENGL 281	Screenwriting	3 credits

Total Credits for core requirements: **42 credits**

Department Electives (student is free to choose any from the courses being offered by the Department.) **6 credits**

Suggested order of core courses once English 203 has been successfully completed:

SEMESTER 1

ENGL 266	Books and Writers
ENGL 253	Creative Writing
ENGL 220	Approaches to Literature

SEMESTER 2

ENGL 219	Classical Foundations of English Literature
ENGL 254	Creative Writing Workshop I
ENGL 265	Elements of Craft in Creative Writing

SEMESTER 3

ENGL 273	Creative Writing Workshop II
ENGL 270	Drama Writing Studio
ENGL 221	Literature I

SEMESTER 4

ENGL 275	Innovations of Practice in Creative Writing
ENGL 263	Creative Writing: Nonfiction Prose

SEMESTER 5

ENGL 281	Screenwriting
ENGL 222	Literature II

SEMESTER 6

ENGL 280	Senior Thesis Manuscript
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DESCRIPTIONS OF CORE COURSES

For English courses with codes below ENGL 254 please refer to the Bachelor of Arts in English Language and Literature section.

ENGL 254 CREATIVE WRITING WORKSHOP I 3.0: 3 cr. E

This course will encourage students to produce a particular genre of literature. Emphasis will be placed on one of the following: Fiction, Poetry, Drama, Screen Writing, or Non-fiction.

Pre-requisites: ENGL 253

ENGL 266 BOOKS AND WRITERS 3.0: 3 cr. E

An introduction to current literary practice as revealed through works by contemporary writers of poetry, drama, fiction, and creative nonfiction as published in various forms of media which may include materials such as journals, small magazines, fine arts press books, chapbooks, and performances.

This course satisfies the exit requirements of the Department of English Language and Literature in oral communication, critical thinking, academic writing, and writing for different purposes.

ENGL 265 ELEMENTS OF CRAFT IN CREATIVE WRITING 3.0: 3 cr. E

This course will examine formal traditions as well as freer elements of structure in poetry and fiction, as well as all other characteristics of craft in the art of imaginative writing, and will provide opportunities for the actual practice of these technical subjects in workshop practice.

ENGL 270 DRAMA WRITING STUDIO 3.0: 3 cr. E

This course will focus on the art of writing for theatre performance through the original composition of dramatic scenes, revised through workshop critique to be made stageworthy, through to studio production, with the goal of creating original plays.

ENGL 273 CREATIVE WRITING WORKSHOP II 3.0: 3 cr. E

This course will have as its goal to further develop students' practice of creative writing in the main genres of imaginative literature through advanced expectations of performance, knowledge and craft as they relate to the processes of drafting, critique and revision.

ENGL 275 INNOVATIONS OF PRACTICE IN CREATIVE WRITING 3.0: 3 cr. E

This course will examine the developments in imaginative writing from 1910 to the present by focusing on specific Modern, Postmodern, and contemporary movements, especially those of the avant-garde, their forms, intentions, and manifestations in practice. Media may include film, dance, painting, and music, as well as the literary arts.

ENGL 279 CREATIVE WRITING: NONFICTION PROSE 3.0: 3 cr. E

A course in the study of authors and their works in the recently conceived genre categorized as creative nonfiction, with the goal of inspiring original writing in the genre through the practice of writing nonfiction prose utilizing writing techniques previously associated with fiction.

ENGL 280 SENIOR CREATIVE WRITING MANUSCRIPT 3.0: 3 cr. E

The creation of a book-length manuscript comprised of work in a single genre or mixed genres largely based on previously submitted drafts, substantially revised and enlarged, and exhibiting a notable degree of original creativity, a developed voice, evidence of advanced technique, and extensive and judicious revision.

ENGL 281 SCREENWRITING 3.0: 3 cr. E

A course on composing short filmic texts from initial concept to treatment, and through collaborative production to final cut, learning the essential technical as well as aesthetic elements of writing for cinema by studying the process through readings, analyzing screenplays from film classics, and participation in workshops.

DÉPARTEMENT DE LANGUE ET LITTÉRATURE FRANÇAISES

Chef de département: Carla Serhan.

Enseignants: Emily Chammas, Charles Deek, Georges Dorlian, Nada Dennaoui, Nancy Saad, Carla Serhan, Reina Sleiman, Aïda Soufi.

Le département de Langue et Littérature françaises prépare les étudiant(e)s à l'obtention:

- D'un B.A. en Langue et Littérature Françaises.
- De 2 mineures: Littérature moderne et Langue française.
- D'un Mastère en Langue et Littérature françaises.

La spécialisation en Langue et Littérature françaises (LLF) consacre une vision de la question de la littérature et de la langue, propre à l'Université de Balamand. Portant sur des auteurs et des itinéraires reconnus, ce programme opère une scansion thématique du fait littéraire soulignant l'interférence des savoirs, la transdisciplinarité et la pluralité des approches critiques, sans pour cela omettre ou négliger les impératifs d'ordre chronologique ou générique. En outre, l'enseignement que dispense le département vise à transmettre aux étudiant(e)s des savoirs mais aussi des savoir-faire en linguistique générale et appliquée et en Français Langue Etrangère et Seconde (FLE/S).

Cette spécialisation ouvre devant l'étudiant(e) des perspectives professionnelles diverses: enseignement, critique littéraire, journalisme littéraire, métiers de la communication, de la culture et de l'information.

A. PROGRAMME DE LA LICENCE

Pour obtenir une licence en Langue et Littérature françaises, l'étudiant(e) devra obtenir un total de 90 crédits distribués comme suit :

1. 21 crédits requis par l'Université: CSPR 201, 202, 203 et 204, ARAB 201 ou un autre cours d'arabe niveau 200, FREN 201* et 202*.
2. 3 crédits requis par la faculté:

L'étudiant(e) devra réussir COMP 200 (1 cr.), LISP 200 (1 cr.) et l'une des 2 matières suivantes: EVSC 200 (1 cr.), et PHED 200 (1cr.).

3. 51 crédits obligatoires à prendre au sein du département:

- FREN 204, 210, 211, 231, 232, 235, 237, 240, 254, 260, 261, 262, 265, 272, 277, 290 et FREN 299.

* Les matières FREN 201 et 202 doivent être obtenues avec une moyenne de 70 pour chacune d'entre elles, et ce dans un délai de 12 mois au maximum après la première inscription régulière au département. Aucune de ces matières ne peut être reprise plus d'une fois.

4. 5 crédits à choisir dans d'autres départements.

Les cours sont répartis comme suit :

COURS OBLIGATOIRES

FREN 204	Atelier théâtre et langue française	3.0: 3 cr
FREN 210	Introduction à la linguistique	3.0: 3 cr
FREN 211	Morpho-syntaxe	3.0: 3 cr
FREN 231	Histoire des mouvements littéraires	3.0: 3 cr
FREN 232	La poésie au XIXe siècle	3.0: 3 cr
FREN 235	Autobiographie et écriture de soi	3.0: 3 cr

FREN 237	Le roman au XIXe siècle	3.0: 3 cr
FREN 240	Littérature francophone	3.0: 3 cr
FREN 254	Genres mineurs (contes, fables, récits) et temps verbaux	3.0: 3 cr
FREN 260	Le roman au XXe siècle	3.0: 3 cr
FREN 261	Littératures étrangères	3.0: 3 cr
FREN 262	La poésie du XXe siècle	3.0: 3 cr
FREN 265	Le théâtre du XXe siècle	3.0: 3 cr
FREN 272	Les TIC dans l'enseignement du FLE	3.0: 3 cr
FREN 277	Grammaire normative	3.0: 3 cr
FREN 290	Cinéma et Littérature	3.0: 3 cr
FREN 299	Atelier d'écriture	3.0: 3 cr

B. COURS DE MISE À NIVEAU

FREN 002	Français, langue seconde I	7.0: 5 cr
FREN 003	Français, langue seconde II	7.0: 5 cr
FREN 102	Français, langue seconde III	7.0: 5 cr

C. MINEURES

Les mineures sont destinées aux étudiant(e)s venant d'autres départements.

Pour obtenir l'une des deux mineures proposées, l'étudiant(e) devra réussir aux 5 matières suivantes:

MINEURE 1 - LITTÉRATURE MODERNE:

FREN 231	Histoire des mouvements littéraires	3.0: 3 cr
FREN 232	La poésie au XIXe siècle	3.0: 3 cr
FREN 237	Le roman au XIXe siècle	3.0: 3 cr
FREN 265	Le théâtre du XXe siècle	3.0: 3 cr
FREN 290	Cinéma et Littérature	3.0: 3 cr

MINEURE 2 – LANGUE FRANÇAISE:

FREN 204	Atelier théâtre et langue française	3.0: 3 cr
FREN 210	Introduction à la linguistique	3.0: 3 cr
FREN 211	Morpho-syntaxe	3.0: 3 cr
FREN 272	Les TIC dans l'enseignement du FLE	3.0: 3 cr
FREN 277	Grammaire normative	3.0: 3 cr

DESCRIPTIF DES MATIÈRES

COURS DE REMISE À NIVEAU

FREN 002 FRANÇAIS, LANGUE SECONDE I

7.0: 5 cr. F

En rupture avec les méthodes traditionnelles et normatives, ce cours plonge d'emblée l'étudiant dans des situations de communication orale et écrite: discussions, commentaires de textes, vidéoclips, jeux de rôle, etc.

Pour réussir à ce cours, l'étudiant(e) devra atteindre, selon les critères du cadre européen commun de référence pour les langues)CECR(, la fin du niveau A2 en compréhension et en expression orales et écrites. L'étudiant(e) sera dans ce cas capable de comprendre des expressions et un vocabulaire d'usage courant, de lire des textes simples, de trouver une information particulière dans un document. L'apprenant(e) sera aussi en mesure d'échanger certaines informations simples sur des sujets familiers, ainsi que d'écrire correctement des messages simples.

FREN 003 FRANÇAIS, LANGUE SECONDE II**7.0: 5 cr. F**

Ce cours de mise à niveau est donné dans le même esprit que le FREN 002, mais son but est d'amener les apprenant(e)s à terminer le niveau B1.2 du cadre européen commun de référence pour les langues. Il s'agit donc de consolider et d'enrichir en contexte le vocabulaire de base de l'apprenant(e), ainsi que ses aptitudes de compréhension au niveau de la lecture et de l'audition. Il en est de même pour ses compétences au niveau de l'expression orale et écrite. Ce cours est conçu dans une perspective réceptive et productive. Pour réussir à ce cours, l'apprenant(e) devra alors être capable de comprendre les points essentiels d'une conversation ou d'une émission de radio ou de télévision, ainsi que des textes rédigés dans une langue courante. D'autre part, l'apprenant(e) sera en mesure de communiquer une expérience personnelle, d'expliquer ses projets et de raconter une histoire ou l'intrigue d'un livre, d'un film etc. L'apprenant(e) devra aussi être capable de rédiger un texte simple et cohérent de la longueur d'une page, ainsi que des lettres personnelles.

FREN 102 FRANÇAIS, LANGUE SECONDE III**7.0: 5 cr. F**

Ce cours s'inscrit dans la continuité du FREN 003 et répond aux exigences du niveau B2 du cadre européen commun de référence pour les langues.

Il vise à consolider les acquis linguistiques et lexicaux de l'apprenant(e) et lui permet de manier la langue française avec aisance et spontanéité dans des situations complexes.

Pour réussir à ce cours, l'apprenant(e) doit terminer le niveau B2.1. Il devra ainsi être capable de suivre l'essentiel d'une conférence, d'un discours et d'exposés éducationnels et professionnels complexes. Il lui sera aussi demandé de comprendre des documents longs concernant le monde contemporain ou son domaine de spécialité. L'apprenant(e) devra par ailleurs être capable de rédiger un texte d'environ trois pages pour développer un point de vue personnel et argumenté et de s'exprimer oralement d'une manière claire et détaillée sur un grand nombre de sujets généraux et de spécialité.

LES MATIÈRES REQUISES PAR L'UNIVERSITÉ**CSPR 201, 202, 203, 204**

Refer to the Cultural Studies Program.

ARAB 201

Se référer au programme de Langue et Littérature arabes.

FREN 201 TECHNIQUES DE L'EXPRESSION I**3.0: 3 cr. F**

Ce cours a pour objectif de permettre aux étudiants une meilleure pratique de la langue française tant au niveau de l'écrit qu'à celui de l'oral. D'une part, et à travers une série d'exercices ciblés, il fait acquérir aux étudiants les techniques appropriées d'une approche systématique de l'architecture d'un texte et de ses subtilités: dégager les idées phares, rédiger une contraction ou développer un thème.

D'autre part, et pour une plus grande aisance dans la pratique orale de la langue française, des séances de discussions créeront une ambiance dynamique et interactive favorisant une meilleure fluidité verbale.

FREN 202 TECHNIQUES DE L'EXPRESSION II**3.0: 3 cr. F**

Ce cours vise à permettre à l'étudiant de bien mener une synthèse, un commentaire composé et une dissertation. Des travaux pratiques et dirigés l'orienteront vers une meilleure organisation de sa pensée et une amélioration de son sens de l'analyse.

Pré requis: FREN 201

LES MATIÈRES REQUISES PAR LA FACULTÉ

COMP 200

Se référer aux cours requis par la faculté.

EVSC 200

Se référer à la Faculté des Sciences, département des Sciences de l'environnement.

EDUC 216

Se référer au Département de l'Education.

LISP 200

Se référer à la Faculté de Bibliothéconomie et des Sciences de l'information.

PHED 200

Se référer au Département d'Education Physique et Sportive.

LES MATIÈRES REQUISES PAR LE DÉPARTEMENT

FREN 204 ATELIER THÉÂTRE ET LANGUE FRANÇAISE

3.0: 3 cr. F

Le processus et les techniques de l'expression théâtrale seront mis au service d'une approche ludique de la langue française. Le système de communication théâtrale favorisera l'expression orale en suscitant l'envie, le désir, et le besoin de s'exprimer en français.

Ce cours permet à l'étudiant de s'engager dans le jeu théâtral, de développer ses capacités d'expression en public, afin de constituer une fonction personnelle de la langue.

FREN 210 INTRODUCTION A LA LINGUISTIQUE

3.0: 3 cr. F

Introduction aux principaux concepts et théories linguistiques suivie d'une étude du système phonétique et phonologique du français.

FREN 211 MORPHO-SYNTAXE

3.0: 3 cr. F

Ce cours a pour objet l'étude des règles de combinaison des unités signifiantes ainsi que l'acquisition de l'essentiel des mécanismes linguistiques régissant la structure de la phrase française (simple et complexe) et de ses transformations. Y seront examinées, d'un point de vue méthodologique, les différentes approches de la notion de phrase, du genre et du nombre, et les différents aspects de la morphologie du verbe, du substantif et de l'adjectif.

FREN 231 HISTOIRE DES MOUVEMENTS LITTÉRAIRES

3.0: 3 cr. F

Sur un fond chronologique et historique allant de l'humanisme aux temps modernes en passant par le classicisme et le siècle des lumières, ce cours vise à fournir une vision globale de l'évolution de l'esprit français et du fait littéraire, à travers une étude des genres (narratif, poétique et dramatique) et des courants littéraires dans le rapport qu'ils entretiennent avec l'ensemble du mouvement social et intellectuel, et l'évolution des idées et des formes de l'art.

FREN 232 LA POÉSIE AU XIXe SIÈCLE

3.0: 3 cr. F

Romantisme, parnasse, symbolisme, trois moments dans une lente et laborieuse évolution de la poésie française au XIXe siècle dont la deuxième moitié annoncera le début des temps modernes. L'étude mettra l'accent tant sur l'analyse des thèmes que sur l'évolution des formes du langage poétique.

FREN 235 AUTOBIOGRAPHIE ET ÉCRITURE DE SOI 3.0: 3 cr. F

Ce cours portera sur toute une tradition de l'autobiographie en remontant jusqu'à Montaigne pour en venir ensuite, et de manière systématique, à des auteurs modernes (Sartre, Camus, Sarraute, etc.). A travers des œuvres relevant du genre proprement autobiographique ou de genres qui lui sont voisins, s'interroger sur ce qui fait l'originalité de ce mode d'écriture qui se propose de dévoiler l'intériorité du moi à l'extériorité turbulente du monde.

FREN 237 LE ROMAN AU XIX^e SIÈCLE 3.0: 3 cr. F

Caractérisé par la grande entreprise balzacienne et l'art flaubertien sans oublier les apports de Stendhal et de Zola, le roman du XIX^e siècle sera étudié à partir d'œuvres représentatives de ces auteurs, en mettant l'accent sur le passage du roman comme « témoin de l'universel » au roman comme pure construction verbale.

FREN 240 LITTÉRATURE FRANCOPHONE 3.0: 3 cr. F

La littérature francophone abordée à la lumière d'une approche transdisciplinaire et transculturelle. Tel est l'objectif de ce cours où seront soulevées les questions d'appartenance, d'identité et de rapport au langage, à travers l'étude d'œuvres d'auteurs qui ont adopté le français comme langue de culture et de communication.

FREN 254 GENRES MINEURS (CONTES, FABLES, RÉCITS) ET TEMPS VERBAUX 3.0: 3 cr. F

Etude des petits ensembles narratifs dont le genre est, sinon mal défini, du moins non encore fixé et assez problématique. Relevant de la tradition populaire orale tout autant que de la littérature écrite, ces petits ensembles seront étudiés suivant le fond thématique qui les distingue et aussi suivant leurs structures formelles spécifiques.

FREN 260 LE ROMAN AU XX^e SIÈCLE 3.0: 3 cr. F

A travers des œuvres intégrales représentatives des principaux courants romanesques qui ont jalonné le vingtième siècle, étudier l'évolution qu'a connue le genre romanesque tant au niveau des thèmes qu'à celui de la structure.

FREN 261 LITTÉRATURES ÉTRANGÈRES 3.0: 3 cr. F

Etudes d'œuvres allemandes, russes, américaines, britanniques, etc. des XIX^e et XX^e siècles, et des influences réciproques avec la littérature française.

FREN 262 LA POÉSIE DU XX^e SIÈCLE 3.0: 3 cr. F

Il s'agit d'approcher le texte poétique comme interrogation sur les rapports de l'espace avec le langage et comme mise à l'épreuve du souffle et du rythme: parole et voix. L'analyse des œuvres ne s'enfermera pas dans la clôture du texte poétique mais rendra compte de son ouverture à l'espace du dehors.

FREN 265 LE THÉÂTRE DU XX^e SIÈCLE 3.0: 3 cr. F

L'itinéraire moderne et contemporain du théâtre s'inscrit dans l'objectif d'une reformulation de la fonction de la représentation et de l'acte théâtral. Nous assistons au déclin de l'ancienne vision/représentation du monde au profit d'un théâtre fait de fragments et de fêlures n'hésitant pas à mettre en question et le statut du personnage et la cohérence du sens. Un choix d'œuvres représentatives abordées et étudiées suivant des méthodologies diverses et appropriées.

FREN 272 LES TIC DANS L'ENSEIGNEMENT DU FLE 3.0: 3 cr. F

Les nouvelles technologies de l'information et de la communication offrent un éventail de produits éducatifs: CD et DVD, logiciels et sites Internet. Certains de ces produits sont destinés à l'enseignement du français en tant que troisième langue. Enseignement prodigué ou bien en bas âge à des élèves d'écoles anglophones ou bien à des adultes apprenant le français dans des institutions spécialisées.

FREN 277 GRAMMAIRE NORMATIVE**3.0: 3 cr. F**

La maîtrise des règles de grammaire, étant l'une des compétences premières d'un bon professeur de langue française, ce cours abordera le problème de la syntaxe française à travers l'étude de la phrase simple et complexe, et des questions reliées à l'accord en général, et à l'accord du participe passé en particulier, ainsi que le problème épineux de l'utilisation des connecteurs logiques.

FREN 290 CINÉMA ET LITTÉRATURE**3.0: 3 cr. F**

Ce cours se propose de comprendre et d'analyser les rapports complexes entre la Littérature et le Cinéma. Il présente aux étudiants les modalités théoriques et pratiques, ainsi que l'intérêt épistémologique des adaptations cinématographiques d'une œuvre littéraire.

FREN 299 ATELIER D'ECRITURE**3.0: 3 cr. F**

Séances de réflexion commune et dynamique afin de développer l'imagination des étudiants ainsi que leurs compétences en matière de production écrite.

DEPARTMENT OF HISTORY

Professors: Mahmoud Haddad, Souad Slim.

Languages of Instruction: English, Arabic

The Department of History in the Faculty of Arts and Social Sciences offers programs leading to BA degree in Arab, Byzantine and Church History, allowing students to acquire valuable skills in analysis and criticism. The program of study covers a range of European and Middle Eastern topics through primary and secondary sources with an emphasis on techniques of historical documentation. Instruction methods present the history of cultures with an eye to understanding present conditions and future possibilities. In order to preserve the unique value of history in relation to all social sciences, a critical approach to historical evidence is constantly emphasized. This approach insists on careful analysis of historical texts such as documents, chronicles, and newspapers.

Requirements for Bachelor of Arts in History (90 credits)

University Requirements (18 credits)

- 12 credits in Cultural Studies: CSPR 201, 202, 203, 204.
- 6 credits in English Language: ENGL 203 and one additional 200-level course.

Faculty Requirements (6 credits)

- 3 credits in Arabic Language: ARAB 201 or a higher 200-level Arabic course.
- 3 credits from three of the following four, one credit courses: COMP 200, LISP 200, EVSC 200 and a choice between PHED 200.

Department Requirements (39 credits)

- 27 credits in Core courses: HIST 240, 241, 242, 243, 250, 252, 253, 255, 258.
- 12 credits in Methodology: HIST 260, 261, 263, 264.

Elective Requirements (27 credits)

- 15 credits electives from outside the department.
- 12 credits electives from inside the department to choose from :HIST 220, 222, 230, 244, 251, 256, 257, 270.

Requirements for Minor in History (18 credits)

- 18 credits from among the following: HIST 240, 241, 242, 243, 250, 252, 253, 255, 258, 260, 261.

COURSE DESCRIPTIONS

UNIVERSITY REQUIREMENT COURSES

ARAB 201

Refer to the Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Course.

CSPR 201, 202, 203, 204

Refer to the Cultural Studies Program.

ENGL 203

Refer to the Department of English Language & Literature.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

DEPARTMENT UNDERGRADUATE COURSES**HIST 220 CHRISTIAN ARCHITECTURE IN LEBANON AND SYRIA****3.0: 3 cr. E**

This course covers the Byzantine period in Lebanon and Syria, with emphasis on Christian architecture and its development from A.D. 300 to 600.

HIST 222 A SURVEY OF THE HISTORY OF THE UNITED STATES**3.0: 3 cr. E**

This course covers the survey of the social, cultural and political developments in the United States from the early twentieth century until today.

HIST 230 THE HISTORY OF THE ARAB-ISRAELI CONFLICT I**3.0: 3 cr. E**

This course covers the Arab-Israeli conflict since its inception in the late nineteenth century. It examines the different diplomatic and military phases of the conflict, the role of the Great Powers and the Palestinian and Arab aspects that influenced it.

HIST 240 HISTORY OF EUROPE I**3.0: 3 cr. E**

This course examines fundamental European institutions during the Middle Ages and Early Modern period.

HIST 241 HISTORY OF EUROPE II**3.0: 3 cr. E**

This course examines the Industrial and French Revolutions and their repercussions in 19th-century Europe, including the rise of the bourgeoisie, nationalism, colonialism, organized labor and Romanticism.

HIST 242 HISTORY OF BYZANTIUM**3.0: 3 cr. E**

This course covers the Byzantine Empire and civilization, with emphasis on Church-State relations as seen in events such as the conversion of Constantine, the Ecumenical Councils and the Iconoclastic Controversy.

HIST 243 EAST-WEST RELATIONS IN THE MIDDLE AGES**3.0: 3 cr. E**

This course covers the Near East, Sicily, and the Iberian Peninsula during the period 1100-1500, with emphasis on the Crusades, Mediterranean trade and reciprocal cultural influences.

HIST 244 A SURVEY OF THE HISTORY OF BRITAIN**3.0: 3 cr. E**

This course covers the main stages in the history of the British Isles from 600 to 1945, primarily as background for the study of English Literature.

HIST 250 HISTORY OF THE ARABS DURING THE CLASSICAL PERIOD**3.0: 3 cr. E**

This course covers the Umayyad and Abbasid periods from 640 to 940, with emphasis on particular institutions such as the caliphate, fiscal policy and new patterns of trade.

HIST 251 ARTS AND SCIENCES DURING THE ABBASID PERIOD**3.0: 3 cr. E**

This course covers the flourishing of Arabic culture during the period 750 to 1000, with emphasis on philosophy, poetry, astronomy, mathematics and medicine.

- HIST 252 HISTORY OF THE OTTOMAN NEAR EAST** **3.0: 3 cr. A**
This course covers the social development of the Arab provinces within the Ottoman Empire, including traditional structures of landowning and taxation, the Tanzimat and other reforms and Western capitulations.
- HIST 253 HISTORY OF MODERN LEBANON** **3.0: 3 cr. E/A**
This course examines the social and economic development of Mount Lebanon within the Ottoman Empire, including landownership, the rise of the peasantry and the opening to the world market.
- HIST 255 ARAB SOCIETY FROM NOMADISM TO PETROLEUM** **3.0: 3 cr. E**
This course contrasts traditional tribal structures in the Arabian Peninsula and new social developments since the rise of petroleum, such as urbanization, education, and the role of women.
- HIST 256 HISTORY OF MODERN MIDDLE EASTERN CITIES** **3.0: 3 cr. E**
This course examines and compares the modern institutional and architectural development of Cairo, Damascus, Beirut, Tripoli, and Aleppo.
- HIST 257 THE HISTORY OF THE ARAB-ISRAELI CONFLICT II** **3.0: 3 cr. E**
This course covers the establishment of Zionism in Palestine, the British Mandate, the division of Palestine, the Arab-Israeli wars and the emergence of the Palestinian national movement.
- HIST 258 HISTORY OF THE CONTEMPORARY ARAB WORLD** **3.0: 3 cr. E**
This course examines Arab political thought and development during the period 1918 to 1990, including the rise of nationalist movements, independence and the effects of the Cold War on Middle Eastern politics.
- HIST 260 HISTORICAL METHOD I** **3.0: 3 cr. E**
This course practices analysis of historical texts such as diaries, archives, manuscripts, accounts, and newspapers.
- HIST 261 HISTORICAL METHOD II** **3.0: 3 cr. E**
This course examines the use of mathematical and scientific methods in the study of economic, social and cultural history.
- HIST 263 HISTORICAL DOCUMENTATION I** **3.0: 3 cr. E**
This course examines and practices the editing of ancient manuscripts.
- HIST 264 HISTORICAL DOCUMENTATION II** **3.0: 3 cr. E**
This course examines the indexing and cataloguing of historical sources.
- HIST 270 HISTORY OF THE NEW WORLD** **3.0: 3 cr. E**
This course covers the Americas from 1492 to 1914, including European discoveries, colonial empires, independent states, migration, slavery and industrial development.

DEPARTMENT OF LANGUAGES AND TRANSLATION

Chairperson: Hela Najjar.

Full Time Instructors: Hela Najjar, Carla Serhan, Nadine Beaini, Doris Matar, Reine Nassar, Alex Raymond, Rita Hanna Daher, Maria Nasr, Eliane El Murr.

Languages of instruction: Arabic, French, and English

The objective of the Department of Languages and Translation is to graduate translators who are specialized in various fields of human knowledge with a high proficiency in the three main languages of instruction, in addition to an optional command of a fourth and even a fifth foreign language.

The curriculum provides the translation student with the efficient translation techniques and methodology from and into Arabic, French and English in the specialized fields of editorial translation, audio-visual translation (subtitling and dubbing), and interpretation along with the appropriate and comprehensive theoretical background to enhance the translator's skills and professional performance.

The program of study leads to the following degrees:

1. A Bachelor of Arts in Languages and Translation
2. A Specialized Translator Diploma

The Bachelor of Arts in Languages and Translation:

To be eligible for a B.A. in Languages and Translation, the student must complete a total of 90 credits which are allocated as follows:

30 credits of university requirements: ARAB 201, one 200 level Arabic course, FREN 201, one additional FREN 200 level, ENGL 203, one additional ENGL 200 level, CSPR 201, 202, 203, and 204.

3 credits of faculty requirements: three out of the four following courses: COMP 200, EVSC 200, LISP 200, a choice between PHED 200 and EVSC 200.

42 credits of major courses:

Core courses: TRAN 202, 210, 217,218,224,234, 230, 240,244, 296.

Electives within the Department: Students choose four out of the six following courses: TRAN 205, 206, 212, 214, 256, 257.

15 credits of elective courses from outside the Department.

The Department of Languages and Translation requires a minimum average of 70/100 in the following courses: ARAB 201, FREN 201 and ENGL 203.

COURSE DESCRIPTIONS

UNIVERSITY REQUIREMENTS

ARAB 201, ARAB 200 LEVEL

Refer to the Department of Arabic Language and Literature.

CSPR 201, 202, 203, 204

Refer to the Cultural Studies Program.

ENGL 203, 204 (OR EQUIVALENT)

Refer to the Department of English Language & Literature.

FREN 201, 202 (OR EQUIVALENT)

Refer to the Department of French Language & Literature.

FACULTY REQUIRED COURSES (3 OUT OF 4)**COMP 200**

Refer to the Faculty Service Course.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to Department of Physical Education.

CORE COURSES**TRAN 202 GENERAL TRANSLATION (A→F)****3.0: 3 cr. A/F**

This course trains students to translate from Arabic into French using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews and editorials) which place students in real communication situations.

Pre-requisites: FREN 201, ARAB 201.

TRAN 210 GENERAL TRANSLATION (F→A)**3.0: 3 cr. A/F**

This course trains students to translate from French into Arabic using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews, and editorials) which expose students to real communication situations.

Pre-requisites: FREN 201 and ARAB 201

TRAN 217 LINGUISTICS FOR TRANSLATORS**3.0: 3 cr. E/F**

This course provides students with a theoretical understanding of the following topics: a) Linguistic methodology (observation, description and explanation); b) Phonetic alphabet; c) Verbal communication (speech act and interpretation); d) Vocabulary structure (word formation and compounding); e) Morphological units; f) Syntactic relations; g) Semantic units; h) Pragmatic meaning; and i) Text analysis.

Pre-requisite: FREN 201

TRAN 218 INTRODUCTION TO TRANSLATION STUDIES**3.0: 3 cr. E/F/A**

This course is a survey of major theories and concepts in the field of translation studies providing translation students with the appropriate theoretical background, principles and methods in order to enhance their practical performance.

Pre-requisite: FREN 201

TRAN 230 GENERAL TRANSLATION (E→A)**3.0: 3 cr. E/A**

This course trains students to translate from English into Arabic using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews, and editorials) which expose students to real communication situations.

Pre-requisites: ARAB 201, ENGL 203

TRAN 240 GENERAL TRANSLATION (A→E)**3.0: 3 cr. E/A**

This course trains students to translate from Arabic into English using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews and editorials) which place the students in real communication situations.

Pre-requisites: ARAB 201 and ENGL 203

TRAN 244 ENGLISH WRITING SKILLS FOR TRANSLATORS (E)**3.0: 3 cr. E**

This course enhances the student's writing skills in producing an English correct text. It trains the student to write in English different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's English writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Pre-requisite: ENGL 203

TRAN 255 SCIENTIFIC TRANSLATION FRENCH / ENGLISH – ARABIC**3.0: 3 cr. E/F/A**

This course will teach students how to translate texts from various scientific domains.

Students will have to learn how to deal with technical and terminological difficulties that are usually common in specialised texts ie: medical, computer and technologies, etc...

This course will also focus on the importance of thematical research and on documentation in order to understand the specialized concepts and apprehend the meaning of the term in its right context.

TRAN 262 TRANSLATION AND EDITING / FRENCH**3.0: 3 cr. F**

This Course will teach students how to apply strategies in translating texts of various types, with a particular attention on literary texts. The translation will be used as a means of linguistic analysis. The aim is to teach students basic translation techniques of preserving the meaning, but also the criteria for assessing any type of translation

It will teach students how to apply the rules of discourse and rhetoric in editing various kind of written material. The working languages will be Arabic and French.

TRAN 264 TRANSLATION AND EDITING / ENGLISH**3.0: 3 cr. E**

This Course will teach students how to apply strategies in translating texts of various types, with a particular attention on literary texts. The translation will be used as a means of linguistic analysis. The aim is to teach students basic translation techniques of preserving the meaning, but also the criteria for assessing any type of translation

It will teach students how to apply the rules of discourse and rhetoric in editing various kind of written material. The working languages will be Arabic and English.

TRAN 296 AUDIO-VISUAL TRANSLATION**3.0: 3 cr. E/F/A**

This course provides students, in the Subtitling Lab, with the appropriate state-of-the-art training in subtitling from French and English into Arabic, and explores the techniques and specificity of audio-visual translation. The training material covers movies, news bulletins, series, sitcoms, and documentaries.

Pre-requisites: FREN 201, ARAB 201 and ENGL 203.

ELECTIVES WITHIN THE DEPARTMENT

TRAN 205 ADVANCED GENERAL TRANSLATION 3.0: 3 cr. F/A

This course enhances the student's translating skills and techniques from French into Arabic. The course material covers non-journalistic texts (letters, speeches) as well as a variety of texts in the field of humanities.

Pre-requisites: FREN 201, ARAB 201 and TRAN 210

TRAN 206 ADVANCED GENERAL TRANSLATION 3.0: 3 cr. E/A

This course enhances the student's translating skills and techniques from English into Arabic. The course material covers non-journalistic texts (letters, speeches) as well as a variety of texts in the field of humanities.

Pre-requisites: ARAB 201, ENGL 203 and TRAN 230

TRAN 212 LITERARY TRANSLATION (F→A) 3.0: 3 cr. F/A

This course introduces the students to literary translation from French into Arabic. The training covers the following literary genres: poetry, short story, and novel.

Pre-requisites: FREN 201 and ARAB 201

TRAN 214 LITERARY TRANSLATION (E→A) 3.0: 3 cr. E/A

This course introduces the student to literary translation from English into Arabic. The training covers the following literary genres: poetry, short story, and novel.

Pre-requisites : ARAB 201 and ENGL 203

TRAN 256 LEGAL TRANSLATION (F/E→A) 3.0: 3 cr. E/F/A

In this course, the students acquire translation techniques of legal texts dealing with basic civil and contract law, business law, (companies, partnerships and corporations), contracts and agreements, and court orders. The student learns not to rely on specialized dictionaries but to develop a tailor-made personal lexicon to present and future needs and practices. Throughout the course, the student is encouraged to search for the accurate contextual meaning of legal terms.

Pre-requisites: FREN 201, ARAB 201 and ENGL 203

TRAN 257 ECONOMIC TRANSLATION (F/E→A) 3.0: 3 cr. E/F/A

In this course, the student is trained to translate economic texts ranging from newspaper articles to more specialized publications. The student learns to analyze economic discourse and to convey it in the target language using the appropriate terminology and discourse. The student is also trained to carry out terminological research on specific topics in the field of economics.

Pre-requisites: FREN 201, ARAB 201 and ENGL 203

OFFERING ORDER – BA COURSES

SEMESTER 1

Language courses

SEMESTER 2

TRAN 210 General Translation (F→A)

TRAN 224 Arabic Writing Skills For Translators (A)

SEMESTER 3

TRAN 202 General Translation (A→F)

TRAN 244 English Writing Skills for Translators (E)
TRAN 234 French Writing Skills for Translators (F)

SEMESTER 4

TRAN 230 General Translation (E→A)
TRAN 217 Linguistics for Translators (F or E)
TRAN 218 Introduction to Translation Studies (E/F/A)

SEMESTER 5

TRAN 240 General Translation (A→E)
TRAN 296 Audio-Visual Translation (F/E→A)

SEMESTER 6

3 TRAN elective courses

THE DEPARTMENT OFFERS THE THREE FOLLOWING MINORS

English-Arabic: TRAN 206, 214, 230, 240, 244.

French-Arabic: TRAN 202, 205, 210, 212, 234.

THE DEPARTMENT OF LANGUAGES AND TRANSLATION OFFERS THE FOLLOWING SPANISH AND CHINESE LANGUAGE COURSES AS ELECTIVES.

SPAN 201 SPANISH LANGUAGE I (S) 3.0: 3 cr. S

This course introduces the student to the Spanish language (Beginners I) in coordination with the Instituto Cervantes.

SPAN 202 SPANISH LANGUAGE II (S) 3.0: 3 cr. S

This course introduces the student to the Spanish language (Beginners II) in coordination with the Instituto Cervantes.

Pre-requisite: SPAN 201

SPAN 203 SPANISH LANGUAGE III (S) 3.0: 3 cr. S

This course is designed to enhance the student's proficiency in Spanish Language (intermediate level).

Pre-requisite: SPAN 202

SPAN 204 SPANISH LANGUAGE IV (S) 3.0: 3 cr. S

This course is designed as to enhance the student's proficiency and knowledge of Spanish Language (advanced level).

Pre-requisite: SPAN 203

SPAN 205 SPANISH LANGUAGE IV (S) 3.0: 3 cr. S

This course is designed to enhance student proficiency and knowledge of Spanish language. (Advanced level)

At the end of this course students must be able to present the DELE exam. (B2 Level)

Pre-requisite: Span 204

CHIN 201 CHINESE LANGUAGE I (C) 3.0: 3 cr. C

This course introduces the student to the Chinese language (Beginners I).

CHIN 202 CHINESE LANGUAGE II (C)**3.0: 3 cr. C**

This course introduces the student to the Chinese language (Beginners II).

Pre-requisite: CHIN 201

RUSS 201 RUSSIAN LANGUAGE I (R)**3.0: 3 cr. R**

It is a 3-credit course for beginners in the Russian language designed for students who have no previous knowledge of the Russian language. Throughout the course, students will acquaint themselves with basic Russian vocabulary, the fundamentals of Russian phonetics, grammar, spelling and sociocultural knowledge. Emphasis is placed on students' use of Russian in authentic situations of everyday life.

GERM 201 GERMAN LANGUAGE I (G)**3.0: 3 cr. G**

It is a 3-credit course for beginners in the German language designed for students who have no previous knowledge of the German language. Throughout the course, students will acquaint themselves with basic German vocabulary, the fundamentals of German phonetics, grammar, spelling and socio cultural knowledge.

Emphasis is placed on students' use of German in authentic situations of everyday life.

DEPARTMENT OF MASS MEDIA AND COMMUNICATION

Chairperson: Sharif Abdunnur

Instructors: Dima Issa, Josiane Khoury, Emile Azar, Elie Razzouk, Salim Tannous, Rabih Al-Andary, Joseph El Bayeh, Elie Akiki, Mario Abboud, Krystle Houiess, Mario Abboud.

Language of instruction: Arabic, English

The mission of the program is to provide Mass Communication students with the necessary competitive edge in the market by recognizing the importance of offering them hands-on experience as well as the theoretical underpinning for their success. By offering students a choice between three different tracks, it allows them to focus more closely on their particular interests. The program emphasizes the civic and ethical responsibility of the media in line with the University of Balamand's mission statement. The program recognizes the societal impact of media and hence the ethical responsibilities that should be inherent in its various disciplines.

The program of study leads to the following degrees:

- Bachelor of Arts in Mass Communication. (3 tracks) : Track One: Journalism and Broadcast Journalism, Track Two: Radio, Tv, and Film: Performance and Production, and Track Three: Marketing Communication.
- 4 minors in Mass Communication: Journalism, Acting for Film and TV, Filmmaking, and Marketing Communication.

THE BACHELOR OF ARTS PROGRAM

A total of 100 credits is required to obtain this degree, allocated as follows:

- **18 credits University Requirements:**
 - 6 credits in English Language: ENGL203 and a terminal 200-level course
 - 12 credits in Cultural Studies Program: CSPR 201, 202, 203 and 204
- **6 credits Faculty requirements:**
 - 1 credit in Computer Science: COMP 200
 - 1 credit in Library and Information Science: LISP 200
 - 1 credit in Physical Education: PHED 200 or in Environment: EVSC 200
 - 3 credits in Arabic Language: ARAB 201 and MCOM 277.
- **67 credits as Department requirements, including core and track courses**
- **6 credits of elective courses from outside the Department**
- **3 credits of elective courses from within the MCOM Department**

MINORS

The Department offers students from other departments the opportunity to obtain 4 different minors in MCOM.

- Minor in Journalism: Requires the student to complete 15 credits with a grade of 70 or above. The courses are: MCOM 277, 213, 214, 220 and 238.
- Minor in Acting for Film and TV: Requires the student to complete 15 credits with a grade of 70 or above. The courses are one of the following two MCOM 278 or MCOM 279 and all of the following MCOM 225, 273, 284, 287.
- Minor in Marketing Communication: Requires the student to complete 15 credits with a grade of 70 or above. The courses are: MCOM 221, 235, 239, 260 and 261.

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• Minor in Filmmaking: Requires the student to complete 15 credits with a grade of 70 or above. The courses are: MCOM 242, 243, 250, 283 and 285.

UNDERGRADUATE COURSES

CORE COURSES (27 cr.)

1. MCOM 201 Multi Media Literacy (3 cr.)
2. MCOM 278 Voice, Speech and Performance for Screen (English) (3cr.)
3. MCOM 279 Voice, Speech and Performance for Screen (Arabic) (3cr.) *
4. MCOM 222 Ethics and Law in Mass Communication (3 cr.)
5. MCOM 225 Acting for Film and Television I (3 cr.)
6. MCOM 227 Media and Society (3 cr.)
7. MCOM 237 Internship (3 cr.)
8. MCOM 271 Introduction to Photography (3cr.)
9. MCOM 277 Arabic Writing for News and Media (3cr.) **

* For MCOM 279 if student is exempt from Arabic they may register any of the Radio, TV and Film courses instead.

** For MCOM 277 if student is exempt from Arabic they may register any of Journalism and Broadcast Journalism courses instead.

TRACK COURSES:

TRACK ONE: JOURNALISM AND BROADCAST JOURNALISM (40 CR.)

1. MCOM 213 News Writing (3 cr.)
2. MCOM 214 Feature Writing (3 cr.)
3. MCOM 216 Newsroom Management (3 cr.)
4. MCOM 234 TV Reporting (3 cr.)
5. MCOM 238 Journalism Workshop (3 cr.)
6. MCOM 241 Documentary Film-Making (3 cr.)
7. MCOM 244 Topics (3 cr.)
8. MCOM 211 Radio Program (3 cr.)
9. MCOM 220 Journalistic Forms (3 cr.)
10. MCOM 242 Digital Editing (3cr.)
11. MCOM 233 Current Issues in Media (3 cr.)
12. MCOM 228 Public Opinion (3 cr.)
13. MCOM 281 Broadcast Journalism (3 cr.)
14. MCOM 272 Journalism and News Final Project (1 cr.)

TRACK TWO: RADIO/TV AND FILM : PERFORMANCE AND PRODUCTION (40 CR.)

1. MCOM 212 TV Program (3 cr.)
2. MCOM 273 Acting for Film and Television II (3 cr.)
3. MCOM 241 Documentary Film-making (3 cr.)
4. MCOM 242 Digital Editing (3 cr.)
5. MCOM 243 Directing and Filmmaking (3 cr.)
6. MCOM 250 Script Writing (3 cr.)
7. MCOM 274 Radio, Film and TV Final Project (1 cr.)
8. MCOM 283 Lighting and Cinematography (3 cr.)
9. MCOM 285 Visual Aesthetics: Principles and Techniques (3 cr.)

10. MCOM 286 Practicum in Film and TV (2 cr.)
11. MCOM 287 Scene Study (3 cr.)
12. MCOM 291 Practicum in Film and TV II (2 cr.)
13. MCOM 292 Senior Study (2 cr.)
14. MCOM 293 Professional Film and TV Training Workshops (3 cr.)
15. MCOM 294 Advanced Digital Editing (3 cr.)

MCOM 273, 241, 243, 250, 293, 291 and 286 will include workshops that fall out of class times.

TRACK THREE: MARKETING COMMUNICATION (40 CR.)

1. BUSN 202 Fundamentals of Marketing (3 cr.)
2. MCOM 221 Public Relations (3 cr.)
3. MCOM 228 Public Opinion (3 cr.)
4. MCOM 233 Current Issues in Media (3 cr.)
5. MCOM 235 Principles of Advertising (3 cr.)
6. MCOM 239 Media Planning & Advertising Campaigns (3 cr.)
7. MCOM 260 Marketing Communications (3 cr.)
8. MCOM 261 Event Management (3 cr.)
9. MCOM 275 Advanced Event Management and Practicum (3 cr.)
10. MCOM 276 Marketing and Events Final Project (1cr.)
11. MCOM 288 Crisis PR (3 cr.)
12. MCOM 289 Corporate Image: Brands and Branding (3 cr.)
13. MCOM 290 Digital Marketing (3 cr.)
14. MCOM 291 Practicum in Film and TV II (3 cr.)

COURSE DESCRIPTIONS

MCOM 201 MULTI MEDIA LITERACY

3.0: 3 cr. E/A

The course introduces students to all forms of media technologies and social media: from web related technologies, research, to new media, and social media platforms. As well as a working knowledge of the technology used for recording and production of both audio and visual digital material.

MCOM 211 RADIO PROGRAM

1.2: 3 cr. E

Guides students through the various types of radio programming. Students will also acquire skills required to produce a short radio news/magazine program and will learn how to critique various broadcasts.

Pre-requisite: MCOM 278 or MCOM 279

Co-requisite: ARAB 201 or ENGL 203.

MCOM 212 TV PROGRAM

1.2: 3 cr. E

Covers the theory, art and practice of television, including basic program types, studio procedures and production issues. Students will learn basic production techniques that will allow them to create a TV program at an advanced stage.

Pre-requisite: ENGL 203 or ARAB 201 and MCOM 201.

MCOM 213 NEWS WRITING

1.2: 3 cr. E

A practical course where students learn how to write news stories for a variety of different media. The course will cover fact-finding, interviewing, covering beats, as well as the actual writing of the material. In Arabic or English.

Pre-requisite: ENGL 203 or ARAB 201.

MCOM 214 FEATURE WRITING**1.2: 3 cr. E /A**

Students are introduced to different types of feature writing, including profile, review, opinion, human interest and other formats. They are also introduced to different styles of writing. In each class, students will be asked to report on articles read.

Pre-requisite: ENGL 203 or ARAB 201.

MCOM 216 NEWSROOM MANAGEMENT**1.2: 3 cr. E /A**

A hands-on course where journalism students are introduced to the skills necessary to make them good leaders or managers. The course helps them understand the dynamics of the media organizations they will be working for, as well as to master the mechanics of planning, budgeting and managing staff.

Pre-requisite: MCOM 213, 214 and 220.

MCOM 220 JOURNALISTIC FORMS**3.0: 3 cr. A**

This course introduces students to and trains them in the forms of journalistic reporting (news, reports, interviews, debates, commentaries) as well as the actual operation of news agencies.

Pre-requisite/Co-requisite: ENGL 203.

Co-requisite: MCOM 201.

MCOM 221 PUBLIC RELATIONS**2.1: 3 cr. E**

This course introduces students to the theories, practices, history and principles of Public Relations. Students will explore PR cases, and be involved in hands-on assignments, including the writing of press releases.

Pre-requisite: ENGL 203.

MCOM 222 ETHICS AND LAW IN MASS COMMUNICATION**3.0: 3 cr. A**

This course covers principles and case studies in mass media: laws and regulations, ethical and professional concerns, governmental regulations and commercial pressures.

MCOM 225 ACTING FOR FILM AND TELEVISION I**3.0: 3 cr. E**

This course instructs students on the art of performance, covering basic stage acting techniques, to camera performance, and TV broadcasting. Student will be guided through the basic elements required to present, host, and report live and recorded shows and broadcasts.

Pre-requisite: MCOM 278 or MCOM 279

MCOM 226 IMAGE AND IMAGE ANALYSIS**3.0: 3 cr. E**

This course examines approaches to image analysis, enabling students to analyze press photos, publicities image, film, video and the relation between image and text.

Pre-requisites: ENGL 203 and MCOM 201.

MCOM 227 MEDIA AND SOCIETY**3.0: 3 cr. E**

This course offers a critical analysis of media and mass communication, from a sociological, cultural and political angle. Students will explore the ways in which visual, audio, digital and literary media can impact and are impacted by society. Through acquiring appropriate theoretical and practical tools and skills, students are encouraged to go beyond a surface view of the media landscape to ask pertinent questions and examine reasons, intentions and objectives of media messages.

Pre-requisites: ENGL 203 and MCOM 201.

MCOM 228 PUBLIC OPINION**3.0: 3 cr. E**

This course will examine public opinion and its societal role. The course will focus on understanding how public opinion is shaped as well as how public opinion impacts politics and governing. The course will examine research on the current state of public opinion, and focus on historical developments in opinion, including changes that arose with the development of polling and the advent of television and other electronic

media. Students will acquire awareness of propaganda techniques in order to analyze different kinds of political behavior.

Pre-requisite: MCOM 201.

MCOM 230 INTERNATIONAL PRINT WRITING

3.0: 3 cr. E/F

This course covers aspects of international journalistic writing in either Arabic or English.

Pre-requisites: ENGL 203 or ARAB 201 and MCOM 201.

MCOM 231 GLOBAL COMMUNICATION

3.0: 3 cr. E

This course examines historical, political, economic and cultural trends in global mass communication systems. The course will also examine issues of cultural autonomy, political rights and social justice, in the context of global communication.

Pre-requisites: ENGL 203 or ARAB 201 and MCOM 201.

MCOM 233 CURRENT ISSUES IN THE MEDIA

3.0: 3 cr. E

The course will review and analyze current political and social issues making headlines in the media. Students will be expected to read daily newspapers, online publications, and view broadcast documentaries on contemporary issues. Students will be expected to follow the news in Arabic and English. At the completion of the course, students should be able to discuss knowledgeably the coverage of current issues.

Pre-requisite: MCOM 220.

MCOM 234 TV REPORTING

1.2: 3 cr. E

A practical course where students learn the techniques required to put together a TV news report. The course addresses the technical and theoretical aspects of TV reporting.

Pre-requisites: ENGL 203 or ARAB 201 and MCOM 278 or MCOM 279

Pre-requisite/Co-requisite: MCOM 213/220.

MCOM 235 PRINCIPLES OF ADVERTISING

3.0: 3 cr. E

This course is a comprehensive introduction to the basic principles of advertising. Topics will include: media planning, integrated communications, creative strategy, social responsibility, advertising ethics, international advertising, role of advertising agencies and current issues in advertising. As part of the course, students will be asked to create magazine ads and story boards.

Pre-requisites: ENGL 203 and MCOM 201.

MCOM 237 INTERNSHIP

3.0: 3 cr. E

This course focuses on an intensive training with TV stations, film companies or other professional associations in collaboration with the university to create a unique teaching learning environment for the student.

Pre-requisites: ENGL 203 and MCOM 201.

MCOM 238 JOURNALISM WORKSHOP

1.2: 3 cr. E/A

Students produce a daily online publication under the supervision of an instructor.

Pre-requisites: ENGL 203 and MCOM 213.

MCOM 239 EXECUTING ADVERTISING CAMPAIGNS

3.0: 3 cr. E

Students will be able to examine the tactics of achieving advertising and marketing objectives through organizing, implementing and executing advertising campaigns.

Pre-requisites: MCOM 235.

MCOM 241 DOCUMENTARY FILM MAKING

2.1: 3 cr. E/A

Students produce a TV documentary, and are introduced to all that this entails, including script writing, camera work, and editing.

Pre-requisites: ENGL 203 and MCOM 201.

Pre-requisite/Co-requisite: MCOM 250.

MCOM 242 DIGITAL EDITING**3.0: 3 cr. E**

Students will learn technical skills required for nonlinear digital editing not only as technical skill but also as a means to storytelling and film creation. Student are required to attend workshops that fall out of class times, to ensure they are given an adequate amount of practical training.

Pre-requisite: MCOM 201

MCOM 243 DIRECTING AND FILM MAKING**3.0: 3 cr. E**

Students will gain basic television and film directing and editing techniques. The result of this course will be to produce, direct and edit a 30 minute television program or short film. MCOM 243 requires students to attend workshops that fall out of class times, to ensure they are given an adequate amount of practical training.

Pre-requisites: MCOM 201, 283, 242, 278, 279 and 285.

Pre-requisite/Co-requisite: MCOM 250.

MCOM 244 TOPICS**3.0: 3 cr. E**

A different, specialist course every semester.

MCOM 245 COMPUTER GRAPHICS AND VIDEO ANIMATION**2.1: 3 cr. E**

This course is an introduction to basic principles, skills, abilities, processes, and tools required for graphics and animation production. Students will be involved in computer lab activities designed to help them create their own working digital portfolio.

Pre-requisites: MCOM 201.

MCOM 250 SCRIPT WRITING**3.0: 3 cr. E**

This course will focus on understanding and developing story, character, structure and style used in scriptwriting. Students will learn the basics of how to conceptualize, develop and produce scripts for narrative feature films. MCOM 250 requires students to attend workshops that fall out of class times, to ensure they are given an adequate amount of practical training.

Pre-requisites: ENGL 203 or ARAB 201 and MCOM 201 and 280.

MCOM 251 ADvANCED DIGITAL EDITING**1.2: 3 cr. E**

This is an advanced course in editing. Students will learn advanced techniques in composition, layering and story telling through the art of non-linear editing. The course will focus more on editing for cinema and as part of film creation.

Pre-requisite: MCOM 242

MCOM 252 RACE, GENDER AND ETHNICITY IN FILM AND TELEVISION**3.0: 3 cr. E**

This course will focus on representation and stereotype in TV and film, tracing the political, economic and social influences on broadcasting.

Pre-requisites: ENGL 203 and MCOM 201.

MCOM 260 INTEGRATED COMMUNICATIONS**3.0: 3 cr. E**

As marketing communications becomes more integrated, this course discusses the relationship between mass communication tools, marketing, advertising and public relations. The successful application of the marketing communications mix is helped by an understanding of communication theory and buyer behavior theory. Students will engage in corporate communication writing techniques.

Pre-requisite: BUSN 202.

MCOM 261 EVENT MANAGEMENT**1.2: 3 cr. E**

This course provides an introduction to the principles and practice of event management, training students to be future managers in the Event Industry. Students will become acquainted with the scope and significance of various planned events, their professional management, and their importance to society and the economy. They will be able to prepare a detailed business plan for an event, incorporating the event concept, organization,

operations and logistics, market assessment and strategies, financial plan and budget, risk and security considerations.

Pre-requisite: BUSN 202 or MCOM 221.

MCOM 271 INTRODUCTION TO PHOTOGRAPHY **0.3: 1 cr. E/A**

Students will learn the basics of manual and automatic photography, image framing and aesthetics as well as downloading images, processing and basics of editing them.

MCOM 272 JOURNALISM AND NEWS FINAL PROJECT **0.3: 1 cr. E/A**

Final capstone project course that entails the creation of series of articles or news coverage which follows an identifiable style and identity that the student creates as a writer under the supervision of the teacher.

Pre-requisite: Senior Standing.

MCOM 273 ACTING FOR FILM AND TELEVISION II **3.0: 3 cr. E/A**

Students will be guided through advanced techniques of preparing for auditions, performing for camera and public speaking; including body awareness, movement, breath and speech patterns.

Pre-requisite: MCOM 278 / 279 and MCOM 225

MCOM 274 RADIO, FILM AND TV FINAL PROJECT **0.3: 1 cr. E/A**

Final capstone project that requires the student to create a short film, short documentary, or complete proposal, pitch and pilot episode for TV show or a complete proposal, pitch and finished script for a feature film; conducted under the supervision of the teacher.

Pre-requisite: Senior Standing.

MCOM 275 ADVANCED EVENT MANAGEMENT AND PRACTICUM **3.0: 3 cr. E/A**

Students will organize a major event in all its steps, from concept creation, to funding to execution and post event publicity. This is an advanced course for students to prepare them for careers in event management and give them hands on training in the field.

Pre-requisite: MCOM 261.

MCOM 276 MARKETING AND EVENTS FINAL PROJECT **0.3: 1 cr. E/A**

Final capstone project that requires the student to create a complete marketing campaign for a product, company or project with the creation of a full proposal and plan for the event.

Pre-requisite: Senior Standing.

MCOM 278 VOICE, SPEECH, AND PERFORMANCE FOR SCREEN **3.0: 3 cr. E**

Students are trained in the ability to deliver speech and perform in front of camera for Broadcast Journalism, TV Acting and Film. The course covers a variety of theory and techniques as well as practical exercise for voice, pronunciation, breath control, presence and body language.

MCOM 279 VOICE, SPEECH, AND PERFORMANCE FOR SCREEN **3.0: 3 cr. A**

Students are trained in the ability to deliver speech and perform in front of camera for Broadcast Journalism, TV Acting and Film. The course covers a variety of theory and techniques as well as practical exercise for voice, pronunciation, breath control, presence and body language.

MCOM 281 BROADCAST JOURNALISM **3.0: 3 cr. E/A**

This course covers practical training for Broadcast Journalism in both Arabic and English. The course focuses on the skills needed to prepare and perform in front of the camera for various types of Broadcast Journalism and Reporting.

Pre-requisite: MCOM 278 and MCOM 279

MCOM 280 MEDIA, MYTHOLOGY AND FILM **3.0: 3 cr. E**

The course is study and analysis of storytelling from ancient text to modern film. The evolution of storytelling

and the elements that resist change and the analysis of what makes storytelling powerful and effective and how myth is created and communicated.

MCOM 283 LIGHTING AND CINEMATOGRAPHY 3.0: 3 cr. E

The course covers theory of lighting and practical application for film and television. Lighting is not only a technical aspect but also an effective tool for emotional and content creation for film and screen. Students are trained both in the practical application of lighting as well as the theoretical design and color theory.
Pre-requisite: MCOM 201 and 285

MCOM 284 IMPROVISATION AND MOVEMENT FOR SCREEN 3.0: 3 cr. E/A

The course covers movement for screen as the interplay between anatomy, movement and performance theory. Students will experience a fundamental approach to using the body as a responsive instrument as well as the basis of improvisation as tool for creativity and character creation.
Pre-requisite: MCOM 278 or 279 and MCOM 225, 273

MCOM 285 VISUAL AESTHETICS: PRINCIPLES AND TECHNIQUES 3.0: 3 cr. E

In an increasingly visually-oriented world, this course focuses on aesthetic theories and how this is used and interpreted in film and media. The study of the visual narrative, frame structure and psychological implications of the visual elements are analyzed in various visual mediums.

MCOM 286 PRACTICUM IN FILM AND TV 2.0: 2 cr. E/A

The course is a series of practical workshops and hands-on training with various film and TV productions in university as well with professional companies in the field. The course requires hours outside of class times and in various locations in the country.
Pre-requisites: MCOM 201

MCOM 287 SCENE STUDY 3.0: 3 cr. E/A

The course is where acting training and theory are fully applied; where acting for screen becomes a reality. Students explore the layers to text and subtext with its underlying emotions and character developments. Drills, exercises and intensive scene study will help students achieve a higher level of believable acting for screen.
Pre-requisite: MCOM 278 or 279 and MCOM 225 and 273

MCOM 288 CRISIS PR 3.0: 3 cr. E

The course teaches students to manage and prevent the “fall-out” associated with crisis occurrence in a social media-driven world. The course not only focuses on damage control but on public relations prevention and the creation of positive media from negative situations.
Pre-requisite: BUSN 202, MCOM 221, 235 and 239

MCOM 289 CORPORATE IMAGE: BRANDS AND BRANDING 3.0: 3 cr. E/A

The course teaches the tools of creating and managing corporate identity effectively and in an appealing manner. The course details what it requires to brand an image and maintain the brand inline with the corporate image and goals.
Pre-requisite: MCOM 291 and 260.

MCOM 290 DIGITAL MARKETING 3.0: 3 cr. E

The course examines digital marketing strategies both implementation and design with a detailed understanding of digital channels and platforms. Students will not only understand and analyze but also formulate, create and manipulate digital marketing campaigns.
Pre-requisite: MCOM 201 and 235

MCOM 291 PRACTICUM IN FILM AND TV II 3.0: 3 cr. E/A

The course is a series of practical workshops and hands-on training with various film and TV productions in
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university as well with professional companies in the field. The course requires hours outside of class times and in various locations in the country.

Pre-requisites: MCOM 201, 283, 242, 279 and 285

MCOM 292 SENIOR STUDY

2.0: 2 cr. E/A

Research and preparation for final capstone project that requires the student to create a short film, short documentary, or complete proposal, pitch and pilot episode for TV show or a complete proposal, pitch and finished script for a feature film; conducted under the supervision of the teacher.

Pre-requisite: Senior Standing.

MCOM 293 PROFESSIONAL FILM AND TV TRAINING WORKSHOPS

3.0: 3 cr. E/A

The course is a series of 10 to 12 intense full day workshops (8 to 12 hours per day) offered on Saturdays during the Semester. Each workshop will be offered by a professional in the field of the workshop: Directing, Cinematography, DOP, Camera Operator, Lighting, Pre-Production and Financing, Art Direction, Make-Up, SFX Make Up, Sound Recording, Editing, Sound Design, Coloring. The workshop will be monitored and students evaluated by faculty members but the teachers will be the professionals in each field.

Pre-requisite: MCOM 286

MCOM 294 ADVANCED DIGITAL EDITING

3.0: 3 cr. E

Students trained in non-linear editing will develop their skills to not only edit but learn how editing is the craft of storytelling. Students will learn how to edit multi-layer video, work with tracking and chroma as well as complex editing and effects in order to create real digital storytelling through non-linear editing.

Pre-requisite: MCOM 242

MCOM 295 COPY AND CONCEPT

3.0: 3 cr. E/A

The course focuses on teaching students how to write affective and compelling copy for various marketing materials for various mediums and platforms. Students will learn the elements and concepts of what makes a good advertisement and effective copy as well as practicing how to convey their messages and reach out to the customers.

Pre-requisite: BUSN 202, MCOM 260 and 239

MCOM 299 INTERNSHIP

0.3: 1 cr. E/A

Students will intern in an institution where they will be able to work under professional supervision in a position focused on the track they have chosen. The institution shall state in a letter addressed to the Department that it agrees to the terms of the internship. The internship shall total 120 hours of work, spread over a period not exceeding three months. At the completion of the internship, the student will present a log of their work, a letter of satisfactory completion from the institution, and write three essays of not less than 500 words describing a) the nature of their work, b) their own contribution to the institution, and c) a theoretical critique of the value of their studies vis-a-vis their internship.

Pre-requisite: Junior Standing.

DEPARTMENT OF PHILOSOPHY

Instructors: Marlène Kanaan, Frank Darwiche.

The Department aims at initiating students to the major issues of Philosophy, taken in their historical context as well as in their connection to other relevant disciplines. The program in the department leads to the degree of Bachelor of Arts. The department supports two language tracks, one in English and one in French.

THE BACHELOR OF ARTS PROGRAM

To be eligible for a BA degree in Philosophy, a student must fulfill the following:

- a- University Requirements (18 credits)
 - 12 credits in Cultural Studies Program CSPR 201, 202, 203 and 204.
 - 6 credits in English or French Languages:
ENGL 203 and one selected 200-level course.
Or FREN 201 and one selected 200-level course.
- b- Faculty Requirement (6 credits)
 - Three out of the following four courses: COMP 200, EVSC 200, and a choice between LISP 200, PHED 200.
 - 3 credits in Arabic Language: ARAB 201 or one higher 200-level Arabic course.
- c- Department Requirements (39 credits):
 - 39 credits in Philosophy courses from within the Department.
- d- Elective courses: (27 credits)
 - 15 credits electives from outside according to a student's choice.
 - 12 credits electives from inside according to a student's choice

COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service Course.

CSPR 201, 202, 203 and 204

Refer to the Cultural Studies Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Department of English Language & Literature.

FREN 201

Refer to the Department of French Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

Co-requisite: ENGL 101 or FREN 003

- PHIL 201 INTRODUCTION TO PHILOSOPHY** **3.0: 3 cr. E/F**
 The objective of this course is to provide the student with the general introduction to Philosophy, its major concepts, problems and overall issues. Students will be given an overview of the basic ideas of such great philosophers as Plato, Aristotle, Locke, Hume, Kant, Heidegger and others.
- PHIL 202 HISTORY OF ANCIENT PHILOSOPHY** **3.0: 3 cr. E/F**
 This course will focus on the ancient Greek philosophers, beginning with the Pre-Socratics and moving on to Socrates, Plato, Aristotle and ending up with Plotinos.
- PHIL 203 ARAB MUSLIM PHILOSOPHY** **3.0: 3 cr. E/F**
 This course offers students an introduction to the principal issues and problems treated by such major Arab Muslim philosophers as Ibn Baja, Ibn Sina, Al-Ghazali, Ibn Rushd and the Ikhwan al-Safa.
- PHIL 204 THE PHILOSOPHY OF LANGUAGE** **3.0: 3 cr. E/F**
 The course focuses on the works of Wittgenstein, Russell and Frege.
- PHIL 205 THE CONTINENTAL RATIONALISTS** **3.0: 3 cr. E/F**
 This course dwells on the 17th century Philosophy: centering mainly on: Descartes, Spinoza and Leibnitz, beginning with Descartes' "*Meditations*" and Spinoza's "*Ethics*" and "*theological and political treatises*", winding up with Leibniz's "*Monadology*".
- PHIL 206 POLITICAL PHILOSOPHY** **3.0: 3 cr. E/F**
 The treatment of political power and society is studied through the works of Hobbes, Locke, Rousseau, Hegel and Marx, ect. and the concepts of natural law, State, sovereignty, and individual liberty.
- PHIL 207 THE PHILOSOPHY OF KNOWLEDGE** **3.0: 3 cr. E/F**
 This course deals with the mechanisms of human knowledge, its formation and development as viewed by different philosophers.
- PHIL 208 CONTEMPORARY ARAB THOUGHT AND IDEOLOGIES** **3.0: 3 cr. E/F**
 Particular attention in this course is given to the 20th century thinkers such as Antun Saade, Zaki Al-Arsouzi, Michel Aflak, Salah Bitar, and others.
- PHIL 209 THE PHILOSOPHY OF THE ENLIGHTENMENT** **3.0: 3 cr. E/F**
 The course deals with the works and ideas of Emmanuel Kant on metaphysics, morality and aesthetics.
- PHIL 210 INTRODUCTION TO THE PHILOSOPHY OF ART AND AESTHETICS** **3.0: 3 cr. E/F**
 This course studies the theories of beauty from Plato to the post-modern age. It introduces students to philosophical approaches to art and art objects with a focus on issues such as Nature and imitation, the beautiful and the sublime, genius, imagination, the concept of taste, and others. The course also includes an examination of the affects - how art makes us think and feel in particular ways. Organized around themes, the course will also engage with the ambiguities in the terms 'art' and 'aesthetics' themselves.
- PHIL 211 PHILOSOPHY OF RELIGION** **3.0: 3 cr. E/F**
 The relationship and distinctions between philosophy and religion will be the focus of this course through the study of such topics as reason vs. faith, the problem of evil, mysticism and the nature of revelation.
- PHIL 212 GERMAN IDEALISM: HEGEL** **3.0: 3 cr. E/F**
 This course serves as an introduction to Hegelian thought: The spirit of reason in history, the dialectic of master and slave, the guilty conscience, and subjectivity will be the main themes treated during the semester.
- PHIL 213 NIETZSCHE, MARX AND FREUD** **3.0: 3 cr. E/F**
 This course deals with the philosophical reactions to Hegelian thought as expressed in the works of Nietzsche, Marx and Freud.

PHIL 214 THE TEACHING OF PHILOSOPHY

3.0: 3 cr. E/F

This course is intended to prepare students to the teaching of philosophy at the secondary school level. Particular attention is given to the different pedagogical perspectives concerning the didactical methods of the discipline.

PHIL 215 POST-COLONIAL THOUGHT

3.0: 3 cr. E/F

This course investigates the major trends and themes in post-colonial thought and philosophy through an in-depth study of appropriate authors and texts drawn from former colonial regions and societies in the Middle East, Africa, Asia and Latin America.

DEPARTMENT OF PHYSICAL EDUCATION

Chairperson: Rawad El Hage

Instructors: Rawad El Hage, Alexandru-Dan Crisan, Christophe Jacob, Fawzi Ferry, Georges El Khoury, Elie Moussa, Gaby Fallakha, Eddy Zakhem, Marie-Louise Ayoub, César El Khoury, Miled Ghantous, Nabil Nasr, Johnny Sleyman, Anca-Maria Crisan, Elie Nasr, Tony Dib.

Language of teaching: French/Arabic or English/Arabic

The department of Physical Education offers a University Diploma in Sports Training, in addition to a Bachelor degree and a Teaching Diploma in Physical Education based on a curriculum of 2, 3 or 4 years.

The objective of the University Diploma in Sports Training is to help students acquire the skills of a sports trainer. The objective of the Bachelor degree and that of the Teaching Diploma is to prepare students to teach physical education and sports in schools and clubs in addition to directing sports activities at a professional level. This is based on the multiple knowledge sources that they acquire through the physical activities and sports taught at the department.

A student is admitted to the Department of Physical Education based on the decision of the University Admission Committee. Such a decision requires a medical certificate from a physician agreed upon by the University of Balamand, certifying that the health of the candidate allows him/her to pursue studies in this discipline.

New students are subjected to a physical entrance exam in order to determine their physical condition to decide which of the three courses they should take. The objective of this unit is to offer assistance to those who need to improve the level of their physical condition or who need to develop their aquatic skills in order to begin studies in the Department.

The passing grade of these 3 courses is 70/100.

Code	Title	Nb of credits	Number of hours/week
PHED101	Physical Conditioning I	3 cr.	8 h 00
PHED102	Physical Conditioning II	3 cr.	8 h 00
PHED103	Swimming: Adaptation and Initiation	3 cr.	4 h 30

N.B: This module is not included in the Bachelor of Arts (BA) curriculum.

A. PROGRAM OF UNIVERSITY DIPLOMA IN SPORTS TRAINING

The University Diploma in Sports Training offers an academic university degree of high level that includes the perspectives of a university education and professional experiences.

It provides students with a solid education, the content of which is directly related to contemporary modifications and the evolutionary aspects of scientific, technical and practical knowledge in the field of physical activities and sports.

This degree permits students to acquire their first professional structural experience, such as sports training in clubs, training organizations or physical conditioning centers.

This program offers the following disciplines: Swimming, Athletics, Physical Conditioning, Volleyball, Basketball, and Football.

The University Diploma of Sports Training consists of 60 credits.

A1. CREDITS REQUIRED BY THE DEPARTMENT OF PHYSICAL EDUCATION **(15 CREDITS)**

PHED 293, 294, 295, 296, and 297.

A2. CREDITS OF SPECIALIZATION DIVIDED INTO 5 OBLIGATORY MODULES **(45 CREDITS)**

M1- Sciences of Physical Training PHED 277, 278, 279, and 283 (12 credits)

M2- Physiological Adaptation of Training: PHED 291 and 292 (6 credits)

M3- Sports and Health: PHED 287, 288, 289, and 290 (12 credits)

M4- History, Organization, and New Technologies PHED 276, 284, and 286 (9 credits)

M5- Practicum PHED 298 and 299 (6 credits)

NB: Conditions of Admission

A student is admitted to this program by the University Admission Committee based on a pre-registration file including a university file, a CV, a letter of recommendation, a sports file showing the experience and the level of practice in the chosen specialty, and a medical certificate from a university physician certifying that the health of the candidate allows him/her to pursue studies in this discipline.

An entrance exam in Arabic language is necessary. The level required for admission is ARAB 201.

COURSE DESCRIPTIONS

PHED 276 ORGANIZATION OF LEBANESE SPORTS

3.0: 3 cr. A

This course deals with different sports organizations in Lebanon and aims to acquaint students with the structural system of the Lebanese sports and the hierarchy of its different organizations from the ministry to the clubs.

PHED 277 LEARNING AND MOTOR CONTROL

3.0: 3 cr. A

This course offers a general introduction to the peripheral and central nervous system and to the sensory-motor system, its modes of collecting and treating information, taking decisions, reacting, comparing and memorizing data. Different stages of learning will be discussed along with the short and long term processes of mastering and transferring data.

PHED 278 DIDACTIC AND PEDAGOGY OF TRAINING

3.0: 3 cr. A

The course deals with a general introduction of motor learning approaches, such as the behaviorist, cognitive, ecological and structural approach necessary to the development from learning to training. It also deals with the didactical and pedagogical tools necessary for excelling in the specialty of the trainer.

PHED 279 PHYSICAL CONDITIONING IN SPORTS TRAINING

3.0: 3 cr. A

This theoretical course provides students with methods and techniques aiming for a general and specific improvement of the physical qualities that are needed for physical performance. It also discusses the process of integrating the trainer into the sports clubs.

PHED 283 COACHING:TRAINER-TRAINEE RELATIONSHIP

3.0: 3 cr. A

This course brings relative knowledge to the psychological preparation of athletes, stress management, mental preparation for the competition and the management of failure and success. It also aims for the development of intergroup relational qualities among trainers and athletes, and among athletes and clubs.

PHED 284 NEW TECHNOLOGIES AND SPORTS**3.0: 3 cr. A**

This course introduces students to the new available technologies and their use in sports. It allows them to master the use of various assessment materials such as: photoelectric cells, accelerometers, and Optojump, as well as different software for tracking and evaluating the athlete's performance.

PHED 286 SPORTS HISTORY AND OLYMPIC MOVEMENT**3.0: 3 cr. A**

This course is based on the historical evolution of physical practices and the Olympic games. It attempts to retrace the most significant events starting from their origin up till the present.

PHED 287 PHYSIOLOGY AND BIOENERGETICS OF SPORTS**3.0: 3 cr. A**

The course discusses concepts such as aerobic and anaerobic energetic pathways, principals of recovery, maximal oxygen consumption (VO₂ max) and their role in various physical and sports activities. The body's adaptation to training, caloric expenditure, and thermoregulation during physical activity are also discussed.

PHED 288 FIRST AID AND PREVENTION OF OLYMPIC INJURIES**3.0: 3 cr. A**

The primary goal of this course is to provide students with the necessary tools for prevention, recognition, assessment, primary management, disposition and rehabilitation of sports related injuries and illnesses. It prepares students to recognize life-threatening injuries and provide on-site primary care, but it also defines the responsibilities and restraints of the physical education instructor.

PHED 289 ANATOMY AND BIOMECHANICS OF THE LOCOMOTOR SYSTEM**3.0: 3 cr. A**

This course has two objectives: the first is concerned with the anatomy of the skeleton, muscles, and the different types of joints in the human body. Students must be able to identify the muscular groups used in different movements and to analyze these exercises in terms of joint mobility and range of motion. The second objective is to bring knowledge concerning biomechanics applied to joints (general organizational structure of bones and joints). The course attempts to improve performance by analyzing body motion and exercises in terms of the laws and principles that govern the human body.

PHED 290 NUTRITION AND DOPING**3.0: 3 cr. A**

This course offers a summary of the basic knowledge of nutrition, and biochemistry. The complex relation between nutrition and physical activity is also discussed. It deals with subjects such as the structure and function of macro and micro nutrients, pharmacological, chemical, and nutritional methods that enhance performance and training outcomes, as well as identifying and preventing the complications that are associated with different nutritional diets.

PHED 291 PHYSICAL EXERCISES UNDER EXTREME CONDITIONS**3.0: 3 cr. A**

This course permits students to understand how the human body reacts, adapts, and performs under extreme conditions such as hot, cold, hyperbaric, hypobaric, and microgravity environments.

PHED 292 EVALUATION OF PHYSICAL QUALITIES OF ATHLETES**3.0: 3 cr. A**

This course consists of theoretical and practical sessions. It introduces assessment protocols and techniques in physiology. Training is provided in laboratory-based skills and in the administration and interpretation of measurements such as maximal oxygen consumption (VO₂max) and optimal power. Students will learn new techniques in assessing the different physical qualities.

PHED 293 SPORTS TRAINING OF SPECIALIZATION I**3.0: 3 cr. A**

This course is a general introduction to specific sports as well as knowledge linked to rules of sports activity. It deals with the organization of the Lebanese institutions, as well as the regional and international organizations, which administer and arrange competitions. The student is expected to master the processes of preparing and coordinating competitions at all levels.

PHED 294 SPORTS TRAINING OF SPECIALIZATION II**3.0: 3 cr. A**

This course allows students to master the motor abilities of the specialty and the specific parameters that lead

to a better performance. Students are expected to acquire the specific training techniques required to prepare, organize, and administer training sessions.

PHED 295 SPORTS TRAINING OF SPECIALIZATION III

3.0: 3 cr. A

This course provides students with the necessary tools to improve and develop performance in the activity of choice at a higher level. Students will acquire the abilities required for training at professional, national and international levels in the sports activity of choice.

PHED 296 SPORTS TRAINING OF SPECIALIZATION IV

3.0: 3 cr. A

This course seeks to impart knowledge about the specific physical requirements of a given sports activity, as well as tailoring training programs to fulfill the specific needs of the competitors. Concepts such as individualization, progressivity, regularity and periodicity of physical conditioning are discussed in terms of the age and gender of those doing training.

PHED 297 SPORTS TRAINING OF SPECIALIZATION V

3.0: 3 cr. A

This course imparts a study of the technical and tactical abilities and strategies in the sports activity chosen by the student. It includes team management during competition, adaptation in light of the opponent's strategy, and analyzing a game plan.

PHED 298 PRACTICUM: PRACTICAL TRAINING I

3.0: 3 cr. A

The practical training consists of a minimum of 200 hours. Students are obliged to fill various positions at a club allowing them to confront, discover and interact with the socio-economic sports environment.

PHED 299 PRACTICUM: PRACTICAL TRAINING II

3.0: 3 cr. A

The practical training consists of a minimum of 200 hours. Students are obliged to take up a position of responsibility in a socio-economic sports environment in order to prepare professional projects.

OFFERING ORDER

SEMESTER 1

PHED 277	Learning and Motor Control
PHED 276	Organization of Lebanese Sports
PHED 286	Sports History and Olympic Movement
PHED 287	Physiology and Bioenergetics of Sports
PHED 293	Sports Training of Specialization I

SEMESTER 2

PHED 278	Didactic and Pedagogy of Training
PHED 289	Anatomy and Biomechanics of the Locomotor System
PHED 291	Physical Exercises under Extreme Conditions
PHED 294	Sports Training of Specialization II
PHED 298	Practicum: Practical Training I

SEMESTER 3

PHED 279	Physical Conditioning in Sports Training
PHED 284	New Technologies and Sports
PHED 288	First Aid and Prevention of Olympic Injuries
PHED 292	Evaluation of Physical Qualities of Athletes
PHED 295	Sports Training of Specialization III

SEMESTER 4

PHED 283	Coaching: Trainer-Trainee Relationship
PHED 290	Nutrition and Doping
PHED 296	Sports Training of Specialization IV
PHED 297	Sports Training of Specialization V
PHED 299	Practicum: Practical Training II

B. THE BACHELOR OF ARTS (BA) PROGRAM

The Bachelor of Arts in Physical Education consists of 90 credits.

B1. GENERAL UNIVERSITY REQUIREMENTS (19 CREDITS)

12 credits in Cultural Studies CSPR 201, 202, 203 and 204

6 credits in English Language: ENGL 203 and a high level English course (for English-educated students), or

6 credits in French Language: FREN 201 and a high level French course (for French-educated students)

LISP 200 (1 credit)

B2. FACULTY REQUIREMENTS (5 CREDITS)

COMP 200 and EVSC 200.

3 credits in Arabic Language: ARAB 201 or a higher 200-level Arabic course.

B3. DEPARTMENT REQUIREMENTS - 5 OBLIGATORY MODULES (47 credits)

M1- Team Sports: 3 of the following courses: PHED 210, 211, 212 and 213	6 cr
M2- Gymnastics PHED 220, 221	4 cr
M3- Athletics PHED 230, 231 and 232	6 cr
M4- Swimming PHED 240, 241	4 cr
M5- Sports Sciences PHED 250, 251, 252, 253, 254 and 255.	18 cr

In addition to the 5 obligatory modules, the following courses are required:

PHED 201: Physical Conditioning and Developing Training Programs (2 credits)

PHED 205: History of Physical Education and Sports (2 credits)

PHED 208: Bodybuilding (2 credits)

PHED 273: Teaching Physical Education (3 credits)

The general objective of the Department requirements is to enable students to acquire a strong multidisciplinary approach in physical education based on scientific knowledge and in accordance with the needs and interests of the sports community in Lebanon.

MODULE DESCRIPTIONS

Module I: TEAM SPORTS (PHED 210, 211, 212 and 213)

This module focuses on the technical and tactical aspects of team sports in order to enable students to use specific strategies in their future teaching. As part of the module, selected topics in the bioenergetics and biomechanics of team sports are discussed. The social aspects of team sport, cooperation, teamwork, planning, and decision making, are also included.

Module II: GYMNASTICS (PHED 220 and 221)

The objective of this module is to introduce and develop skills specific to gymnastics based on flexibility, coordination, and motor control. The basic strategies of teaching gymnastics are also covered.

Module III: ATHLETICS (PHED 230, 231 and 232)

The aim of this module is to prepare individuals to become competent and independent educators who will enhance the physical abilities of students and others engaged in athletic activities. It provides a unique combination of hands-on training, classroom teaching, technical evaluation, and the theoretical aspects of athletic training.

Module IV: SWIMMING (PHED 240, 241)

Aquatic sports in Lebanon are in direct correlation with its coastal location. This module focuses on teaching students the different techniques of modern swimming which allow them to achieve a higher level of performance. The relation between performance and certain aspects of physiology, bioenergetics, and biomechanics are also discussed.

Module V: SPORTS SCIENCES (PHED 250, 251, 252, 253, 254 and 255)

Biology, physiology, anatomy, biomechanics, and bioenergetics, sports pathology are scientific fields that are directly related to physical performance. The human body cannot be understood without respecting the complexity of its structure. The study of these scientific fields helps students to understand the structure, function and role of the internal organs. It also provides them with an in-depth look at the morphology of the human body and an analysis of the various principles that govern its movements.

B4. ELECTIVE CREDITS (19 CREDITS)

•15 credits (free electives)

•4 credits from courses inside the Department

NB:

The students of the Department of Physical Education must pass the courses PHED 250 and PHED 251 within 3 consecutive semesters. The required passing grade in the 5 courses of the module “Sports Sciences” (PHED 250, 251, 252, 253 and 255) is 70%.

COURSES AND CREDITS (CORE AND ELECTIVE COURSES)

TWENTY CORE COURSES

PHED 201	Physical Conditioning and Developing Training Programs	3.0: 2 cr.
PHED 205	Olympic Games History and Sports	3.0: 2 cr.
PHED 208	Bodybuilding	1,5.3: 2 cr.
PHED 210	Team Sports: Volley-ball	1,5.3: 2 cr.
PHED 211	Team Sports: Basket-ball	1,5.3: 2 cr.
PHED 212	Team Sports: Football	1,5.3: 2 cr.
PHED 220	Gymnastics I	1,5.3: 2 cr.
PHED 221	Gymnastics II	1,5.3: 2 cr.
PHED 230	Athletics I: Running Events	1,5.3: 2 cr.
PHED 231	Athletics II: Jumping Events	1,5.3: 2 cr.
PHED 232	Athletics III: Throwing Events	1,5.3: 2 cr.
PHED 240	Swimming: Alternated Swimming	1,5.3: 2 cr.
PHED 241	Swimming: Simultaneous Swimming	1,5.3: 2 cr.
PHED 250	General Physiology and Neurobiology	3.0: 3 cr.
PHED 251	Anatomy and Biomechanics of the Locomotor System	3.0: 3 cr.
PHED 252	Bioenergetics of Sports	3.0: 3 cr.
PHED 253	Biomechanics of Sports	3.0: 3 cr.
PHED 254	Sports Pathology	3.0: 3 cr.
PHED 255	Sports and Health	3.0: 3 cr.
PHED 273	Teaching Physical Education	3.0: 3cr.

EIGHTEEN ELECTIVE COURSES

PHED 202	Mountain biking	1 cr. E/F
PHED 206	Motor Learning and Psychomotor Activity	1,5.3: 2 cr.
PHED 207	Physical Education in Elementary School	1,5.2: 2 cr.
PHED 209	Basic concepts of personal training	1,5.2: 2cr
PHED 222	Rhythmic Gymnastics	1,5.3: 2 cr.
PHED 242	Advanced Swimming	1,5.3: 2 cr.
PHED 243	Special Training: Scuba Diving	1 cr.
PHED 246	Special Training: Wind Surfing	1 cr.
PHED 247	Sea Kayaking for Beginners	1 cr.
PHED 248	Swimming for Beginners	0.3: 2 cr.
PHED 261	Table Tennis	1,5.3: 2 cr.
PHED 262	Tennis	1,5.3: 2 cr.
PHED 263	Badminton	1,5.3: 2 cr.
PHED 270	Martial Arts I	1,5.3: 2 cr.
PHED 271	Martial Arts II	1,5.3: 2 cr.
PHED 272	Aerobics and Fitness	1.5.3: 2 cr.
PHED 280	Special Training: Mountaineering and Climbing	1 cr.
PHED 282	Special Training: Alpine Skiing	1 cr.

COURSE DESCRIPTION

ARAB 201

Refer to Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Course.

CSPR 201, 202, 203 and 204

Refer to the Cultural Studies Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

FREN 201 and 202

Refer to the Department of French Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 101 PHYSICAL CONDITIONING I

2.6: 3 cr. E/F

This course is designed to offer students an intensive physical conditioning program. The objective is to improve the student's level of performance in order to be accepted as a regular student in the Department.

Refer to entrance exam.

PHED 102 PHYSICAL CONDITIONING II

2.6: 3 cr. E/F

This course, mainly practical, introduces sophomore students to the concept of physical conditioning. It prepares them for the physical demands of the Department's practical disciplines by developing their overall physical qualities.

Refer to entrance exam.

PHED 103 SWIMMING: ADAPTATION AND INITIATION

1.5: 3 cr. E/F

This course offers an intensive program to students who need special assistance to improve weak points detected during the entrance exam. It focuses on aquatic adaptation such as floating, and rhythmic breathing.

Refer to entrance exam.

PHED 200 SPORTS: LIFE STYLE**1.2: 1 cr. E/F**

This course focuses on the benefits of sports and its effects on health. It deals with health issues found in modern society such as stress management, obesity prevention and sedentary behavior. It proposes methods to improve the quality of life by practicing sports. The course includes practical sessions that are designed to help students to better understand their bodies and the body's needs

PHED 201 PHYSICAL CONDITIONING AND DEVELOPING TRAINING PROGRAMS**3.0: 2 cr. E/F**

This course offers students a theoretical approach to the methods and action techniques in the practice of physical education and sports activities. It also teaches the application of correct and efficient strategies in long and short-term programming and planning for sports clubs.

Pre-requisites: PHED 102, 250 and 252

PHED 202 MOUNTAIN BIKING**1 cr. E/F**

This practical course is designed to provide students with the basic skills, techniques and fitness needed to learn and practice mountain biking.

The course includes mountain bike agility exercises, balance training, climbing and descending workouts and off-road free rides.

PHED 205 HISTORY OF PHYSICAL EDUCATION AND SPORTS**3.0: 2 cr. E/F**

This course traces the historical evolution of the practice of physical education, sports, and trends from ancient times up till now. Students study the role of physical educators in the current educational system. This allows them to fully understand the value of physical education.

PHED 206 MOTOR LEARNING AND PSYCHOMOTOR ACTIVITY**1,5.3: 2 cr. E/F**

This course gives a general introduction to the history, birth, evolution, and different sections of the psychomotor activity such as corporal schemas, laterality, spatial structure and temporal orientation.

The course focuses on the theories and means used in the motors learning process. It also aims to develop the basic motor abilities that are necessary for enhancing sports performance.

All students enrolled in the TD program are required to take this course.

PHED 207 PHYSICAL EDUCATION IN ELEMENTARY SCHOOL**1,5.2: 2 cr. E/F**

The principal objective of this course is to allow students to acquire the concepts and skills necessary for the teaching of physical education in the elementary school. This course will familiarize the students with the stages of motor development of the child. Students will cover the concepts of game playing, team building as well as sportsmanship and fair play. This course is essentially a practical course where the students will develop a series of body movements based on coordination and equilibrium functions in the maturity level of children aged 3 to 10.

PHED 208 BODYBUILDING**1,5.3: 2 cr. E/F**

This course will familiarize students with bodybuilding exercises (using free weights and machines). The students will also learn the different movements used in power lifting, weight-lifting and bodybuilding. Finally, this course will focus on the development of abdominal and lower-back muscles.

PHED 209 BASIC CONCEPTS OF PERSONAL TRAINING**1,5.2: 2cr.E/F**

The main objective of this course is to allow students to acquire the necessary concepts and skills to master personal training. This course will cover the education approaches to personal training, foundations of exercise science, screening, assessment and defining objectives, and business principles for personal training. This course is essentially a theoretical course where students will learn the basic concepts and resources of personal training.

PHED 210 TEAM SPORTS: VOLLEY-BALL**1,5.3: 2 cr. E/F**

This course introduces the history of Volley-ball, its origin and its technical and strategic evolution. It introduces

different techniques such as serving, setting up, spiking, backcourts, and at nets. The course also covers rules and court strategy.

PHED 211 TEAM SPORTS: BASKET-BALL

1,5.3: 2 cr. E/F

This course introduces basic skills and techniques such as shooting, passing, dribbling, footwork, rebounding, defense, and executing individual offensive and defensive play. Rules and regulations are also discussed.

PHED 212 TEAM SPORTS: FOOTBALL

1,5.3: 2 cr. E/F

This course introduces basic skills and techniques such as dribbling, passing, striking, and executing defensive and offensive play. Students also develop stamina, agility, balance and coordination. Rules and regulations are also discussed.

PHED 213 TEAM SPORTS: HANDBALL

1,5.3: 2 cr. E/F

This course introduces basic skills and techniques such as passing, throwing, catching and dribbling. Emphasis is on spatial and temporal coordination, weak side development, and execution of defensive and offensive plays. Rules, regulations, safety, and principles of strategy are also discussed.

PHED 220 GYMNASTICS I

1,5.3: 2 cr. E/F

Inspired by acrobatic movements, this course teaches individuals how to use their body in an efficient and economic manner. It consists of a series of complex movements that integrate the use of the center of gravity, balance, flexibility, orientation in space, and the muscular forces of corporal segments. An analysis of the methodology of teaching gymnastics is also covered.

PHED 221 GYMNASTICS II

1,5.3: 2 cr. E/F

This course constitutes an introduction to events on apparatus such as parallel bars, uneven bars, beam, and the mini-trampoline. The elements previously taught are used to further develop skills and integrate complex movements.

Pre-requisite: PHED 220.

PHED 222 RHYTHMIC GYMNASTICS

1,5.3: 2 cr. E/F

This course is an activity that enhances the development of physical conditioning, especially motor capacity. The particularity of Rhythmic Gymnastics is the synchronization of music, movement and the use of apparatus. The various techniques of manipulating and handling the five types of apparatus (ribbon, hoop, rope, ball and clubs) used in this event are taught.

PHED 230 ATHLETICS I: RUNNING EVENTS

1,5.3: 2 cr. E/F

This course introduces the basic techniques of the running events (sprints, hurdles, relays and long distance). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

PHED 231 ATHLETICS II: JUMPING EVENTS

1,5.3: 2 cr. E/F

This course introduces the basic techniques of the jumping events (high jump, long jump, and triple jump). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

Pre-requisite: PHED 230

PHED 232 ATHLETICS III: THROWING EVENTS

1,5.3: 2 cr. E/F

This course introduces the basic techniques of the throwing events (shot putting, javelin and discus throwing). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

PHED 240 SWIMMING: ALTERNATED SWIMMING

1,5.3: 2 cr. E/F

This course covers fundamental principles such as floats, kicks, front crawl, rhythmic breathing, elementary back stroke and safety skills. In addition to discussing the physiological and biomechanical concepts of

swimming, students undergo extensive training in order to achieve a high level of performance.

PHED 241 SWIMMING: SIMULTANEOUS SWIMMING **1,5.3: 2 cr. E/F**

This course is an extension of skills from PHED 240, it introduces basic techniques of breaststroke, butterfly stroke and sidestroke with some emphasis on performance. Topics include skill development, technique evaluation, and years round fitness development, as well as physiological and biomechanical concepts of swimming.

Pre-requisite: PHED 240

PHED 242 ADVANCED SWIMMING **1,5.3: 2 cr. E/F**

The purpose of this course is to improve the students' performance in the four swimming styles (crawl, back stroke, sidestroke and butterfly) that have been taught. It focuses on general and specific techniques of starting, turning and rescuing. Students also acquire theoretical and practical concepts in first aid emergency procedures and the different techniques of rescue maneuvers.

Pre-requisites: PHED 240 and 241

PHED 243 PERSONAL TRAINING: SCUBA DIVING **1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After introducing the equipment, students must complete six dives (3 pool dives and 3 sea dives). Students obtain an internationally accredited diving license upon completion the course.

PHED 246 PARTICULAR TRAINING: SURFING **1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After introducing the equipment (port, rig, boom, clew, etc.), students acquire basic skills in the navigation techniques of surfing under different weather conditions, including taking off from water, surfing, and changing direction.

PHED 247 PARTICULAR TRAINING: SEA KAYAK FOR BEGINNERS **1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After being introduced to the equipment (bow, stern, and deck), students acquire basic skills such as proper paddling and rowing techniques, as well as using paddles to perform maneuvers. The course also trains students in reading weather conditions.

PHED 248 SWIMMING FOR BEGINNERS **0.3: 2 cr. E/F**

This course is offered to students who have deficiencies in swimming. It teaches aquatic adaptation and basic swimming.

PHED 250 GENERAL PHYSIOLOGY AND NEUROBIOLOGY **3.0: 3 cr. E/F**

The objective of this course is to master the knowledge that forms the basis of physiology and physical activities. It constitutes the study of the functions of the body (cardiovascular system, respiratory system, and central nervous system, etc.) during exercise. In addition, the course deals with the neurological basics of human movement and motor learning.

PHED 251 ANATOMY AND BIOMECHANICS OF THE LOCOMOTOR SYSTEM **3.0: 3 cr. E/F**

This course deals with the anatomy of the skeleton, muscles and different types of joint in the human body. Students have to be able to identify the muscular groups used in different movements and to analyze these exercises in terms of joint mobility and range of motion.

PHED 252 BIOENERGETICS OF SPORTS **3.0: 3 cr. E/F**

This course discusses concepts such as aerobic and anaerobic energetic pathways, principles of recovery, maximal oxygen consumption (VO₂ max) and their role in various physical and sports activities. The body's adaptation to training, caloric expense and thermoregulation of physical activity are also discussed.

Pre-requisite: PHED 250

PHED 253 BIOMECHANICS OF SPORTS**3.0: 3 cr. E/F**

This course focuses on the mechanical forces of the human body to determine capabilities and limitations in terms of strength, range of motion, and other related variables. It deals with the different laws that govern movement of the human body including inertia, momentum, acceleration, lever systems, center of gravity, and action and reaction forces.

Pre-requisite: PHED 251

PHED 254 SPORTS PATHOLOGY**3.0: 3 cr. E/F**

The primary goal of this course is to provide students with the necessary tools for prevention, recognition, assessment, primary management, disposition and rehabilitation of sports related injuries and illnesses. It prepares students to recognize life-threatening injuries and provide on-site primary care, but it also defines the responsibilities and limits of the physical education instructor in providing care in all health issues concerning the athlete.

PHED 255 SPORTS AND HEALTH**3.0: 3 cr. E/F**

This course discusses the relation between sports and certain diseases such as Diabetes, Obesity, and Cancer. It also deals with nutritional and weight control strategies. Doping and substance-abuse are also discussed.

Pre-requisites: PHED 250 and 251

PHED 261 TABLE-TENNIS**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques of table tennis. Students learn strategies and practice forehand, backhand, serve, smash, and footwork. The theory of angles, and notions of defense and attack strategies are also included, as well as the history and rules of the game.

PHED 262 TENNIS**1,5.3: 2 cr. E/F**

This course is a general introduction to the rules, techniques (grip, forehand, backhand, serve and volley) and skills (lifting, spins and smash, etc.) of tennis. It also covers net play and court strategy.

PHED 263 BADMINTON**1,5.3: 2 cr. E/F**

This course introduces the basic skills and techniques of badminton. Students learn rules and strategies and practice grip, strokes, footwork, and court coverage. The course also covers theoretical and practical concepts related to the development of fundamental badminton skill techniques and game strategies.

PHED 270 and 271 MARTIAL ARTS I AND II**1,5.3: 2 cr. E/F**

In these courses, students are introduced to the different styles of martial arts such as Judo, Karate and Kung Fu. This course also highlights the physical requirements of each style.

PHED 272 AEROBICS AND FITNESS**1,5.3: 2 cr. E/F**

Aerobic sports activities such as “Taibo”, “step”, “aerobics dance”, and “spinning” are widely spread among clubs and fitness centers in Lebanon. In this course, students will be trained to teach these activities while adapting them to different populations and to all sports levels. In addition, students will acquire the basic knowledge in the means and methods of training physical qualities (power, endurance, speed, and flexibility).

PHED 273 TEACHING PHYSICAL EDUCATION**3.0: 3 cr. E/F**

This course provides students with the essential information needed to understand the practice of physical education so that they can make full use of the teaching methodologies they have acquired. Students are expected to adapt their teaching strategies according to the levels of the primary, elementary, and secondary classes.

PHED 280 PERSONAL TRAINING: MOUNTAINEERING AND CLIMBING **1 cr. E/F**

This course consists of 30 hours of practical and theoretical training in specific locations. It also includes the study of the geologic layers, archeological sites, expeditions, climbing and learning specific climbing techniques.

PHED 282 PERSONAL TRAINING: ALPINE SKIING **1 cr. E/F**

This course consists of 5 days of training in the Lebanese mountains. It includes an introduction to the equipment and its development as well as initiation into specific techniques.

OFFERING ORDER – BA COURSES

SEMESTER 1

PHED 102	Physical Preparation II
PHED 211	Team Sports: Basket-Ball
PHED 251	Anatomy and Biomechanics of Locomotor System

SEMESTER 2

PHED 212	Team Sports: Football
PHED 220	Gymnastic I
PHED 250	General Physiology and Neurobiology

SEMESTER 3

PHED 221	Gymnastics II
PHED 230	Athletics I: Running Events
PHED 240	Swimming: Alternated Swimming
PHED 253	Biomechanics of Sports

SEMESTER 4

PHED 208	Bodybuilding
PHED 231	Athletics II: Jumping Events
PHED 241	Swimming: Simultaneous Swimming
PHED 252	Bioenergetics of Sports

SEMESTER 5

PHED 201	Physical Conditioning and Developing Training Programs
PHED 210	Team sports: Volley-Ball
PHED 232	Athletics III: Throwing Events
PHED 254	Sports Pathology

SEMESTER 6

PHED 205	History of Physical Education and Sports
PHED 255	Sports Hygiene
PHED 273	Teaching Physical Education

MINOR IN TEACHING OF PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL:

1) The Department of Physical Education also offers a minor in Physical Education for non-Physical education students. The primary objective of this minor is to allow students to acquire the necessary concepts and skills for the teaching of physical education in the elementary school.

This minor consists of 15 credits:

1 course in Sports Sciences: PHED 250 (3 credits)

1 course in Swimming: PHED 240 (2 credits)

1 course in Athletics: PHED 230 (2 credits)

- 1 course in Gymnastics: PHED 220 (2 credits)
- 2 courses in Team Sports: PHED 210, PHED 211, PHED 212 or PHED 213 (4 credits)
- 1 course related to the teaching of physical education in the elementary school: PHED 207 (2 credits)

2)The Department of Physical Education also offers a second minor in Physical Education (Personal Training) for non-Physical education students. The primary objective of this minor is to allow students to acquire the necessary concepts and skills to master personal training.

This minor consists of 15 credits:

- General Physiology and Neurobiology: PHED 250 (3 credits)
- Anatomy and Biomechanics of the Locomotor System: PHED 251 (3 credits)
- Sports and Health: PHED 255 (3 credits)
- Physical Conditioning and Developing Training Programs: PHED 201 (2 credits)
- Bodybuilding: PHED 208 (2 credits)
- Basic Concepts of Personal Training: PHED 209 (2 credits)

C. PROGRAM OF TEACHING DIPLOMA IN PHYSICAL EDUCATION (TD)

This program consists of 21 credits. Students must complete the following courses:

- 9 credits specialties in teaching Physical Education: EDUC 292,293, and 294
- 6 credits in Education: EDUC 217, 253, and 275.
- 3 credits in Psychology: PSYC 214 or PSYC 254
- 3 credits of Practicum: PRAC 257 and 258.

Concerning the 4 courses required by the Department of Education

- EDUC 217, and 275
- PSYC 214
- PRAC 258

NB: Refer to the Department of Education

COURSE DESCRIPTIONS

EDUC 292 Teaching Physical Education at Intermediate level – I

3.0: 3 cr. E/F

This course is divided into two parts. The first part serves as a general introduction to the history, rules, and technical evolution of team sports. It offers pedagogic and didactic preparation for teaching individual techniques, exercise planning, and teamwork. The course also discusses the role of motor ability and specific psychological development in learning various moves in team sports. The second part discusses various methods of teaching and training swimming, enabling individuals to adapt their teaching strategies according to the physical and technical needs of their students. Particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes) are also covered.

EDUC 293 Teaching Physical Education at Intermediate level – II

3.0: 3 cr. E/F

This course is divided into two parts. The first part discusses the process of teaching and training in Track and Field, enabling individuals to tailor their teaching strategy according to the physical and technical needs of their students. The course also covers particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes). The second part serves as a general introduction to the history, rules, technical evolution and modern development of gymnastics. It offers educational and didactic preparation in teaching basic techniques, specific motor development and development of physical qualities

(power, speed and endurance). The course also discusses the complex relation between teaching methodology and age, development of specific psychological qualities, and artistic creativity.

EDUC 294 Teaching Physical Education at Intermediate level – III

3.0: 3 cr. E/F

This course offers students the opportunity to acquire specific evaluation methods that are directly related to physical education. These techniques help individuals improve their teaching strategies in two ways: first, by monitoring the progress of the motor and physical qualities of their students, and second, by using statistical information for research purposes.

OFFERING ORDER – TD COURSES

SEMESTER 1

EDUC 292 Teaching Physical Education at intermediate level – I

PRAC 257 Practicum I

EDUC 293 Teaching Physical Education at intermediate level – II

3 credits in Education

3 credits in Psychology

SEMESTER 2

PRAC 258 Practicum II

6 credits in Education

3 credits in

EDUC 294 Teaching Physical Education at intermediate level – III

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS (PSIA)

Chairperson: Sami Ofeish.

Instructors: Sami Ofeish, Nawaf Kabbara, Joseph El Bayeh, Noura Assaf.

Language of Instruction: English.

The Department of Political Science and International Affairs offers the following degrees:

1. Bachelor of Arts (BA) in Political Science and International Affairs
2. Minor in Political Science and International Affairs

The general objectives of the department are:

- Enabling students to gain comprehensive and critical understanding of politics, based on a solid methodological and theoretical background.
- Providing students with adequate skills to comprehend concepts, address issues, and use techniques that deal with various topics, including political analysis, negotiations and conflict resolution, national and local governments, public administration, citizenship, political participation, democracy, development, elections, Mediterranean politics, and international relations.
- Preparing students to work professionally in both private and public sectors. The Foreign Service, research facilities, and to pursue graduate studies.

BACHELOR OF ARTS IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS

A Bachelor Degree in Political Science and International Affairs provides graduates with opportunities to work in local government, various ministries and departments of national government, the foreign service, and administrative and public relations posts in the private sector (like banks and service-based companies).

Graduates may also find opportunities to work in journalism, local and international non-governmental organizations (NGOs), international companies, regional and international organizations (like the Arab League and the United Nations), research centers, and publishing houses.

A Bachelor degree also permits students to pursue graduate studies, which in allows them to teach and do research at an advanced level.

PROGRAM OF STUDY AND REGULATIONS

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in PSIA, the student must complete a total of 90 credits, distributed as follows:

- a- 18 credits general University requirements: CSPR 201, 202, 203, 204, and ENGL 203 and another higher level course in English language.
- b- 6 credits Faculty requirements:

Three one credit courses (COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200).

ARAB 201 or a higher level.

- c- 36 credits core courses from within the discipline

- d- 30 credits elective courses to be chosen from within (15 credits) and outside (15 credits) the Department

To pass the BA courses offered by the Department (pre-requisite, core and elective courses), the PSIA students should have a cumulative average of no less than 70%. The courses are grouped as follows:

Twelve core courses

PSIA 201	Introduction to Political Science	3.0: 3 cr
PSIA 202	Introduction to International Relations	3.0: 3 cr
PSIA 209	Introduction to International Law	3.0: 3 cr
PSIA 210	Introduction to Methodology and Research	3.0: 3 cr
PSIA 211	Introduction to Comparative Politics	3.0: 3 cr
PSIA 212	Introduction to Political Theory	3.0: 3 cr
PSIA 214	Introduction to Public Administration	3.0: 3 cr
PSIA 221	Lebanese Politics	3.0: 3 cr
PSIA 222	Regional and International Organizations	3.0: 3 cr
PSIA 224	Comparative Politics of the Middle East	3.0: 3 cr
PSIA 235	Foreign Policy of Major Powers	3.0: 3 cr
PSIA 236	The Arab World and Europe; Confrontation and Cooperation	3.0: 3 cr

Twelve elective courses**-Five from within the Department**

PSIA 215	Citizenship and Democracy	3.0: 3 cr
PSIA 216	Comparative Politics of Major Powers	3.0: 3 cr
PSIA 217	Negotiation Skills and Conflict Resolution	3.0: 3 cr
PSIA 218	Junior Seminar	3.0: 3 cr
PSIA 219	Politics of Development and Social Change in Global South	3.0: 3 cr
PSIA 226	Political Ideologies	3.0: 3 cr
PSIA 227	Party Systems, Elections, and Public Opinion	3.0: 3 cr
PSIA 228	International Politics of the Middle East	3.0: 3 cr
PSIA 232	International Politics in an Age of Globalization	3.0: 3 cr
PSIA 233	Human Rights in World Politics	3.0: 3 cr
PSIA 237	The European Union and the Challenge of Unification	3.0: 3 cr
PSIA 240	Literature and Politics	3.0: 3 cr
PSIA 250	Topics in Political Science	3.0: 3 cr
PSIA 251	Introduction to Sociology	3.0: 3 cr
PSIA 252	Political Sociology	3.0: 3 cr
PSIA 253	Media and Society/MCOM 227	3.0: 3 cr
PSIA 254	Society and Gender	3.0: 3 cr
PSIA 255	Civic Engagement and Community Service	3.0: 3 cr
PSIA 256	Social Movements and Change	3.0: 3 cr
PSIA 257	Social Work	3.0: 3 cr
PSIA 258	Social Problems in the Arab World	3.0: 3 cr
PSIA 259	The Politics of Ethnicity, Race and Sect	3.0: 3 cr
PSIA 260	Social Inequalities and Conflict	3.0: 3 cr
PSIA 261	Social Foundations of Behavior (Topics in Sociology)	3.0: 3 cr

-Five courses or 15 credits from outside the Department.**Rules for Students Majoring in Political Science and International Affairs:**

The passing grade in PSIA 201, 202, 210, 211 and 212 is 70%. A student may not repeat any of these mandatory courses more than once to achieve a grade of 70%.

II- MINOR IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS

The minor in PSIA provides other departments' students with an opportunity to gain knowledge in another area of specialization. To do a minor in PSIA the student must complete the following 15 credits that are open for all students in the university:

PSIA 201, PSIA 202 and three other core courses.

III- MINOR IN SOCIOLOGY

The minor in sociology introduces students of various disciplines to the main concepts and methods that enable them to understand society, its dynamics, and its issues. In order to have a minor in sociology, students must complete 15 credits through taking the following five courses:

PSIA 251 and PSIA 252

And three courses from the following list:

PSIA 210, 219, 240, 253, 254, 255, 256, 257, 258, 259, 260, 261

COURSE DESCRIPTIONS

BA COURSES AND COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service course.

CSPR 201, 202, 203, 204

Refer to the Cultural Studies Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Department of English Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

CORE COURSES

PSIA 201 INTRODUCTION TO POLITICAL SCIENCE

3.0: 3 cr. E

This course introduces politics in a comprehensive and scientific manner. It addresses concepts and topics like the scientific method, resources and power, state, legitimacy, leadership, political socialization, ideologies, political institutions, democracy, political participation, political systems, global relations, and change.

PSIA 202 INTRODUCTION TO INTERNATIONAL RELATIONS

3.0: 3 cr. E

This course introduces international relations in a broad fashion. It deals with concepts, topics, and cases related to the nature of the international system, the making of foreign policy, North/South relations, security, terrorism, interdependence, cooperation, conflict, diplomacy, international political economy, international law, and international organizations.

PSIA 209 INTRODUCTION TO INTERNATIONAL LAW **3.0: 3 cr. E**

This course examines major topics of international law, including different forms of international conventions, treaties, The United Nations charter of human rights, and various international judiciary systems.

PSIA 210 INTRODUCTION TO METHODOLOGY AND RESEARCH **3.0: 3 cr. E**

The study of political science necessitates a careful understanding of the scientific method and its required tools. This course explores the foundations of scientific inquiry and surveys the methods, approaches, and models used to satisfy such goals. The main objective of this course is to train students to think scientifically and improve their abilities in conducting sound research.

Pre-requisite: PSIA 201 or PSIA 202.

PSIA 211 INTRODUCTION TO COMPARATIVE POLITICS **3.0: 3 cr. E**

This course examines the different systems and ideologies operating in the world today. It tackles state, political and socio-economic structures in a comparative manner and addresses global issues of development and underdevelopment.

Pre-requisite: PSIA 201 or PSIA 202.

PSIA 212 INTRODUCTION TO POLITICAL THEORY **3.0: 3 cr. E**

This course surveys the development of political thought from the Greeks to the present time. It deals with ideas and concepts of major political philosophers concerning the state, the scientific process, power, rights and obligations, and citizenship.

Pre-requisite: PSIA 201.

PSIA 214 INTRODUCTION TO PUBLIC ADMINISTRATION **3.0: 3 cr. E**

This course explores theories and applications of public administration with an emphasis on Lebanon. It considers relations among different governmental institutions associated with their roles in serving the public good. The course examines concepts and issues related to accountability, transparency, and corruption.

PSIA 221 LEBANESE POLITICS **3.0: 3 cr. E**

This course provides a historical and thorough analysis of the Lebanese political system and institutions. It explores the foundations of the state, the political process, and political interaction among various groups in Lebanon.

PSIA 222 REGIONAL AND INTERNATIONAL ORGANIZATIONS **3.0: 3 cr. E**

This course analyzes the development, functions, and influence of regional and international organizations. It deals with political and non-governmental organizations as well as transnational corporations.

PSIA 224 COMPARATIVE POLITICS OF THE MIDDLE EAST **3.0: 3 cr. E**

This course investigates the historical emergence and development of contemporary Middle Eastern states in a comparative manner. Using a selected number of states from the region, it addresses their socio-economic and political structures as well as the continuous change in their make-up.

PSIA 235 FOREIGN POLITICS OF MAJORS POWERS **3.0: 3 cr. E**

This course introduces the students to different theories and practices dictating the way that major powers conduct their policies. It aims at helping students understand how decisions makers in major powers work out their international objectives and strategies.

PSIA 236 THE ARAB WORLD AND EUROPE, CONFRONTATION AND COOPERATION

3.0: 3 cr. E

This course examines the development of relations between Europe and the Arab World from the period of

colonization to the present, exploring the shift in these relations from confrontation to cooperation following the Barcelona declaration .

ELECTIVE COURSES

PSIA 215 CITIZENSHIP AND DEMOCRACY 3.0: 3 cr. E

This course looks into concepts and issues of citizenship, democracy, and democratic systems in states and societies. These include citizen rights and obligations, human rights, the secular state, and civil society.

PSIA 216 COMPARATIVE POLITICS OF MAJOR POWERS 3.0: 3 cr. E

This course studies major powers such as China, the United States of America, Russia, France, the United Kingdom, Japan, India, Germany, and Italy in a comparative manner. It addresses their systems of government as well as their social, political, and economic structures.

PSIA 217 NEGOTIATION SKILLS AND CONFLICT RESOLUTION 3.0: 3 cr. E

This course provides students with skills in the art of negotiating at both the national and international levels. It also investigates conflict and explores methods of preventing and resolving it.

PSIA 218 JUNIOR SEMINAR 3.0: 3 cr. E

This seminar at the junior level examines a major theme in political science and international relations and involves students in the process of choosing a topic for research associated with this theme and using methodological tools in studying it, culminating in a well-researched paper.

PSIA 219 POLITICS OF DEVELOPMENT AND CHANGE IN THE GLOBAL SOUTH 3.0: 3 cr. E

This course introduces different theories and concepts of development and social change. Modernization, dependency, and world-system theories will be examined, as well as concepts and topics such as anti-colonial resistance, nationalism, revolutions, and democratization.

PSIA 226 POLITICAL IDEOLOGIES 3.0: 3 cr. E

This course examines different political ideologies like liberal democracy, conservatism, fascism, nationalism, Marxism, anarchism, feminism, and ecologism. It tackles theories and concepts adopted by these ideologies as well as their impact on the politics of the modern world.

PSIA 227 PARTY SYSTEMS, ELECTIONS, AND PUBLIC OPINION 3.0: 3 cr. E

This course offers a comparative analysis of the functions and structures of different party systems. It also deals with various election models and procedures and provides students with sufficient skills to monitor public opinion.

PSIA 228 INTERNATIONAL POLITICS OF THE MIDDLE EAST 3.0: 3 cr. E

This course examines the emergence and development of Middle Eastern states in an international context, patterns of relations among them, and their impact on global politics. A selected number of states in the region will be used as case studies.

PSIA 232 INTERNATIONAL POLITICS IN AN AGE OF GLOBALIZATION 3.0: 3 cr. E

This course examines the changing structure of world politics following the collapse of the Soviet Union and the emergence of the global phenomena. The course examines the shift in conducting international relations from deterrence policies and alliance building to cooperation and international agreements.

PSIA 233 HUMAN RIGHTS IN WORLD POLITICS 3.0: 3 cr. E

This course examines the history, politics, and law of international human rights protection. The course analyzes the emergence, expansion, and enforcement of international norms concerning national guarantees of human rights.

- PSIA 237 THE EUROPEAN UNION AND THE CHALLENGE OF UNIFICATION** 3.0: 3 cr. E
The course addresses the rise and development of the European Union, looking for the problems and prospects of this significant project.
- PSIA 240 LITERATURE AND POLITICS** 3.0: 3 cr. E
This course addresses political and social issues through the use of literary texts and shows how these texts are directly relevant to the study of major concepts and topics in our world.
- PSIA 250 TOPICS IN POLITICAL SCIENCE** 3.0: 3 cr. E
This course concentrates on major theoretical and political issues relevant to our societies today.
- PSIA 251 INTRODUCTION TO SOCIOLOGY** 3.0: 3 cr. E
This course introduces students to the study of social phenomena. The course presents and examines main concepts, approaches, and methods used in the study of societies. It also explores the various dynamics of power and authority that mutually interact within societies.
- PSIA 252 POLITICAL SOCIOLOGY** 3.0: 3 cr. E
This course addresses the interaction between social dynamics, structures, and issues and politics. Topics include power, social divisions, social movements, elites, and change.
- PSIA 253 MEDIA AND SOCIETY/MCOM 227** 3.0: 3 cr. E
This course studies forms of communication, including mass communication, and their interaction with political, cultural, and social issues and processes. It addresses both the more established and new media systems, particularly the social media, in Lebanon and the Arab World.
- PSIA 254 SOCIETY AND GENDER** 3.0: 3 cr. E
This course examines the effects of patriarchy on the construction and reconstruction of gender as well as efforts and forms of change made to counter patriarchy and create more equality in societies
- PSIA 255 CIVIC ENGAGEMENT AND COMMUNITY SERVICE** 3.0: 3 cr. E
This course addresses civic engagement and its significant role in facilitating and enacting positive change in societies, including the role in that regard of expanding community service.
- PSIA 256 SOCIAL MOVEMENTS AND CHANGE** 3.0: 3 cr. E
This course addresses how through social movements societies initiate and demand change in political and social structures as well as in established cultures and values. This course highlights the processes of resistance, rebellions, and revolutions, particularly including the recent Arab uprisings.
- PSIA 257 SOCIAL WORK** 3.0: 3 cr. E
This course examines the concepts and approaches of social work and focuses on the skills needed for successful communication, intervention, and assessment in social work cases.
- PSIA 258 SOCIAL PROBLEMS IN THE ARAB WORLD** 3.0: 3 cr. E
This course addresses the main theoretical perspectives identified in common social problems in the Arab World within the context of its political, social, and economic make-up and dynamics. Some cases from Arab states will be specifically examined.
- PSIA 259 THE POLITICS OF ETHNICITY, RACE AND SECT** 3.0: 3 cr. E
This course looks at how ethnicity, race, and sects are politicized under certain conditions and then play a major role in mobilizing people and restructuring the political process. Some cases from various states will be addressed as models of such politicization.

PSIA 260 SOCIAL INEQUALITIES AND CONFLICT

3.0: 3 cr. E

This course explores social inequality from various theoretical perspectives as well as its common outcomes in aggravating tensions and creating or facilitating conflicts.

PSIA 261 SOCIAL FOUNDATIONS OF BEHAVIOR (TOPICS IN SOCIOLOGY)

3.0: 3 cr. E

This course addresses the ways social structures and processes influence human behavior and how we construct our attitudes and positions towards several societal issues. This it addresses in theory and practice various relevant topics, including power, status, class, globalization, primordialism, constructivism, poverty, culture, discrimination, inequality, stereotypes, ethnocentrism, conflict, socialization, education, family, religion, age, gender, race, ethnicity, sexual orientation, demography, and politics.

(For MCAT and other students too)

DEPARTMENT OF PSYCHOLOGY

Chairperson: Nayla Nahas.

Instructors: Alia Abi Gergess, Abbas Alameddine, Farah Barake, Sareen Hagopian, Pascale Kolakez.

Language of Instruction: English and French

The Department of Psychology offers the following degrees:

I- Bachelor of Arts in General Psychology

II- A minor in General Psychology

III- A minor in Psychosocial Studies

IV- Master in Clinical Psychology

V- Master in School psychology

GENERAL AIMS OF THE DEPARTMENT OF PSYCHOLOGY

The Department of Psychology aims at providing a scholarly and illustrated overview of current theories of personality, learning, behavior, counseling and psychotherapies, within a comparative framework that elucidates their basic concepts, history, variants and applications. It adopts a multidisciplinary approach and brings into play theories from biology, developmental and social psychology, psychoanalysis and positive psychology, in order to explore the dynamics of development, adaptation, well-being and mental health. It prepares students to make their choices with regard to their future practice in psychology. Courses offered by the department incorporate a significant practical element allowing students to build a deeper understanding of the reality of the studied phenomena. All courses are founded on the ethical philosophy of social responsibility and the respect for human rights.

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in psychology, the student must complete a total of 90 credits, distributed as follows:
a-19 credits general University requirements: CSPR 201, 202, 203, 204, and FREN 201 or ENGL 203 and another higher level course in French or English languages and LISP 200.

b-5 credits required by the Faculty and divided as follow:

•two one credit courses: COMP 200, and a choice between EVSC 200 and PHED 200.

•ARAB 201 or a higher 200-level Arabic course.

c-15 elective credits to be chosen from outside the department or as a minor in psychosocial studies

d- 9 elective credits to be chosen from inside the department

e-42 credits of core courses from within the discipline

A passing grade of at least 70% is required for all the core courses and for FREN 201 or ENGL 203.

To obtain the BA degree offered by the Department (core and elective courses), psychology students should have a cumulative average of no less than 70/100

The courses are grouped as follows:

Core courses: 42 credits core courses for the BA in Psychology

PSYC 200	Introduction to Psychology	3.0: 3 cr
PSYC 212	Child Development	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr
PSYC 220	Basic Psychobiology	3.0: 3 cr
PSYC 222	Neuroscience of Behavior	3.0: 3 cr
PSYC 226	Foundation of Psychoanalysis	3.0: 3 cr
PSYC 229	Foundations of Social Psychology	3.0: 3 cr

PSYC 230	Psychology of the Personality	3.0: 3 cr
PSYC 232	Statistics	3.0: 3 cr
PSYC 234	Psychology of Groups	3.0: 3 cr
PSYC 236	Psychological Research	3.0: 3 cr
PSYC 243	Tests and Measurements	3.0: 3 cr
PSYC 247	Child and Adolescent Psychopathology	3.0: 3 cr
PSYC 249	Adult Psychopathology	3.0: 3 cr

Elective courses: 9 credits electives to be chosen from the following courses

PSYC 216	Psychology of Adult and Elderly	3.0: 3 cr
PSYC 234	Psychology of Groups	3.0: 3 cr
PSYC 235	Theories in Counseling and Psychotherapy	3.0: 3 cr
PSYC 250	Cognitive Psychology	3.0: 3 cr
PSYC 254	Psychology of Learning	3.0: 3 cr
PSYC 256	Psychometricity	2.0: 2 cr
PSYC 258	Topics in Psychology	3.0: 3 cr

II- MINOR IN GENERAL PSYCHOLOGY

This minor is offered to students from outside the department of Psychology its aim is to give a general knowledge about the discipline of Psychology. To qualify for a Minor in General Psychology, the student must complete a total of 15 credits chosen from the core course or electives of the department.

III- MINOR IN PSYCHOSOCIAL STUDIES

This minor is offered to students from outside the department of Psychology and to students from the department of Psychology who want to choose their free electives as a specialization in the field of psychosocial studies. This program offers an opportunity to gain an understanding of people in their social and cultural contexts and seeks to explore the challenges to people's lives in a changing and conflicting world. It adopts a multidisciplinary approach and brings into play theories from sociology, from developmental and social psychology and from education in order to explain how societies and individuals interact and shape each other's and to explore the dynamics of inadaptation and resilience. Courses of this program incorporate a significant practical element allowing students to build a deeper understanding of the reality of the studied phenomena. All courses are founded on the ethical philosophy of social responsibility and the respect of human rights. To qualify for a minor in psychosocial studies student must complete at least 15 credits as follows:

Eleven credits for core courses of the minor in Psychological Studies:

PSYC 229	Foundation of Social Psychology	3.0: 3 cr
PSYC 271	Families: Adaptation and Non-Adaptation	2.0: 2 cr
PSYC 272	Schools: Adaptation and Non-Adaptation	2.0: 2 cr
PSYC 273	Communities: Adaptation and Non-Adaptation	2.0: 2 cr
EDUC 271	Informal Education	2.0: 2 cr

At least 4 credits for electives to be chosen from the following courses:

PSYC 251	Applications in Stress Management	3.0: 3 cr
EDUC 272	Education in Emergency Situations	2.0: 2 cr
PSYC 275	Mental Health in Emergencies	2.0: 2 cr
EDUC 273	Education for Human Protection in Emergencies	2.0: 2 cr

COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service course.

CSPR 201, 202, 203, 204

Refer to the Cultural Studies Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Department of English Language & Literature.

FREN 201

Refer to Department of French Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

CORE COURSES

PSYC 200 INTRODUCTION TO PSYCHOLOGY

3.0: 3 cr. E/F

This introductory course traces the history and evolution of psychology as a science. It provides a broad perspective on psychology that covers the history, methods of research, major theories and contemporary perspectives in psychology. It explores the applications of the knowledge gained from psychological studies in the problems and challenges of today's world. It familiarizes the students with the major concepts associated with each school of psychology. It also exposes the student to the major specialty areas within the profession of psychology.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 212 CHILD DEVELOPMENT

3.0: 3 cr. E/F

This course introduces the students to the major fields of development of the child from birth to puberty (sensorimotor, cognitive, language, sexual, emotional and social). It explores the interplay of the biological, educational and social factors influencing child development. Students are trained to critically read the works of pioneers in developmental psychology such as Piaget, Vygotsky, Erikson, Freud, Kohlberg, Bowlby, in order to analyze the mechanism of child development. The course includes a practical observational component that will help the students to build his/her understanding of the theories.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 214 ADOLESCENT DEVELOPMENT

3.0: 3 cr. E/F

This course aims to discuss the major problem related to the development of adolescents. It explores the interplay of the physical, cognitive, and socio-affective fields of functioning of adolescents. It familiarizes the students with the major risks and opportunities influencing adolescent adaptation and mental health. It exposes the students to contemporary research in adolescent development. The course includes a practical observational component that will help the students to build his/her understanding of the theories.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 220 BASIC PSYCHOBIOLOGY**3.0: 3 cr. E/F**

This course provides an introduction to biological bases of behavior. It studies the basic anatomical, physiological and biochemical processes in the nervous system. It focuses on the sensory systems in order to understand how humans communicate with the external world as well as on the brain mechanisms underlying simple human motor behavior.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 222 NEUROSCIENCE OF BEHAVIOR**3.0: 3 cr. E/F**

The course focuses on the study of the complex brain function involved in different aspects of behavior. It aims to develop an understanding of the neurobiological substratum of different brain functions such as pain, pleasure, memory, language, sleep and some psychiatric disorders.

Pre-requisite: PSYC 220.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 226 FOUNDATION OF PSYCHOANALYSIS**3.0: 3 cr. E/F**

The course is an introduction to Freudian psychoanalytical theory and treatment. It aims to familiarize the student with the unconscious and the structure of the personality. Concepts such as the unconscious, dreams, defense mechanisms, inhibition, will be explored.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 229 FOUNDATIONS OF SOCIAL PSYCHOLOGY**3.0: 3 cr. E/F**

This course introduces students to the vast spectrum of social phenomena that influences how people are, what and how they feel and think, and what they do. It will focus on the continuous inter-structuration among individual and collective realities in understanding personal behavior and everyday life situations. It will introduce students to basic concepts in social psychology (e.g., culture; society; socialization, marginalization and discrimination; social cognition; concept of self; social influence; adaptation). Students will also be introduced to investigatory techniques used in social psychology.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 230 PSYCHOLOGY OF THE PERSONALITY**3.0: 3 cr. E/F**

This course is an overview of personality theories. Methodologically, the course will offer a comparative critical analysis of multiple models of personality: psychoanalytical approaches: Freudian and Neo-Freudian approaches; the psychosocial approaches; humanistic approaches; existential approaches; behavioral approaches; descriptive approaches.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 232 STATISTICS**3.0: 3 cr. E/F**

This course introduces the students to the form of statistics usually used in social studies. It explores the major descriptive statistics, including frequency distribution, central tendency, variability, probability theory, and estimation. Students will also learn how to choose and make use of the major test of hypothesis used for exploring quantitative and qualitative data (z test, t test, ANOVA and chi square). Students will also learn to use Excel and SPSS as tools for statistical analysis of data.

Co-requisite: ENGL 101/ FREN 003

PSYC 235 THEORIES IN COUNSELING AND PSYCHOTHERAPY**3.0: 3 cr. E/F**

This course provides a scholarly and illustrated overview of current psychotherapies and counseling approaches, within a comparative framework that elucidates their basic concepts, history, variants, applications, and how they are practiced. Case examples and teaching videos provide concrete and practical illustrations of how the practitioners of different forms of counseling and psychotherapy use their approach to formulate clinical cases and help patients. The course constitutes a wide-ranging, lucid, and hands-on exposure to 21st-century psychotherapies that include, psychoanalytic, client-centered, rational-emotive, behavioral, cognitive,

existential, gestalt, interpersonal, family, contemplative, and positive approaches to treatment as well as integrative psychotherapies and multi-cultural theories of psychotherapy.

Pre-requisites: PSYC200, PSYC212, FREN 102/ ENGL 102.

PSYC 236 PSYCHOLOGICAL RESEARCH

3.0: 3 cr. E/F

This course introduces the students to the principles and basic building blocks of psychological research (research design, measurements, validity and reliability issues, sampling). It explores the major types of psychological research methods (survey research, experimentation, correlational studies, qualitative research, oral history interviewing). It teaches the students how to think and read about research critically.

Pre-requisite: PSYC 232, FREN 102/ ENGL 102.

PSYC 243 TESTS AND MEASUREMENTS

3.0: 3 cr. E/F

This course is an introduction to the principles of assessment techniques in psychology. It provides an overview of cognitive, personality and aptitude tests. It explores the psychometric properties of different tests, the ethical considerations in testing, the place of testing in psychological assessment and examination and the principles of scoring and interpretation of different tests.

Pre-requisites: PSYC200, 212, 230, and 232, FREN 102/ ENGL 102.

PSYC 247 CHILD AND ADOLESCENT PSYCHOPATHOLOGY

3.0: 3 cr. E/F

This course is designed as an introductory-level course in child and adolescent abnormal psychology. It discusses multiple definitions of the terms “normal” and “abnormal” and describes the epidemiology, diagnostic criteria, symptoms, course, comorbidities and treatments of major mental disorders usually diagnosed in childhood and adolescence. It explores the biological, psychosocial, and developmental influences affecting child and adolescent psychopathology.

Pre-requisites: PSYC200, 212, 220, and 222, FREN 102/ ENGL 102.

PSYC 249 ADULT PSYCHOPATHOLOGY

3.0: 3 cr. E/F

This course is designed as an introductory level course in adult abnormal psychology. It describes the epidemiology, diagnostic criteria, symptoms, course, comorbidities and treatments of major mental disorders usually diagnosed in adulthood and the elderly. It explores the biological, psychosocial, and developmental influences affecting adult and elderly psychopathology.

Pre-requisites: PSYC200, 212, 220, and 222, FREN 102/ ENGL 102.

ELECTIVE COURSES

PSYC 216 PSYCHOLOGY OF ADULT AND ELDERLY

3.0: 3 cr. E/F

This course is divided into two parts, evaluating the physical, cognitive, social and emotional development of adulthood and the elderly. The first section covers the productivity and maintenance established in adulthood and the second section deals with the issues facing the elderly including retirement and disengagement.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 234 PSYCHOLOGY OF GROUPS

3.0: 3 cr. E/F

This course focuses on the key concepts of group processes and their application in a variety of group settings: decision making processes, group problems and problem solving, leadership, authority, verbal and non-verbal communication in group dynamics. Didactic and experiential techniques are used to explore the stages of group development and functioning and to understand and interpret small group dynamics.

Pre-requisites: PSYC 200, 212, FREN 102/ ENGL 102.

PSYC 242 PROJECTIVE TECHNIQUES**3.0: 3 cr. E/F**

This course introduces the students to the theoretical and methodological foundations of projective techniques. It explores the place of projective techniques in psychological examination and their application in the evaluation of the child, adolescent and adult. The student will be prepared for the practice of the Rorschach, TAT and FAT. Pre-requisite: PSYC 226, FREN 102/ ENGL 102.

PSYC 250 COGNITIVE PSYCHOLOGY**3.0: 3 cr. E/F**

This course provides a scholarly and illustrated overview of multiple models of cognition: Piaget's Model; Vygotsky model; information processing model; socio-cognitive model. It explores the basic functions of cognition: attention; memory; language; representation formation; decision-making; reasoning. Case examples and teaching videos provide concrete and practical illustrations of how cognition is in transaction with other fields of functioning, i.e., the physical, the affective and the sociocultural fields. Pre-requisite: FREN 102/ ENGL 102.

PSYC251 APPLICATIONS IN STRESS MANAGEMENT**3.0: 3 cr. E/F**

This course teaches the fundamentals of stress response and its management, the skills/techniques to prevent and alleviate stress, and the SUCCEED model which promotes the successful implementation of these strategies. Relaxation methods range from elementary techniques (e.g., diaphragmatic breathing) and technology-assisted interventions (e.g., biofeedback) to cognitive-behavioral strategies (e.g., cognitive restructuring) and holistic approaches (e.g., mindfulness) to stress reduction and management. The class includes practical activities and hands-on assignments that culminate in the design and implementation of a personalized stress-management plan. The learning objectives of the course are both conceptual and experiential.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 254 PSYCHOLOGY OF LEARNING**3.0: 3 cr. E/F**

This course introduces students to the vast spectrum of learning theories and its application in the family as well as in the community and school settings. It explores the motivational processes inherent to different learning theories. Methodologically, the course will apply a comparative critical analysis of major learning theories such as behavioral models, gestalt models, socio-cognitive models, information-processing models; constructivist and socio-constructivist models.

Pre-requisite: ENGL 102 or 102.

PSYC 256 PSYCHOMOTRICITY**3.0: 3 cr. E/F**

This course aims to explore the major concepts of psychomotricity (i.e. senses; body schema; laterality; organization in space and time). The course constitutes a hands-on exposure to how psychomotricity can be at the base of knowledge construction and communication. Case examples and teaching videos provide concrete and practical illustrations of how practitioners i.e., educators or psychologists, can use psychomotricity in their educational and re-educational practices.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 258 TOPICS IN PSYCHOLOGY**3.0: 3 cr. E/F**

This course will provide an examination of the history, basic principles, major areas, and selected contemporary topics in psychology, it offers a study of a selected topic in psychology as it relates to another discipline such as politics, sports, music, medical psychology, psycholinguistic, anthropology, ethnology.

Pre-requisite: FREN 102/ ENGL 102.

PSYC271 FAMILIES: ADAPTATION AND NON-DAPTATION**2.0: 2 cr. E/F**

This course introduces the student to the sociological and psychological theories that explain family functioning. It studies the interplay of the multiple-risk factors explaining family dysfunctioning. It explores the relations inherent to the family system: couple relations, parent child relationship, sibling relations, parenting. It also studies problems that are specific to family environment: violence in the family, child abuse, incest,

parentification, divorce, adoption. It also overviews strategies of prevention and intervention that target family optimal functioning.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 272 SCHOOLS: ADAPTATION AND NON-ADAPTATION

2.0: 2 cr. E/F

This course introduces the student to the sociological and psychological theories that explain school functioning. It studies the interplay of the multiple-risk factors explaining school maladjustment. It explores school relationships such as teacher-student relationship, peer relationships, popularity, relationship to the authority. It also studies problems that are specific to school environment such as school failure, behavioral disorders in schools, school phobia, bullying, child abuse. It overviews strategies of prevention and intervention that target school adjustment.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 273 COMMUNITITES: ADAPTATION AND NON-ADAPTATION

2.0: 2 cr. E/F

This course analyses the social production of social non-adaptation. It adopts a psychosocial approach to study collective phenomena designated as social problems and affecting the development of the person and of the community. These include poverty, unemployment, marginality, immigration, exclusion, discrimination, refugees, marginality and delinquency and drug abuse. It studies these problems in relation to the Lebanese context. It overviews strategies of community interventions that promote coping and resilience in these difficult situations.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 274 WAR, ADAPTATION AND RESILIENCE

2.0: 2 cr. E/F

This course analyzes war as an extreme situation and its implications on the functioning, adaptation and development of the person. It explores psychosocial phenomena that derive from war such as displacement, refugees, de-schooling and institutionalizing of children. It overviews the intervention strategies that promote coping and resilience in war situations.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 275 MENTAL HEALTH IN EMERGENCIES

2.0: 2 cr. E/F

This course explores the mental health issues emanating from emergency situations. It studies the problem of “normality” and “pathology” in emergency situations. It describes mental health problems usually related to extreme situations such as PTSD and anxiety. It finally overviews different techniques of social support and interventions used in emergency situations.

Pre-requisite: FREN 102/ ENGL 102.

برنامج الدراسات المسرحية

غدا المسرح اليوم أكثر الأنشطة قدرة على تطوير الكفاءات الأدائية للطالب في أي من الاختصاصات. فالعلاقة مع الجسد، والصوت، والإيماء، والتأثير على المستمع هي من الكفاءات التي، في حال تمكن منها الفرد، تساعد على النجاح في عملية الاتصال مع الآخر وبلوغ الهدف الذي يتوق إليه: توضيح الفكرة، التأثير الإيجابي على المتلقي، التفاعل مع المحيط. وكلها مهارات بحاجة إليها الأستاذ، أو المهندس، أو الطبيب، أو مدير مؤسسة، الخ. فالتقنيات المسرحية ليست فقط حاجة العمل المسرحي بمعناه التقليدي والحصري فقط، بل تساهم في تملك حركة الجسد، ونبرة الصوت وإيقاعاته، وتقوي من الثقة بالنفس في التعاطي مع الناس دون خوف أو تردد.

يهدف البرنامج إلى:

- أ. تقديم دروس وورش مسرحية لطلاب الجامعة، يمكن أن تفضي إلى تخصص جزئي (minor) من 15 رصيماً.
- ب. تشكيل فريق إبداع وبحث يتولى مهمة إعداد عروض مسرحية بالتعاون مع طلاب الجامعة.
- ج. تشجيع الطلاب ومساعدتهم على إعداد عروض مسرحية وعرضها في الجامعة وخارجها
- د. إقامة الشراكات مع الجمعيات والمؤسسات التعليمية الحكومية (الوزارات، الجمعيات، مراكز البحوث ...) والدولية (اليونسكو، المؤسسات، اللجنة الأوروبية ...).
- و. تنظيم مؤتمرات وندوات ولقاءات وصفوف ماسترز على المستويين الوطني والدولي.

برنامج التخصص الجزئي (Minor) في مجال المسرح

يوفر برنامج التخصص الجزئي في مجال المسرح :

- التمكن من تقنيات التواصل
- توظيف الإبداع والابتكار والتحليل والتفكير في العمل النظري والتطبيقي.
- إغناء قدرات التعبير الشخصي والثقافة.
- استيعاب مفهوم العمل الجماعي.

جدول المقررات

- THEA 260 : تاريخ المسرح (3 credits)

يقدم هذا المقرر لمحة تاريخية عن التيارات والأشكال المسرحية والكتابات والأساليب الدرامية. ومن خلال مشاهدة افلام و مسرحيات، تتم الإضاءة على تاريخ المسرح العالمي منذ زمن الإغريق وحتى يومنا الحالي، من أجل السماح للطلاب بإقامة علاقة حيّة مع العمل المسرحي وتزويدهم بالأدوات الأساسية للانتقال من الرصد إلى التحليل التلخيصي والمتقاطع.

- THEA 262 : مدخل الى الفن المسرحي (3 credits)

يستند هذا المقرر إلى العمل التطبيقي لكي يدفع كل طالب إلى تحديد أسلوب التعبير الشخصي الذي يناسبه والتمكن تدريجياً من أشكال هذا التعبير، من خلال الارتجال و اداء الأدوار ومواجهة القيود والقواعد الفضاء المسرحي . وهكذا، يكشف الطالب أن العلاقة مع المسرح هي ، بالدرجة الأولى، تجربة شخصية و حميمة.

- THEA 265 : الكتابة المسرحية (3 credits)

يسمح هذا المقرر للطلاب بتحديد مكونات الكتابة المسرحية مع التركيز على أنواع الكتابة والعلاقات التي تربط المسرح بالفنون الأخرى. ويهدف المقرر إلى تجريب أشكال التعبير المسرحي المتعددة والمبتكرة وغير التقليدية، عبر ورش عمل تعدّ الطالب لكتابة نصوص مسرحية.

- THEA 266 : تقنيات الممثل (3 credits)

يتبع الممثل عملية تدريجية وليس نظاماً ثابتاً. ويدرس هذا المقرر مبادئ الفعل المسرحي وتقنياته الأساسية التي لا تقتصر على المعرفة النظرية، بل تشمل التمرس بالتقنيات الأساسية للممثل، بما فيها خفايا الفعل المسرحي.

- THEA 267 : الإخراج المسرحي (3 credits)

يعالج هذا المقرر مهارات الإخراج المسرحي من خلال دراسة الفضاء المسرحي وعوامل العرض، تركيب الشخصية، الإيقاع الدرامي وعلاقته بالجسد والصوت.

- THEA 268 : تعليم الفن المسرحي (3 credits)

يدعو هذا المقرر الطلاب، إلى الإبداع بدلاً من التعلم. ومن هذا المنظور، يؤدي المعلم المحرك دور المحفز. يتطرق هذا المقرر إلى أنواع المهارات والتطبيقات الجماعية والفردية و أساليب تعليم و تقييم الفن المسرحي.

FACULTY SERVICE COURSE

COMP 200 COMPUTER APPLICATIONS 1,5.0: 1 cr. E/F

The objective of this course is to orient the student to the use of the computer as a productivity tool. It is an introductory course in data processing. The course offers a basic understanding of computers and their uses and limitations in business, and includes word processing, spreadsheet analysis and database management. Co-requisite: ENGL 101/FREN 003.